



Folio

Listener-Sponsored Pacifica Radio • Program Guide fo KPFA & KFCF • June 1988



JUNE MARATHON

¡Flamenco & Tango!

By Paul Magnusen

WHAT IS FLAMENCO? On the face of it, of course, everyone knows: Flamenco is colorful costumes, fiery dancing, pulsating guitars — the embodiment of the popular conception of Spain. And (although it must be said that Flamenco is native only to Andalusia, in the South), this picture is not inaccurate. But it is only part of the story. Flamenco is one of the most vital, complex and beautiful folk arts in the world; and few are those who, having given it serious attention, do not fall in love with it.

Nor is any particular effort necessary. You need not sit gritting your teeth waiting for enlightenment to dawn, as perhaps with the works of some modern composers. If you listen only when you feel like it, to those aspects which most appeal to you, you will find yourself gradually drawn into the whole.

Strictly speaking, Flamenco belongs to the Andalusian gypsies, and since theirs is a history of consistent poverty and oppression, over several centuries, it has often been compared with the blues. The parallels are more than superficial. Both involve improvisation on traditional forms, and both esteem expressive feeling above technical virtuosity.

The musical outlet of an entire race, Flamenco provides something for every situation: happiness (Alegrias), loneliness (Soleares), weddings (Alboreas), funerals (Seguiriyas). Flamencologists count as many as 60 different Flamenco styles, but these reduce to about 12 basic ones. Of these, four are considered the oldest, most central and the most profound: Soleares, Seguiriyas, Fandangos and Tientos.

What defines a flamenco form? Broadly, its rhythmic and harmonic structure. The latter may be a major or minor key (familiar from classical music); or it may be the mode, almost unique to Flamenco, which makes it easily identifiable even to the uninitiated — the Phrygian (from E to E on the white notes of a piano). The forms which are danced have a basic rhythmic unit (called a compas), and everything must fit into this framework — the biggest crime in Flamenco is to go out of rhythm (fuera de compas).

For example: Soleares is in the Phrygian mode, giving it its plaintive character. The rhythmic unit is of twelve beats, with accents on 3-6-8-10-12. Thus it is possible for a singer, dancer and guitarist who have never performed together to improvise, immediately; for they must all stay within this framework. But the guitarist must follow both the melodic variations of the singer, and the footwork of the dancer — a skilled task indeed, and not to be mastered except after many years of practice.

It is safe to say that all great Flamenco has this spontaneous element, although inferior performers may have to rehearse and choreograph everything.

Other major styles are derived from (or at least related to) the basic four. Thus Alegrias has the identical rhythmic structure to Soleares, but it is in a major key, giving it a happy sound. Many regions have their own forms of fandango, such as Malaga (Malaguena), Granada (Granadina), etc. In the last century, Flamenco has absorbed music from other areas, such as non-gypsy Spanish music and the folklore of Latin America.

Recently, comparatively speaking, the Flamenco guitar has become a sophisticated concert solo instrument, in addition to its accompaniment role. In this connection, four great geniuses of this century are usually cited: Ramon Montoya (1880-1949), Nino Ricardo (1902-1972), Sabicas (1913-) and Paco de Lucia (1948-). All were also great accompanists first (a guitarist who cannot accompany will not be taken seriously by aficionados). Sabicas makes his home in New

York, and is still playing professionally. Lucia tours occasionally, but has had more commercial success in the United States playing jazz fusion, a fact which some people consider rather sad. Other good guitarists in California include Paco Pena and Juan Serrano, the latter being Professor of Music at Fresno State.

Northern California, with its strong Hispanic community, has a very active Flamenco Society, its address: Box 7173, San Jose CA 95150, (408) 723-0354.

The leading publication for Classical and Flamenco Guitar is *Guitar International*, obtainable from music stores such as Guitar Solo, in San Francisco, from Tower Books, or by subscription from: Musical New Services, Manor Road, Mere, Wilts BA12 6HZ, England.

A magnificent double album of early flamenco recordings by the great masters of this century has recently been re-issued by Stinson records. It is entitled *Flamenquistas*, and gives you the only easily-obtainable chance to hear Nino Ricardo and Ramon Montoya.

Paco Pena has a compact disc (*Flamenco*, on Philips) of his early work. Paco de Lucia has many records available, including his innovative latest, *Siroco*, and a more representative collection, *Entre Dos Aguas*.

A day of Flamenco Music is heard on Wednesday June 15th, from 9 to 11 am, and then from noon to 6 pm.

By Zachery Salem

ON THE EVENING OF June 15th, KPFA will present a special four-hour program on the history and development of the Argentine tango, and will welcome several guests from the local Argentine community who share their knowledge of this fascinating music. What follows is a brief outline of the origins of the tango, a subject also discussed on the program.

The tango, very much like the urban blues, is a product of the cities (in this case Buenos Aires and Montevideo respectively), and like the blues, the tango very strongly reflects the cultural atmosphere and social conditions under which it evolved. So much so that in spite of the international popularity the dance has enjoyed over the last seventy years, few outside Buenos Aires, save exiles living abroad, can identify with the tango and understand its deeper cultural significance.

The term 'tango' is said to be of African origin, though African influence in the music itself is hard to pin down. One theory is that the tango evolved out of the Afro-Cuban habanera rhythm during the latter half of the 19th century, though this is confusing because it seems that for a time the terms

'tango' and 'habanera' were almost interchangeable. Another source of African influence, though a subtle one perhaps, was the large slave population brought to Buenos Aires at the beginning of the 19th century; subtle because most were impressed into the army during the wars for independence, and many were scattered over other South American countries leaving few in Buenos Aires by the end of the century.

The tango, as we know it today, was really born out of the large immigration of Europeans (mostly Italian) during the 1890's, about the same time that Buenos Aires began to grow into the metropolis that it is today. With them, they brought the bandoleon, distant cousin of the accordion, originally developed in Germany for religious purposes. But in Argentina, it was quickly adapted to secular music and soon could be heard in every brothel in the city, moaning its sad, sweet harmonies.

As the metropolis grew, so did its night life, and the inevitable nostalgia felt by the newly arrived immigrants inspired a new music that incorporated influences from the old world and the new, as well as the urban slang many in the capital now spoke. Thus, the tango came into being.

Both the dance, as well as the vocal tango are said to have originated in the underworld, where, at all hours of the night, the small conjuntos (usually composed of piano, bandoleon, violin and guitars) would play in smoke-filled cabarets to audiences of gamblers, prostitutes and gangsters. The tango was a reflection of the city's night life, and the lyrics to the tangos of the period (a volume of poetry in themselves) all attest to these origins.

The tango soon became acceptable in other sectors of Argentinian society, and more and more, popular composers emerged as tango writers. One of the first international hits was "El Choclo," written by Angel Villoldo around 1907. The popular composers brought in influences from the greater Latin American music scene, which added to the tango's richness. Another clear strain of influence was European classical music, and this became more apparent as the larger tango orchestras came into being, especially in the orchestral arrangements, which became increasingly more complex.

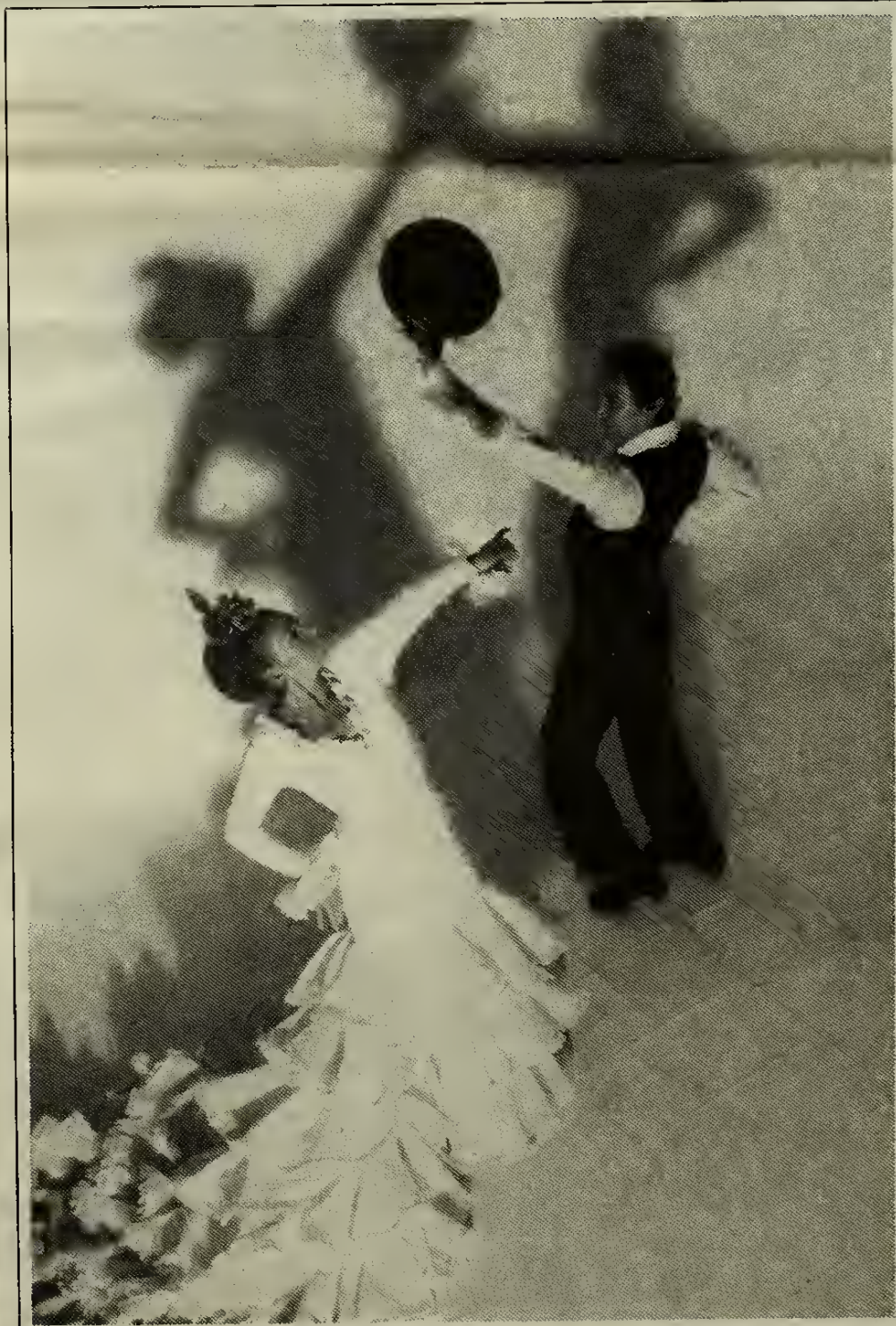
By the teens and twenties, several singers emerged in the theaters, adding their own new dimension to the vocal tango, and giving it a bel canto sound very much in keeping with their classically trained background.

Azucena Maizani is credited as being the first "madonna" of the tango who appeared on the Argentine stage, quickly followed by Rosita Quiroga, Mercedes Simone, Libertad Lamarque, Ada Falcon, and many others. The male singers who emerged during this period and made lasting stylistic contributions to the tango were Agustin Magaldi, Carlos Spaventa, Genaro Veiga, and the most famous of all, Carlos Gardel.

The tango was introduced to Broadway just before World War I by Vernon and Irene Castle, who popularized highly stylized versions of the dance. The tango, in both song and dance, then swept Europe during the twenties.

The tango in Argentina went through different phases of evolution in the next three decades, when alternate times of prosperity and adversity influenced the kind of lyrics being set to music. The past thirty years have also seen much evolution in the music itself, as diverse currents of world music have been assimilated into the Argentine culture, particularly jazz and American pop music. The masterful work of Astor Piazzolla is an outstanding example of this.

Tune in on Wednesday, June 15th, from 7:00 to 11:00 pm to hear some of the very best in tango music from the turn of the century to the present, and to hear some local tango connoisseurs discuss the music and its meaning.



Cover photo: Rubina Valenzuela. Page one photo: Patri Nadar and the late Bay Area flamenco performer, Cruz Luna. Both photos copyright Curtis Fukuda.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150-watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 [209] 233-2221). Pacifica also broadcasts in New York (WBAL, 99.5 MHz, 505 8th Ave., New York NY 10018 [212] 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 [818] 985-2711; Houston (KPFT 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 [713] 526-4000; Washington DC (WPFW, 89.3 MHz, 700 H St., NW, Washington, DC 20001 [202] 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1988 Pacifica Foundation. All unsigned articles & AM/FM listings written by Richard Wolinsky.



Report to the Listener

The May meeting of the Pacifica National Board in Washington, D.C. was chaired by Jack O'Dell, who set the tone for dealing with a massive business agenda by reminding us of *why* we were really there – "to promote peace and economic and social justice *everywhere*." With this in mind, we launched into the details.

Next year is KPFA's (and therefore, Pacifica's) 40th birthday. Jack reminded us that 1989 would mark the birthdays of Martin Luther King (60th), Duke Ellington (90th), the Cuban Revolution (30th) and a host of others, including the anniversary of NATO. This line-up of birthday celebrations provides some historical perspective in which to analyze the past and plan for the future. For KPFA, it provides the context for our year-long celebration, with input from supporters as well as the NFCB (National Federation of Community Broadcasters). Your suggestions are welcome.

A personal highlight of the trip to Washington was a chance for me to finally meet Bill Wax, the other half of the Bensky-Wax team that brought us the Iran/Contra, Bork, Kennedy, and Kerry Hearings, as well as the two-day Contra funding debates, and the Lesbian/Gay March. Some organizer, this Bill Wax! He's a fine producer with an upbeat personality. Experiencing the results of his work on Pacifica, and listening to his plans for the national election makes me glad he is the producer for our '88 Pacifica coverage.

This month's marathon is exciting. Bari Scott has produced a fabulous Flamenco Day on Wednesday, June 15th, headlining ten days of spectacular shows. We again bring you a day of political speeches and debates with Noam Chomsky, John Stockwell, I.F. Stone, and of course, Larry Bensky; we also have a day of programming on alcoholism, addiction and co-dependency – important in the eighties. Music programming includes days of Latin music and Bach; highlights from an Olivia Records all-star celebration; an evening of Grateful Dead music; and much more. Please see the article on page seven or read the listings for more details.

For our subscribers who received our letter asking for renewals for our direct mail campaign – if you choose to renew by mail, you lower the amount we need to raise on the air, and hopefully shorten the marathon. It is in your best interest, and ours, to respond promptly. I hope you enjoy the marathon. It shows KPFA and Pacifica at our best.

Pat Scott
General Manager

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will omit you from our exchange list.

If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

JOIN US!

(415) 848-KPFA

☐ YES, I'LL DO IT!! I'll support Listener-Sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

☐ Regular Rate - \$40 per year

☐ Premium Rate - \$60 per year

☐ BILL OF THE MONTH:

\$10 per month - first month enclosed.

☐ Student/Low/Fixed Income rate - \$20 per year

☐ Sustaining Rate - \$100 per year

☐ Additional Donation \$

Name _____

Address _____

City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley CA 94704
Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744

\$2 of your payment underwrites the cost of a one-year subscription to the Folio

SMUG SELF-SATISFACTION

Dear KPFA:

Hi. First some context. I'm a forty year old white male human being who holds down two low-prestige jobs while attending university part time, hoping to graduate after a twenty year break in my formal education. I have just completed my personal lobbying effort against the latest attempt by the Reagan regime to expand the war in Central America by mailing a letter of protest to every member of the Senate's Armed Services and Foreign Relations Committees.

While listening to the first edition of the Morning News on Monday morning, March 21st, I realized that while you very adequately covered the presence of American troops in Honduras, and the opposition to their presence expressed locally in San Francisco, someone listening to your broadcast would not have known what the rationale or pretext was that the Reagan Administration (which I loathe) used to justify its "maneuvers," namely the latest offensive by the Sandinistas to knock out the Contra supply bases on the Honduran side of their common border. While you may feel that this is all lies by the White House (which I am not so sure of) or that this incursion (which the Sandinistas say did not occur) was completely justified, it was still incredibly incomplete and misleading to not even mention the alleged incursion as the catalyst it was for Reagan's actions.

Frankly, the element of smug self-satisfaction which pervades many of your public pronouncements does both yourselves and the community which you serve little good. As I do not accept the devil theory in religion, I find it difficult to accept the same theory in politics, meaning that I no longer expect to find saints either.

You can't really have it both ways you know, the violence at the peace demonstrations in San Francisco can't be both the justified outrage of progressive humanity, and the actions of some unnamed group or whatever which desires to discredit the anti-Reagan peace movement. You can't have it that the Sandinistas never crossed the border into Honduras, and they were perfectly justified in doing so. I suspect that in the world of politics, as in the world of professional religion (TV or Buddhist or otherwise) even the "saints" are at least quite human.

You are in genuine danger of preaching primarily to the converted. It's not enough to be "correct." You've got to be accurate and complete as well, no matter who it hurts, or do you actually think that in the real world only the people that you disagree with are ever wrong?

Michael Steinberg/Berkeley

RESPONSE TO LETTERS

Dear KPFA:

I have been tuning in to KPFA and subscribing for 10 years now, and I must respond to a couple of letters that appeared in the May issue.

To Rose of Monte Rio ("Uplifting Our Spirits"), who wants less details on our sad state of affairs on this planet, I say: Keep 'em coming! Nobody goes into detail about many of these issues and those details are what make people infuriated enough to take some action. Yes, more time could be spent on covering the results of that action but, in giving the details on the air, KPFA is in action, as a medium of knowledge, and resource-bank.

And to Andy Johnson ("Bliss-Gasms"), who bemoans *Maximum Rock and Roll* while applauding yet another Philip Glass broadcast, I believe you have it backwards. *MRR* is one of the freshest and most vital shows on the air in the country. This is music never heard on commercial radio, and if you don't live near a college, you are out of luck. What surprises me the most is that anybody could take delight in hearing more Philip Glass! Please, no more. His music is the equivalent of taking barbituates and watching mice run around in a maze with no exits! Thanks! P.S. Keep up the slack every Saturday morning!

Patrick Hatten/Petaluma

Pros & Cons

QUICKIES

Gentle Broadcasters: Thank you very much for the coverage of the East Bay Municipal Utility District (EBMUD) board of directors meeting on April 13, 1988. I did not listen to all the coverage, but I did listen to four hours of it. I caught the beginning and end of your coverage, and a lot in the middle. I enjoyed it. Thank you. James Tatch/Sacramento

Dear Programmers: Cindy Medrano's show is the most inspirational stuff I've heard in a while. Gwen Gilliam/Berkeley

Dear KPFA: This contribution is a vote for continued lesbian and women's spirituality and political programming. Thank you, Ginny Z. Berson, Kris Welch, Will Noffke, Mama O'Shea and many more! Without you, the air waves would be a bleak and dry place. Kori Schwarczko/Oakland

Dear KPFA: Hearing World Music reminds me of what a need KPFA fills in Bay Area radio. All the more important since KQED-FM went the way of all ? - yuppie? - flesh and abandoned music in depth and variety. Nancy Mendelsohn/Oakland

Dear KPFA: I've been enjoying Tom Mazzolini's program, the world concert, Johnny Otis and your de-muzaked classical programming since KRCY, The City, went off the air. Cynthia Huntington/San Francisco

Dear KPFA: I have recently moved to the Bay Area and discovered KPFA radio. I must commend you on your fabulous programming and am happy to get more involved. There is so much about KPFA that I enjoy including the bluegrass show, *The Reggae Experience*, yesterday's reading of Primo Levi's work, your fabulous daily news coverage, excellent politics, and more. Pam Lotenberg

Dear KPFA: Just got my *Folio*. After careful perusal of everything you're doing this month I find that, once again, 95% is of absolutely no interest to me. So why do I subscribe? Because the other 5% is so good and not available anywhere else. Besides, who wants to listen to the radio all the time? Anyway, keep up the good work. Andy Rodriguez

Dear KPFA: I wrote Kris Welch to say I would stop payment on this pledge to protest the tasteless and juvenile remarks about masturbation and gatorade! Margaret Livingston/Mendocino

Dear Pat Scott: The main reason I am not renewing is that KPFA has either cut the power output of the transmitter so that I can not receive the signal or the construction of the highrises here in San Francisco have cut the reception power of my receiver. I have enjoyed KPFA until this recent development; especially the reggae and the jazz music. I hope that you can correct the power problem so that I and others can again hear KPFA. Gary Olson/San Francisco

Dear KPFA: I thank you for keeping me informed on important world events. Two suggestions: 1. better recording quality of interviews and phone conversations. It is extremely frustrating to be glued to my radio yet only understanding about half of what is being said. 2. Several reruns of your important political interviews would be appreciated. Keep up the great work. I feel lucky to be able to listen. Unsigned

Dear KPFA: I love you KPFA. Ketury Stein/Oakland

Dear KPFA News: I just wanted you to know that I enjoy the way you cover the news. Everyone on it is my favorite. Donna Cohen

Dear KPFA: Good luck on your next marathon. Thank you for your coverage of the "Narcoterrorism" hearings by Larry Bensky. Also thank you for the excellent coverage by Mary Van Clay and Bill Mandel concerning the Karabagh issue in the Soviet Union. Armen Sedrakian/Orinda

MORE QUICKIES

Dear KPFA: I want to let you know that our local cable company, State TV Cable (2309 Park Ave., Chico, 95926) is considering taking your station off the air. Rich Hunter, to whom I voiced my objections, claimed he took your station off the air for one week ("about a month and a half ago") and only received four complaints. He claimed also that he is "only reviewing" KPFA along with 15-20 other stations. I'm afraid, however, that he might use the low number of caller complaints to justify replacing KPFA with some other stations. Perhaps you could alert Chico listeners to contact Mr. Hunter and we could thereby preserve KPFA on our local dials. Beth Spencer/Chico

Dear KPFA: Have been going over my notes on the recent program about Iqbal, Urdu poet, read by Yusuf Spires and Prof. Farhadi. Please, let's have more, whenever possible. Anna Stevenson/Berkeley

Dear KPFA: I've listened to your station on and off for the past four years. I really enjoy the new Hip Hop show that comes on Tuesday afternoons. I think that it is a great change of pace and really innovative. I especially like the political mixes with Malcolm X and Jesse Jackson. Keep up the good work and the great programming. W. Ann Smith/Berkeley

Dear KPFA: Thanks so much for finally broadcasting the program on Finnish and Estonian music. I enjoyed hearing about the composers and Finland and Estonia. I'm half-Finnish and went to Turku and Helsinki in August of 1986. I managed to go to a couple of concerts from the wealth of music festivals in the summer in Finland. I hope to attend more in the future at to go to Tallinn. Paul Antilla/Sacramento

Dear KPFA: Keep up the good work. Tantas gracias por toda la musica latina! I love you all. . .Kris is my morning fix. P.J. Flowers

Dear Bill Sokol: Your program with Lenni Goldberg is worthwhile and informative. In my opinion, the program should be done once a month because the information is so important. Pat Waller, Allen Moench/San Francisco

Dear KPFA: Thanks for the Johnny Otis show on Saturdays AM. Margery Cantor/Oakland

Dear KPFA: You guys are doing great! However the stuff you have been broadcasting in the very early morning before 6:30 am is not very productive to wake up to. Maybe you can do something about that. Shari & Uwe

DETAILS, DETAILS

Dear KPFA:

Some feedback to Rose of Monte Rio for her "Uplifting the Spirits" letter. I think there are basically two types of listeners to KPFA programming. One, the more introspective reflective (introvert) type personality that would probably go more for the type of programming indicative of that mold (i.e. space music). Secondly, a more outward activist type that goes in more for detailed sociopolitical type analysis. Both qualities add to the quality and diverseness of KPFA's programming but the two are also seemingly irreconcilable to each other.

Anybody who is not into in-depth programming should go to another radio station. I think approach is in question here. To me, dark and light; good and evil; woman-man; black-white are variables that should be transcended. Obviously society (myself) as well as KPFA is only beginning to see that light.

P.S. This extra donation is for Jim Bennett's excellent program on the late great saxophonist Warne Marsh presented on his show.

Paul Orsi/Rodeo

YET MORE QUICKIES

Dear Charles Amirkhanian: I was delighted with our Irving Berlin show as presented by you and your capable staff. For one thing, Sylvia's comments came over smooth as glass - truly a remarkable feat on your part - and the balance of singer and accompaniment was just right: you made us sound like professionals going through our daily routine on the air, instead of a first appearance on radio. Speaking for us all - I'm sure they feel as I do - we're grateful and happy for the experience and with the result. Jerry Herst/Oakland

Dear Gerry Tenney: I want to say that I enjoy and appreciate the programs you've given KPFA and hope you will continue. They should get some written mention in the *Folio*? I believe. It's almost as if the programs are to be a secret for listeners and only those who happen to tune in are to know about them. Thanks again. Ruth Freedman/Stockton

Dear KPFA: Thanks for *Hearts of Space*, *Aurora/Obsidian*, Charles Amirkhanian, etc. Heuristic Endeavors/Palo Alto

Dear KPFA: Please credit *Maximum Rock and Roll* with this subscription. Sid Stafford/Healdsburg

Dear KPFA: Appreciate your coverage of Iran/Contra Gate hearings and the Kerry Commission. Edith Prescott

THE OTHER SIDE

Dear Pat Scott:

I was astonished last Friday at 7:30-8:00 am (May 6th) to hear a rational, objective, non-emotional, educated, intelligent presentation of the heart-breaking situation in Israel which confirmed my view that in spite of sympathies for the Palestinians, more "right" exists on the part of the Israelis. I could not believe my ears. I can say I agree with positions presented by KPFA about 90% of the time, but the propagandistic, emotional, blind support of the Palestinian cause has no place in responsible journalism. I get so upset with your station's presentations on this issue that I stop subscribing from time to time. Then I'll feel guilty because I know KPFA needs all the help it can get, and usually it's because of Mama O'Shea that I'll subscribe again. I commend her fairness and objectivity, and enjoy her warmth and humor. Give her her half-hour back, for Pete's sake!

Anyway, I thank you for presenting that guest. It's too bad Mama didn't interview him. Philip Maldari was hostile, argumentative, and openly ignorant. He could do better research. Please don't let this be the last presentation of Israel's side of this sad issue.

Jayne Thomas/Richmond

SPIRITUALITY AND POLITICS

Dear KPFA:

I would like to "third" the opinions of those who have requested more spiritually oriented programs and agree with Salsy from Oakland that quite a large percentage of the radical community has over the last few years become much more spiritually oriented. Therefore, more of that type of uplifting programming seems highly appropriate, not to mention the fairest approach. I vote for keeping the really exciting up-to-the-minute political material such as the hearings (and of course the news) and cutting out a lot of the re-hashing of political stuff, mostly consisting of endless details, the basics of which we are already aware.

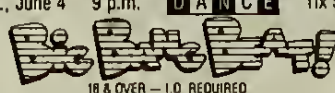
In further response to Salsy's letter, however, I was rather revolted by her (?) holier-than-thou attitude suggesting that Kris Welch (who does her best to lighten up an all-too-often overly serious world) and Philip Maldari needed spiritual assistance perhaps more than she (?) does. If she was in tune with what I feel is a basic guideline for keeping to a spiritual path, she would have been aware that patting oneself on the back (especially at the expense of another) is a major stumbling block in one's journey in search of inner peace.

Rose/Sonoma County

The Great AMERICAN MUSIC HALL
859 O'Farrell, S.F. 94109-885-0750
Tickets at GAMH Box Office and all BASS Ticket Centers
incl. Record Factory Charge by Phone 762-BASS

Wed., June 1 8:00 p.m. Tix \$9
TURTLE ISLAND STRING QUARTET

Fri., June 3 8:30 p.m. Tix \$10
FATTBURGER

Sat., June 4 9 p.m. **DANCE** Tix \$10

18 & OVER - I.D. REQUIRED

Sun., June 5 6:30 & 9:00 p.m. Tix \$12
Contemporary Gospel Music with
WALTER HAWKINS & The Hawkins Family

Tues., Wed., June 7, 8 8:30 p.m. Tix \$10
THE BOBS
(Wed. is a Benefit for the Pickle Family Circus)

Thurs., June 9 8:00 & 10:30 p.m. Tix \$11
MCA/Impulse! Recording Artist
MIKE METHENY

Fri., June 10 8:00 & 10:30 p.m. Tix \$11
ALPHONSE MOUZON

Sat., June 11 8:00 p.m. Tix \$12.50
The Ragin' Cajun **DOUG KERSHAW**
also Thee Hellhounds

Sun., June 12 8:00 p.m. Tix \$10
ROMANOVSKY & PHILLIPS

Mon., Tues., June 13, 14 7:30 & 10 p.m. Tix \$17.50
THE CHIEFTAINS

Fri., Sat., June 24, 25 8 & 11 p.m. Tix \$17.50
Sun., June 26 8 p.m. Only
6th Annual Farewell Concert
BUTCH WHACKS & The Glass Packs

Luther Burbank Center Santa Rosa Shows!

 **THE CRUSADERS**
with The Rippingtons
June 17

More Great Jazz!
Shadowfax & Momix - June 6
Bobby McFerrin - June 24

Special Solo Appearance
BONNIE RAITT
With Norlon Buffalo & Roy Rogers
June 18

Coming June 22
Contemporary Country Concert - Four Hot Bands!
Southern Pacific, Desert Rose, SKB & Shenandoah!

Country Music's Finest
 **Johnny Cash**
Show
July 7


EXCITING UPCOMING SHOWS!

CELEBRATE SONOMA July 8, 9 & 10
Ronnie Milamp August 1
Sarah Vaughan (from RR Jazz Fest) September 10
PLUS

Two Exciting New Subscription Series

Tickets at the LBC Box Office Mon.-Sat. 12-6 PM
(707) 546-3600 CHARGE BY PHONE and at all
BASS / TM Ticket Centers including: The WHERE-
HOUSE, MUSIC COOP, TOWER & RECORD DEPOT
and at 762-BASS (Service Charge added).
Call LBC for free EVENTS magazine.

ON THE PENINSULA ...
Shmoover Moovers
327-5493
LICENSED, INSURED FURNITURE MOVING
MINIMUM LEGAL RATES

 **Modern Times Bookstore**
960 Valencia Street
San Francisco CA 94110
(415) 262-9246

All June:
Gay Pride Month Series. Please call for details on this yearly series of events. It begins on June 2nd.

Sunday, June 5th, 7:30 pm
The Electronic Sweatshop. Barbara Garrison, author of *MacBird* and *All the Live-long Day* shows how computerization is debasing the white collar workplace.

Saturday, June 11th, 7:30 pm
Deep Down. Join editor Laura Chester and other Bay Area contributors for a reading from this new literary anthology of sensual poetry and prose by some of the best women writers.

Friday, June 17th, 8:00 pm
See our ad for our presentation of Alice Walker's two new books, *To Hell With Dying* and *Living by the Word*.



LIVE OAK PARK FAIR 1988

Admission Free!
Art and Fine Crafts
Beautiful Outdoor Setting
Great Entertainment
Children's Activities
Festive Foods
See You There!

Live Oak Park is at Shattuck Avenue & Berryman Street in North Berkeley
JUNE 11th & 12th - 11-6

THE STORY OF A MOTHER

A play about the spoken and unspoken words which hang in the air between all daughters and their mothers...

Written by Martind Boesing Directed by Pauline Pliander

Presented by
Women's Theatre Project



June 2 - June 12
Thurs. - Sun.
8:00 p.m. curtain

SSU Ives Studio
Theater 76
Sliding Scale Tickets
\$7 - \$10

For Reservations or Information Call
823-1271
After May 15th

Legal Briefs:

Reassessing Runyan

By Mark Soler

On April 25th, the United States Supreme Court sent a shockwave through the civil rights community. In a case called *Patterson v. McLean Credit Union*, the Court asked the parties to brief and argue the following question: "Whether or not the interpretation of 42 U.S.C. § 1981 adopted by this Court in *Runyon v. McCrary*... should be reconsidered?"

Why was this important? 42 U.S.C. § 1981 is a civil rights statute based on the federal Civil Rights Act of 1866. It provides that all persons in the United States shall have the same right "to make and enforce contracts, to sue, be parties, give evidence," and otherwise enjoy and be subject to the same legal proceedings and requirements as "white citizens." The statute was one of several passed during Reconstruction that were designed to guarantee equal rights to former slaves.

Runyon v. McCrary was a lawsuit brought by parents of black children who were denied admission to private schools solely because of their race. In 1976, the Supreme Court held that the actions by the private schools violated § 1981 because they stopped black students from having the "same right" to enter into contracts for admission to the private schools as "white citizens." The Court relied principally on an earlier case, *Jones v. Alfred H. Mayer Co.*, which held that racial discrimination in the making of contracts for the sale or rental of real or personal property violates § 1981. In *Runyon* the Court declared, "It is now well established that... § 1981 prohibits racial discrimination in the making and enforcement of private contracts."

The Court's April 25th order put all that in question. Indeed, what the Court said, and how the Court said it, were both deeply disturbing.

What the Court said was startling enough. *Runyon* wasn't decided last term, but twelve years ago. Moreover, the principle of *Runyon* is firmly established in our jurisprudence; *Runyon* and cases following it have been cited in more than 100 lower court opinions, and the underlying case, *Jones v. Alfred H. Mayer Co.*, has been cited more than 500 times in lower court cases. Even the parties before the Court on April 25 had accepted the validity of *Runyon*'s interpretation of § 1981: neither the plaintiffs nor the defendants in *Patterson v. McLean Credit Union* had even asked the Court to reconsider *Runyon*.

Equally troubling was how the Court framed its April 25 order. After setting out the question for briefing and argument, the Court blithely noted that reconsidering established precedent was nothing new. It then cited eleven different cases during the past twenty years in which the Court had overruled existing authority. There was nothing subtle about the point: no one would make the mistake of thinking the Court was going to reconsider *Runyon* in order to affirm the

decision's validity.

The Court also supported its order by saying that, after all, decisions upholding civil rights laws should not be put in a special category, but should be subject to the same reconsideration as other court decisions. But that argument is disingenuous in the extreme: a gratuitous decision to reconsider firmly established precedent, not requested by any of the parties, would be disturbing in any area of the law.

Even the signing of the Court's order was troubling. It was signed "Per curiam." That phrase means "by the court," and is usually reserved for decisions that are cut and dried, clearly supported by a broad consensus of the justices on the Court. But the April 25 order was no such thing. In fact, Justices Blackmun, Brennan, Marshall and Stevens all dissented from the order. Thus, the order really represented a bare majority of the Court, five justices against four. The five justices were using their power as the majority to make it appear as though there was a broad consensus for reassessing *Runyon*.

The dissenting opinions were strongly worded. Justice Harry Blackmun noted that the principle of *Runyon* was "well established," and that Congress had actually considered and rejected legislation to override the Court's interpretation of § 1981.

Justice John Paul Stevens had a more fundamental concern. If a majority of the Court wanted to reconsider the Court's interpretation of § 1981, might it also want to reconsider Title VII of the Civil Rights Act of 1964, the major federal statute providing relief from discrimination in employment contracts? Moreover, the majority's determination to reconsider a fundamental legal bulwark against racial discrimination could only have a "deleterious effect on the faith reposed by racial minorities in the continuing stability of a rule of law that guarantees them the 'same right' as 'white citizens.'" Justice Stevens concluded that by its April 25 order the Court had "inflicted a serious - and unwelcome - wound upon itself..."

There is another important concern. This is not an issue of "conservatives" vs. "liberals." Conservatives conserve. The five justice majority doesn't want to conserve the past; it wants to radically reverse established precedent. And the majority is the Reagan majority: Justices Rehnquist and White, who dissented in 1976 in *Runyon*, plus Justices O'Connor, Scalia, and Kennedy, who were appointed by Ronald Reagan. It is ironic that Justice Kennedy was confirmed by the Senate with broad bipartisan support as a welcome alternative to Robert Bork, who had claimed the right to reassess any Supreme Court precedent with which he disagreed. Justice Kennedy may now be a Bork in sheep's clothing.

Mark Soler is Director of the Youth Law Center, a public interest law office in San Francisco.

Heart, Mind & Imagination uncovers SOURCE of problems...and solutions

In this unusual study group, we'll use journal writing, Buddhist psychology and shamanism, neuro-linguistics, meditation and storytelling. Explore ideas of poets Robert Bly and Bill Burroughs, hypnotists Jean Houston and Milton Erickson, systems thinkers Gregory Bateson and Bucky Fuller, mythologists Joe Campbell and Marie Louise Von Franz. All ideas grounded in personal EXPERIMENTS IN AWARENESS. Overcome habits and emotional blocks. Develop intuition and creativity. New ways of thinking, feeling, and communicating.

Call Harvey at 841-7047

Eduardo Galeano

Some Things Death Can't Kill

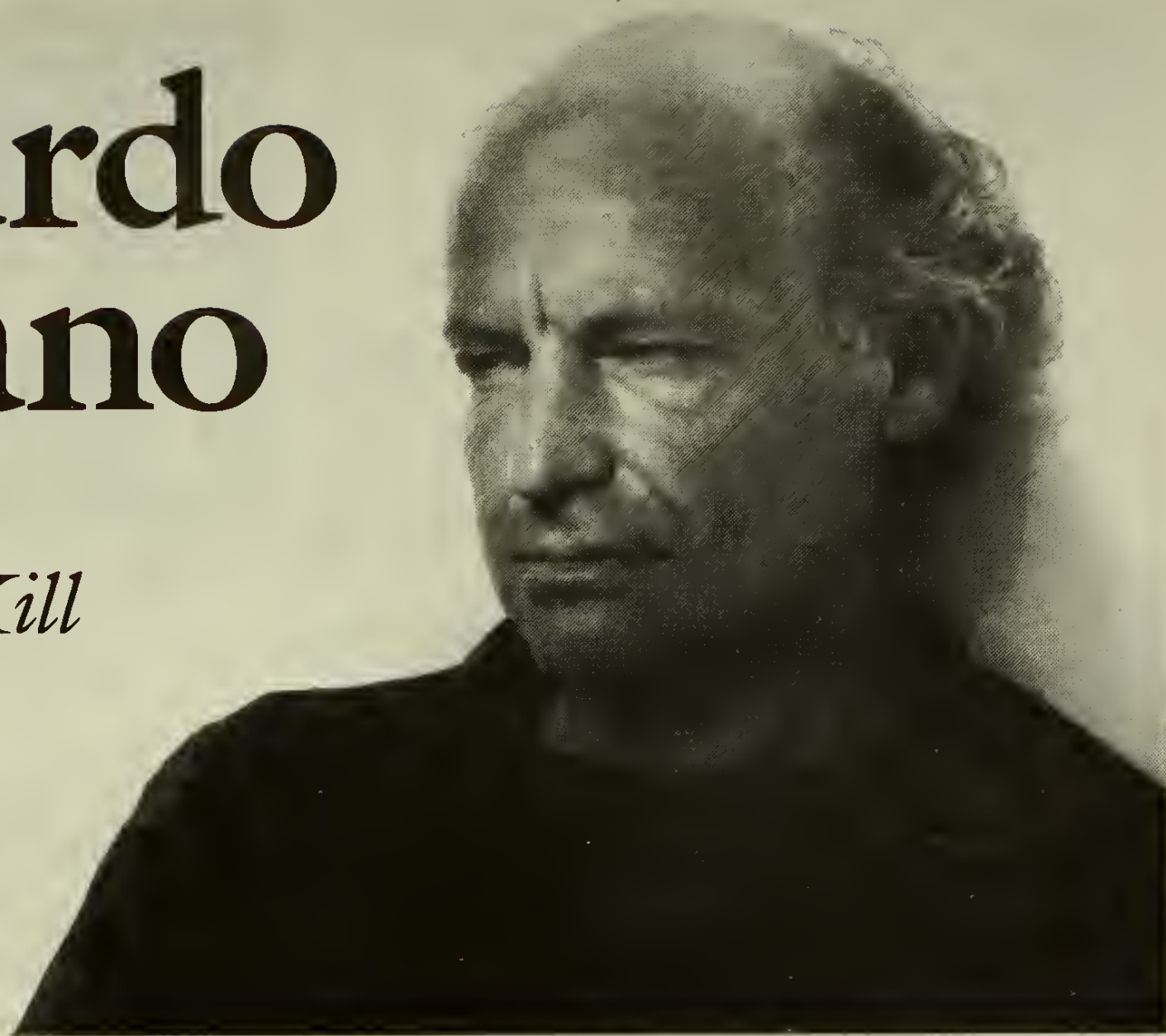


Photo: Jeffrey Blankfort

By Eduardo Galeano

Uruguayan writer Eduardo Galeano is heard reading from his 'Memory of Fire' trilogy on Wednesday June 8th, 7-9 pm. Excerpts from that reading are heard on Thursday, June 2nd 11:15 am to noon. Galeano is the author of Open Veins of Latin America, as well as the trilogy, whose third volume, The Century of the Wind was just published by Pantheon. The following speech was given by Galeano in Chile, where he went to receive the Jose Carrasco Tapia Prize, named after a journalist murdered by the Pinochet regime in 1986. The speech was translated by Cedric Belfrage, and is reprinted by permission from The Nation.

LAST SEPTEMBER IN Peru, a fortuneteller read my future. She told me, "Within a month you will receive a distinction." I laughed. I laughed at the word 'distinction,' which has something comic about it, and because it brought to mind an old acquaintance who was stupid but on target and who used to say, admonishing me with his finger, "Sooner or later writers turn into hamburgers."

So I laughed at the fortuneteller's prophecy, and my laugh made her laugh. Exactly one month later, I received a telegram in Montevideo. It said that in Chile I had been awarded a distinction. (The telegram, like the fortuneteller, said "distinction.") It was the Jose Carrasco Tapia Prize. I jumped for joy — joy undarkened by any shadow of doubt, because no prize bearing that name can be a reward for repentants, for the tamed, for the yeasayers. Nor did the smallest doubt about the nature of the prize darken my joy. I knew, I know, I wasn't being invited to a funeral ceremony.

We live in a world that treats the dead better than the living. We, the living, are askers of questions and givers of answers, and we have other grave defects unpardonable by a system that believes death, like money, improves people.

Nothing of that sort: This is an homage to

the passion for life, illuminated by the living memory of a murdered *companion*, and this is a celebration of the joy of believing in certain things that death cannot kill.

The "system," which wants us to be blind, wants us to be dumb, wants us to be deaf, doesn't help us to keep being born as we live: killing what is outside, because every neighbor is a competitor and possible enemy, and above all killing what is inside, killing the best that each of us has alive in himself.

When I was a kid, the priests scared me with the devil. Now I believe that the devil, that chief cook in hell, doesn't exist. But at the same time I have proof that the Devil of Fear does exist. The Devil of Fear disguises himself to deceive us. The deceiver offers cowardice as if it were prudence and betrayal as if it were realism. And we must realize that the great trickster operates quite successfully among us. Lining up before the Devil of Fear are those who would surrender freedom for security. Many of our laws carry his unmistakable signature. For example, the Uruguayan law that bids us to forget tortures and crimes, always provided they are committed by people in uniform. Those are two laws of the impunity of power. The impunity of power brings a general putrefaction of customs.

In a dictatorship or a democracy, dictatorship or democratorship, the Devil of Fear doesn't act alone. In Uruguay, at least, I almost always see him accompanied by a friend. He goes around with his partner, the Devil of Greed. This is another devil in disguise. The Devil of Greed commits his crimes in the name of God and with the blessing of the Holy Father, who sprinkles holy water on the profit motive, the practice of usury and the right to live off the labor of others.

The Devil of Greed tells us that if we sell our soul we'll prosper and end up like Hong Kong. He dictated the political economy that the military regime imposed on my country, which the civilian regime has carried on without much change. That political economy condemns workers to live like fakirs. Work isn't worth anything, the money won't stretch; you do twice the work for half the pay. What do our countries produce? Cheap labor. The reality is black humor:

"You have to tighten your belt."

"I can't. I ate it yesterday."

Furthermore, this political economy forces producers to become speculators. It's the day of the opportunist — to survive you must get smart. Society is divided into fuckers and fucked. It's not good business to work or to produce, creation is a crime. Dignity isn't quoted on the market. The society pages show swindlers arm in arm with hangment. The day of the chameleon: No one has taught humanity as much as this humble creature.

The system, which does everything backward, encourages plagiarists and discourages creators, rewards the infamous and punishes those who say what they believe and believe in what they do. Roguery is raised to the level of economic doctrine and pompously rebaptized as "modernization." A friend remarked to me the other day that if we go on this way we'll have to replace the statue of our national hero, Gen. Jose Artigas, in Independence Plaza. Instead of Artigas, my friend said, we'll have to put up Lazarillo de Tormes [a famous rogue from Spanish literature — editor].

The recent flood of signatures by the Uruguayan people against the impunity law, which tells us to forget the military dictatorship's atrocities, implies a yearning for justice far beyond rejection of that law. The signatures also, I think, express refusal of a whole way of life based on a self-centered conformity, an attitude of Who cares? What are you going to do about it? You stay out of this, and Every man for himself. The people have signed up against the visible terrorist crimes of the state but also against the invisible ones: to show that the national will to solidarity, the popular capacity to believe and to create and the dangerous and marvelous passion for liberty are alive.

Wasn't this also the fight of Pepe Carrasco? Isn't this, with allowance for distance of time and place, the fight of all Chileans who here are contesting the Devil of Greed and the Devil of Fear?

I am not a Chilean, but it's as if I were one. My favorite song is a Chilean song, a song of Violeta Parra's that gives *gracias a la vida* — thanks to life. That song moves my lips when I wander in the labyrinths of doubt or discouragement, and singing it puts me back on track. Singing it, I recover the desire to thank life, which has given me so much love

of flight and so much hatred of cages.

This love and this hate form the two profiles of the same certainty, more powerful than doubt or discouragement. There are certainties like this that bump into me every time I get lost, and raise me up each time I fall. I owe them to people I care about. They were a gift from people I care about.

I'm not a Chilean but it's as if I were. One of my most invulnerable certainties is the certainty that it's worthwhile to live. And this faith I owe to a Chilean friend whose name was — is — Salvador Allende.

Today we have gathered to celebrate a certainty that upsets the bureaucrats and the generals. Technocrats can't decipher it, merchants can't buy it, the police can't police it. Recently, at the end of a conference, I tried to define this certainty with these words: Creating and fighting are our way of saying to the fallen *companeros*, "You didn't die when they killed you."

This certainty has nothing to do with the Great Beyond. It has to do with the Great Here and Now, with the joy of the continuing human adventure on earth. We have the joy of our joys, and we also have the joy of our sorrows, because the painless life that consumer civilization sells in the supermarkets doesn't interest us, and we're proud of the price of so much pain that we pay for so much love. We have the joy of our errors, stumblings that prove the passion of the journey, and of love along the road. And we have the joy of our defeats, because the fight for justice and beauty is also worthwhile when it is lost. And above all, above all we have the joy of our hopes, with a full measure of disenchantment. When disenchantment has become an article of mass and universal consumption, we go on believing in the astounding power of the human embrace.

So here we join together, and in this spirit. And joining together we say to Pepe Carrasco and those who fell as he did, in Chile or anywhere else, to each and every one of those who have staked all and life itself for dignity: No, no, no, you didn't die when they killed you.

Eduardo Galeano can be heard on Wednesday June 8th, 7-9 pm; or Thursday, June 2nd, 11:15 am to noon.



1988 SOVIET-AMERICAN PEACE WALK

Our Move

Help to send KPFA'S Ray Couture to Moscow!!

20 years ago as a G.I., America sent me thousands of miles to wage war. Now I need your help to wage peace. I am asking KPFA listeners to help me participate in the 1988 Soviet-American Peace Walk from Odessa to Kiev. Last year the International Peace Walk sent 230 Americans to join 200 Soviets in a march from Leningrad to Moscow. I produced a special marathon program from material provided by William Mandel. I was profoundly affected and deeply moved by these materials. As a result, I applied and was accepted to participate in the 1988 Walk.

The cost, established by the International Peace Walk, is \$3500. It covers transportation, maintenance and helps to pay for Soviet walkers who will walk across the U.S. in June and July. I will be happy to report personally to those who can help out financially. You will be hearing my broadcast about the trip. I hope you will help me work with others to create a climate of positive international relations. Help us wage peace.

PLEASE SEND DONATIONS TO RAY COUTURE, CARE OF
KPFA, 2207 SHATTUCK AVE., BERKELEY, CA 94704

"Ray is just the kind of person to go on this walk. As my radio engineer, he has developed the enthusiasm for material about the Soviet Union that encourages me to go on with my show. He is an excellent broadcaster and I hope you will help him go. I'm going too." -- William Mandel



PreEchoes presents the 6th in its collaboration series

ROVA SAXOPHONE QUARTET & SAN FRANCISCO TAIKO DOJO

Friday, June 17 8:00 p.m. Palace of Fine Arts
Tickets \$15.00 on sale from City Box Office (392-4400) and BASS

coproduced by ROVA Saxophone Quartet and San Francisco Taiko Dojo in conjunction with Russ Jennings
ROVA's PreEchoes collaboration series funded in part by the San Francisco Hotel Tax Fund, William & Flora Hewlett Foundation, California Arts Council, and ROVA Friends

Why has Faust lived for 400 years?

Think again.

Join this part-time evening master's program for adults who enjoy stretching their minds. Individualized program. Self-paced study. Convenient location and free parking. Lively classes that explore the world of ideas from Faust to Freud, Chaucer to China, anthropology to angst, and Dostoevsky to democracy.

Something to think about.

Call 430-3309 now for information
on our Graduate Liberal Studies program.

MILLS
COLLEGE

5000 MacArthur Boulevard, Oakland 94613

CONTACT LENSES & EYEGLASSES BOTH FOR \$99.00

*Price includes exam, fitting, training, follow-up,
two soft contact lenses, and eyeglasses!
(single vision - .25 to - 6.00, CL B.C. 9.0)

WE ALSO OFFER

- ☐ ONE HOUR SERVICE
ON CONTACTS AND EYEGLASSES
- ☐ DESIGNER FRAMES AVAILABLE

DR. ANDREW CLAY, O.D.
2140 Shattuck Ave., Suite 1109
Berkeley (at BART) 843-6811

OFFER FOR NEW PATIENTS ONLY, WITH THIS AD

OFFER EXPIRES 6/30/88

Time MARATHON

MARATHON TIME IS UPON US ONCE again. It is the time when KPFA presents special programming and features exciting guests in order to get our listeners to subscribe, and our subscribers to renew. This June, we're presenting ten days of excellent programming — ten days full of the kind of shows you won't hear anywhere else but on KPFA, programs guaranteed to keep their audiences asking for more. Here are a few of the highlights during the marathon:

The Return of the Goddess. A series of four hour-long documentaries from the Canadian Broadcasting Corporation which celebrate the creative ideas of over fifty contemporary feminists concerned with women's spirituality and the reclamation of the Goddess. Among the voices heard are Marion Zimmer Bradley, Erica Jong, Starhawk, Luisah Teish, Marilyn French, Charlene Spretnak, Susan Griffin and Sonia Johnson. Wednesday, June 8, noon.

Eduardo Galeano. A reading made by the leading Uruguayan author, from his 'Memory of Fire' trilogy, recorded in April at Black Oak Books in Berkeley. He is introduced by Isabel Allende. Wednesday, June 8, 7 pm.

Harvey Milk. KPFA is proud to present a speech by the late San Francisco Supervisor, honoring Gay & Lesbian Pride Month. Wednesday, June 8, 9 pm.

Untangling The Web. A full day on Thursday, June 9, 9 am to 11 pm, exposing aspects of American foreign policy and the Reagan Administration. The day includes a summary of the Iran/Contra hearings, an interview with I.F. Stone, speeches by Noam Chomsky, PLO expert Rashid Khalidi, Israeli attorney Felicia Langer, Nazareth Mayor Tawfiq Zayyad, Father Bill Davis of the Christic Institute, John Stockwell and Brian Willson.

John Muir's Legacy. We present three readings from the works of naturalist John Muir in June on the 10th, 14th and 17th at 11:00 am, and a documentary look at his legacy on June 10th at noon.

Sal-Samba Day. A day of Latin American rhythms on Saturday, June 11th, 9 am to 11 pm, featuring a look at the Santeria religion at noon, women in Latin music at 2 pm, and culminating in a live concert, recorded at La Pena in Berkeley, of singer Marlui Miranda, followed by two hours of Brazilian music.

Bach Day. Back by popular request, a full day of music by Johann Sebastian Bach, hosted by Mary Berg, featuring a new performance of *The Well-Tempered Clavier*, Book 1 by Keith Jarrett. Sunday, June 12, 5 am until 11 pm.

Fatal Attraction: Addiction and Co-Dependency. A look at

addiction and the way it affects all of us, with programs on adult children of alcoholics, young children of alcoholics, cocaine addiction, setting healthy limits, and *The Program*, plus two shows with author Anne Wilson Schaef. Monday, June 13th, 9 am until 6 pm.

Brian Eno, legendary composer/producer, recorded at *Speaking of Music* at the Exploratorium, aired Monday, June 13th at 8:15 pm.

Helen Caldicott & Alex Carey. Speeches by the noted anti-nuclear organizer Helen Caldicott, and a program about Alex Carey, an Australian whose work focused on corporate propaganda, and was introduced to American audiences by Caldicott herself. Tuesday, June 14th, noon-6 pm.

Clive Barker, the British horror writer, called the 'new Stephen King,' interviewed on Tuesday, June 14th at 7:00 pm.

Flamenco & Tango Day. On Wednesday, June 15th. First, a long look at Flamenco music and dance from southern Spain, from 9 am to 6 pm, followed at 7 pm by a four-hour examination of the Argentinian musical form, the tango.

The Hidden Agenda: Southern Africa. A four-hour examination of the current situation in Southern Africa. Thursday, June 16th, 9 am to 1 pm.

Olivia Records 15th Anniversary Celebration, recorded live at Zellerbach Hall in Berkeley with Cris Williamson, Tret Fury, Robin Tyler, Nancy Vogl, Teresa Trull and others. Thursday, June 16th, 1:00 pm.

Vivienne Verdon Rowe, Oscar winner and activist, talks about nuclear disarmament and other issues. June 16th, 5 pm.

Assata Shakur. Readings and an interview recorded in Cuba. Thursday, June 16th, 7-8:30 pm.

Regional Music in the U.S. (America's Back 40). A special look around the country from Cajun and Zydeco to Jack Pine and Tex Mex. Thursday, June 16th, 8:30 pm.

Stephen Hawking: The Direction of Time. One of the three acclaimed speeches given this spring at UC Berkeley by the best-selling author and noted physicist. Friday, June 17th, noon.

Chicano Culture & Artists. An in-depth look at poetry, theatre and art. Friday, June 17th, 7 pm.

Hawaiian Music. Live bands, recordings, rare tapes and more, all from the islands. Saturday, June 18th, 8 am to 6 pm.

Tales of the Cryptical. Rare and vintage tapes by the Grateful Dead, with Henry Kaiser, David Gans and Gary Lambert. Saturday, June 18th, 7 pm to 11 pm.

So listen to KPFA, and please support us. Tell your friends and relatives to listen in during the ten days of the marathon. Listener-sponsored radio is alive and well in northern California. Let's keep it that way.

MILLY'S



Gracious
Vegetarian
Dining

NEW MENU
For 1988

Milly's takes great care to provide fresh, tasty, whole grain vegetarian meals that contribute to your health & dining pleasure.

1613 Fourth Street, San Rafael
459-1601
Dinner Nightly 5:30-9:30
Take-Out Available

Baked fresh 'by hand, daily'



We sell 9 original varieties of bagels, fresh lox, and cream cheese

HOURS: Mon.-Fri. 7:30-4:00
Sat. 8:00-6:00
Sun. 8:00-3:00

1281 GILMAN ST.,
BERKELEY 524-3104
"We use filtered water"



Acoustic Guitars
Lessons, Repairs, Restorations
111 Redhill Avenue
San Anselmo, California 94960
(415) 456-0414

Attention Marathon Volunteers

PLEASE CIRCLE THE HOURS YOU WISH TO WORK AND MAIL THIS FORM
BACK TO: MARATHON VOLUNTEERS, KPFA-FM, 2207 Shattuck Avenue,
Berkeley, CA 94704 or call 415/848-6767. *denotes particularly busy times

8 WED	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
9 THURS	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
10 FRI	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
11 SAT	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
12 SUN	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
13 MON	*7-11 am	11-2	2-5 pm	*5-8 pm	8-midnight
14 TUES	*7-11 am	11-2	2-5 pm	*5-8 pm	8-midnight
15 WED	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
16 THURS	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
17 FRI	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
18 SAT	*7-11 am	11-2	2-5 pm	*5-8 pm	*8-11 pm

NAME _____

day phone _____

eve phone _____

ADDRESS _____

CITY _____

ZIP _____

TWELFTH ANNUAL RUSSIAN RIVER JAZZ FESTIVAL

SATURDAY

SONNY ROLLINS
ANGELA BOFILL
KATIE WEBSTER WITH SILENT PARTNERS
LITTLE JOHN CHRISLEY & THE HOWLING IGUANAS
AND MORE

AT LUTHER BURBANK CENTER
SARAH VAUGHAN
AND MORE

SUNDAY

WYNTON MARSALIS
DAVID BENOIT
RICHIE COLE'S ALTO MADNESS WITH
SPECIAL GUEST FREDDIE HUBBARD
ANDY NARELL & PAN ATTACK
AND MORE

PLUS SECOND STAGE PERFORMANCES!
NO GLASS OR CANNED BEVERAGES ON THE BEACH

SEPTEMBER 10 & 11, 1988

DISCOUNTS APPLY BEFORE 7/15 • MAXIMUM DISCOUNTS BEFORE 6/1

TICKETS AVAILABLE FROM LUTHER BURBANK CENTER, SANTA ROSA
707-546-3600
and from

RUSSIAN RIVER JAZZ FESTIVAL, INC.

BOX 763 • GUERNEVILLE, CA 95446

TICKETS/BROCHURE 707-526-0436



IN PERFORMANCE AT FOREST MEADOWS

DOMINICAN COLLEGE, GRAND AVE, SAN RAFAEL
CHARGE-BY-PHONE: 457-0811
18 EXCITING EVENTS • JULY 8 - JULY 24, 1988

	<p>RHAPSODY IN TAPS EDDIE BROWN LINDA SOHL-DONNELL \$12/\$8 C&S</p>	<p>Friday, July 8 - 8 pm RHAPSODY IN TAPS LTD/Unlimited Dance Co. \$12/\$8 C&S</p>	<p>Saturday, July 9 - 1 pm Pete Escovedo and his Orchestra TUMBAO Y CUERDAS \$12/\$6 C&S</p>
	<p>Saturday, July 9 - 8 pm ITALIAN FILM FESTIVAL "MARRIAGE ITALIAN STYLE" \$8/\$7 C&S</p>	<p>Sunday, July 10 - 1 pm PUPPETS Magical Moonshine Theatre "BRER RABBIT" \$6/\$4 C&S</p>	<p>Sunday, July 10 - 7 pm California Cajun Orchestra NORTON BUFFALO \$10/\$6 C&S</p>
<p>Wednesday, July 13 - 8 pm El Cuadro Flamenco DANCE OF SPAIN \$10/\$7 C&S</p>	<p>Thursday, July 14 - 8 pm HOLLY NEAR with John Buccino \$12/\$6 C&S</p>	<p>Friday, July 15 - 8 pm WORLD MUSIC ZAKIR HUSSAIN and special guests \$12/\$8 C&S</p>	<p>Saturday, July 16 - 1 pm BLUEGRASS PETER ROWAN Fog City Ramblers Heartland \$10/\$5 C&S</p>
<p>Saturday, July 16 - 8 pm ITALIAN FILM FESTIVAL "THE RAILROAD MAN" \$8/\$7 C&S</p>	<p>Sunday, July 17 - 1 pm Old-fashioned sing-along VIVACE PLAYERS \$8/\$6 C&S</p>	<p>Sunday, July 17 - 8 pm STEEL DRUMS Andy Narell Group plus PAN ATTACK \$12/\$8 C&S</p>	
<p>Wednesday, July 20 - 8 pm DIMENSIONS DANCE \$10/\$7 C&S</p>	<p>Thursday, July 21 - 8 pm CELTIC Patrick Ball PUCK FAIR \$10/\$7 C&S</p>	<p>Friday, July 22 - 8 pm THEATER EITEATRO de la ESPERANZA "TEO'S FINAL SPIN" \$12/\$8 C&S</p>	<p>Saturday, July 23 - 1 pm CHILDREN'S THEATER EDEN2 ENSEMBLE "FANTASMIC TALES" \$6/\$4 C&S</p>
<p>Saturday, July 23 - 7 pm A CAPPELLA SINGING HARMONY \$9/\$6 C&S</p>	<p>Sunday, July 24 - 1 pm ZULU SPEAR MARCOS SANTOS and Black Orpheus \$10/\$5 C&S</p>		

Lovely outdoor setting • Area for dancing
Seating on benches with backs • Refreshments
charge-by-phone **457-0811** for \$1 advance discount

A non-profit festival produced by Marin Community Playhouse • Tickets also available **762-8855**

JOIN THE ENVIRONMENTAL BRIGADES TO NICARAGUA*

July 2 -- July 30
July 30 -- August 27
September 3 -- October 1

Become Part of the Solution!

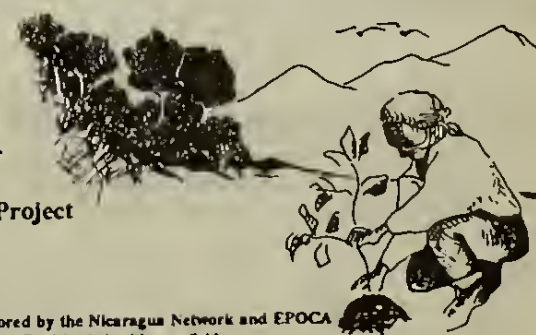
We're Sending People Power

With a List of Sponsors

Contribute to the Reforestation Project

Send a contribution to or
For more information contact:
Nicaragua Information Center
P.O. Box 1004
Berkeley, CA 94701
415-549-1387

*Co-sponsored by the Nicaragua Network and EPOCA
Partial scholarships available.



Depression Is Not a Character Flaw

Our treatment program is research and biologically
based, supportive and brief.

Turning
Point
Center

604 Mission Street
(at 2nd St.), Suite 304, S.F. 94105

Call
(415) 546-7757

Off Mike / Program Notes

DISTANT NEIGHBORS: On 'Consider the Alternatives'

Distant Neighbors, a two-part radio documentary which explores every-day life in the Soviet Union, will be aired on *Consider the Alternatives* on KPFA on Tuesday June 21st and 28th at 8:00 pm.

Both shows are based upon forty hours of interviews with 20 people whom producer Claire Schoen met during a recent three-week trip to Russia and Georgia. Rather than go as a journalist and have officials try to guide her to their model of an "ordinary citizen," Claire traveled as a tourist. Carrying introductions from friends who often visit the USSR, she met people who were willing to speak frankly to her, and through her microphone, to the American people. They include: —Andrei, a free-lance journalist and radio dj; —Any, a psychologist who researches the beliefs and lifestyles of Soviet hippies; and —Yul, an independent artist and co-founder of an alternative artists' union, who earns his living as a furnace stoker.

Usually conducted around the kitchen table, and often lasting late into the night, the discussions are of broad human interest. The first program focuses on what the Soviets do for a living, and the second is about how they live in the Soviet system. They speak about housing conditions, family life, the availability of goods, restrictions on travel, what they think of their jobs and whether they are free to change them, and their hopes for the future. Their diversity as people, the variety of their circumstances and the differences in their views challenge the commonly held American stereotypes.

Distant Neighbors enables Americans to meet ordinary people who speak for themselves, as individuals, and listeners have an opportunity to gain insight into a country whose fate is inextricably linked with our own.

—Claire Schoen

'Distant Neighbors' can be heard on 'Consider The Alternatives,' Tuesday nights, June 21st and 28th at 8:00 pm.

JEWISH MUSIC FESTIVAL

Wednesday, June 22nd marks the first anniversary of a unique show heard on KPFA. The Gershon Yankl show, usually heard on the last Wednesday of every month at 1:00 pm, presents live and recorded Jewish music. It usually emphasizes the Yiddish and Klezmer repertoire on the one hand, and music influenced by or about Jewish themes, both in terms of content and music.

The show began when the Berkeley-Richmond Jewish Community Center hired Gerry Tenney (aka Gershon Yankl) to run their Jewish Music Festival last year. Gerda Daly gave Gerry the opportunity to promote the festival by letting him dj a show which featured the kind of music heard at the festival. Both the program and the festival were quite successful. The response to the radio show (keep them calls and letters rolling...) led to a regular program.

This year, the Festival will again be held at the center. Partially funded by the National Endowment for the Arts, this year's theme is "In Celebration of Yiddish Speaking People: Music, Dance and Culture." Yiddish, the language of Eastern European Jews for close to 1000 years, is both dying out as many of its immigrant speakers pass away, and being strengthened by the many people who will not allow Hitler's dream to come true.

A special feature of the Festival will be the first West Coast performance of Bionya Sakina, a recent immigrant from the Soviet Union. She was born in 1912, and her reper-

toire contains songs of her mother and grandmother which are practically unknown in the U.S. Her music represents one of the oldest collections of Yiddish songs known. She also knows many of the old Jewish wedding dances. She will perform in concert and also give workshops on both subjects, ably assisted by Michael Alpert, perhaps the finest young singer of Yiddish songs in the U.S.

The Festival runs from June 19-26, and includes workshops, concerts and open jam sessions, to be concluded by a dance with the Joel Rubin Klezmer Band. Rubin, who lives in San Francisco, is a world-class Klezmer clarinet player whose first recording will be out in time for the Festival.

For more information, please listen to the Gershon Yankl show on Wednesday June 22nd at 1 pm or call the Berkeley-Richmond Jewish Community Center at 848-0237.

—Gerry Tenney

Listen to a preview of the Festival on 'Folk Music from Near and Far Out' on Wednesday June 22nd at 1:00 pm.

STEPHEN W. HAWKING: 'The Direction of Time' Lecture

This piece is written by Richard A. Lupoff, science fiction writer, who co-produces 'Probabilities' Tuesdays at 8:30 pm.

The rest of the city of Berkeley and the University of California are sometimes friendly, often nervous, neighbors. Campus activities are periodically open to the general public, and as a sometime academic I find myself slightly edgy when, in the role of "townie," I occasionally set foot in the Sacred Precincts of UC.

Still, as I purchased Stephen W. Hawking's new book, *A Brief History of Time*, I reacted when the bookseller asked, "Are you going to hear him lecture?"

Stephen Hawking — lecturing in Berkeley? Hawking is the acknowledged leader in his field of advanced theoretical physics, likely the greatest genius in the world today. He is English, and is known to suffer from ALS, amyotrophic lateral sclerosis, or Lou Gehrig's disease. I had seen his earlier, videotaped, lectures. He was confined to a wheelchair, almost totally immobilized, and was barely

able to vocalize, having to use an assistant to clarify and repeat his words.

(In a recent science fiction novel, *The Forever City*, I named a future space colony *Hawking* in his honor — a small enough tribute, but indicative of my feelings about the man).

But he had been named Hitchcock Professor at UC, and was to give a series of three lectures in March and April of this year. The lectures were open to the public.

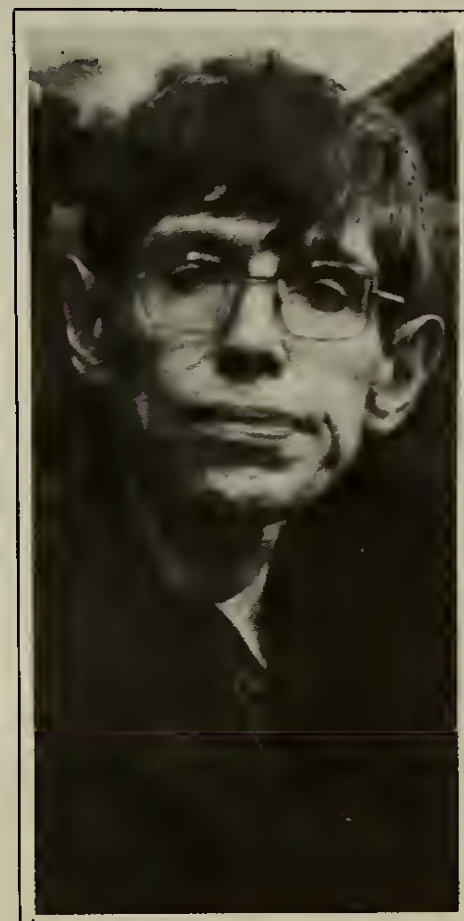
Although Hawking's academic title is Professor of Mathematics (he holds the same chair that Isaac Newton held in his day), both *A Brief History of Time* and his Hitchcock lectures were nonmathematical. He explained that his publisher had told him that each equation included in a book reduced its sales by half. Hence, he risked only one, the familiar $E=mc^2$.

Hawking's first lecture was given in Wheeler Auditorium, a 700-seat room. For a lecture in physics, the turnout was astonishing: Wheeler was completely filled and two satellite rooms were set up for closed-circuit. In delivering his lectures, Hawking no longer speaks at all. His wheelchair is equipped with a computer-controlled voice synthesizer. Hawking operates the computer through a lightweight, hand-held device similar to a video remote control.

He opened the first lecture by explaining the speech system, thanking the engineers who developed it, and the corporations that funded it, and complaining only that he was embarrassed, as an Englishman, to hear himself "speaking" with an American accent.

By the nature of Hawking's work, he deals with the greatest possible questions of physical science: What are the smallest units of being? (He speaks little of energy and less of matter — everything is now seen as wave phenomena.) What are the largest units of matter? (Superpatterns of galactic clusters, perhaps.) How did the universe come into being, and how will it end? (Both in his lectures and in his writing he refers repeatedly to God — perhaps as metaphor, perhaps not.) What is time, and why does it flow from past to future rather than the other way?

Even in nonmathematical — and amazingly lucid — terms, Hawking's lectures are challenging. His concepts are immensely stimulating and his presence is inspiring. As word spread of this remarkable man, the second lecture was moved to Zellerbach Auditorium,



Stephen W. Hawking

with its reported capacity of 2000 seats. Again, the lecture was standing-room-only.

For the final lecture of the series, Hawking spoke in Zellerbach, with Wheeler opened for closed-circuit video. People lined up for hours ahead of time outside Zellerbach. People in the crush made comments like, "This is just like going to hear the Rolling Stones."

It's hard to make any comment on these lectures. In addition to the brilliance of their content, one must note Hawking's amazing sense of humor, his incredible and inspiring strength of intellect and will that has placed his name on a level with those of Newton and Einstein. With his body almost wholly non-functional, all that remains is a beautiful smile.

As I left the third of Hawking's lectures, I kept an ear out for the comments of the people around me. All of them spoke of having been touched by greatness — of the mind, and of the spirit.

Stephen Hawking's lecture 'The Direction of Time,' recorded at Zellerbach Auditorium, will be heard on Friday, June 17th at noon. The other two lectures will be heard in the coming months on 'The Secret's Out,' Saturdays at 8:00 pm.

MARATHON VOLUNTEERS

Once again, it is time to ask for volunteers to help answer phones during our marathon. Please fill out the form on the left as soon as you read this, and send it to us with the times when you can come to KPFA to help.

We supply refreshments of one sort or another, good company, sometimes even a tour of KPFA where you can meet the people you love and hate to listen to on our air.

If the time is too close to marathon — don't worry. Simply call (415) 848-6767 and ask for Cheryal Kidd, our subscriptions director. She'll be glad to hear from you.

The marathon starts on June 8th and ends on June 18th. Please notice that there are certain times when volunteers are especially needed, so try to indicate those times when possible.



The Turtle Island String Band, with Darol Anger & David Belakrishnan, violins; Irene Sazar, violin & viola; and Mark Summer, violoncello — who create jazz improvisations on classical string quartets, are heard live in the KPFA studios on 'Music in America,' on Wednesday, June 11th at 9:00 pm.

Photo: Irene Young

SUMMERMUSIC FESTIVAL PETALUMA

AUGUST 5 — 27, 1988

At locations throughout Petaluma

THE BOBS

PRICES UNTIL 7/11 AFTER 7/11

August 5, 8pm Palace Theater \$9. & \$11. \$10. & \$12.

The Bobs quartet combines sophistication to punk, doo-wap to opera, pop to jazz, with an amazing vocal range, all produced a capella (or with help from other parts of the body). One of the freshest, most engaging musical experiences available!

CARNIVAL OF THE ANIMALS

August 6, 1 & 3pm Palace Theater \$4. \$5.

Music by Saint-Saëns, verse by Ogden Nash. A musical trip to the zoo—no feeding the orchestral! An amusing introduction to orchestra for children.

PETALUMA CHAMBER ORCHESTRA

August 6, 8pm Palace Theater \$8. \$10.

Nina Shuman directs Mozart's *Symphony No. 40 in G Minor*, Copland's *Appalachian Spring*, and *Journey Into Jazz* by Schuller.

GIRL OF THE GOLDEN WEST

August 10, 12, 17, 20, 24, Cinnabar Theater, \$12. \$14.
& 26, 8pm, 8/21, 2pm Wednesday Prices \$10. \$12.

Opera from the drama by David Belasco with music by Giacomo Puccini. A drama of love and of moral redemption against a dark and vast background of primitive characters and untrammelled nature. Cinnabar Opera Theater.

GIRL OF THE GOLDEN WEST GALA (Includes ticket)
8/12 following the performance at Cinnabar Theater. \$22.50 \$25.

MOTHER LODE TROUPE

August 14, 8pm Cinnabar Theater \$7. \$8.

Comic opera and authentic music of the California Gold Rush performed with a great, arch sense of humor and a professional sense of style.

THE BEAR

August 18 & 19, 8pm Palace Theater \$8. \$10.

Anton Chekov's comedy of unlikely romance set to William Walton's delightfully witty musical score. Performed by the Cinnabar Opera Theater.

FESTIVAL FOLLIES—OPERA, OPERA & MORE

August 27, 8pm Palace Theater \$12. \$14.

William Saroyan's loving spoof on opera with music by New York composer Martin Kalmanoff. Surprise extras. With final performance Gala following: \$22.50 \$25.

PLUS:

FESTIVAL CHAMBER SERIES

MUSIC IN THE MANSIONS • BROWN BAG CONCERTS • BAR-ROOM CLASSICS
Call for information about locations, times and prices.

& MORE AMERICANAMANIA!

SHOWBOAT MEDLEY, CHILDREN'S 1950's SHOW

& CHAMBER TRIO IN THE GALLERY AT THE GREAT PETALUMA MILL

August 13 At the River Festival FREE

GOLDEN GATE PARK BAND

August 20, 2pm, Walnut Park, Petaluma FREE

Produced by Cinnabar Arts Corporation

FOR TICKETS, FREE BROCHURE OR ADDITIONAL PROGRAM INFORMATION:

Cinnabar Arts Corporation
3333 Petaluma Boulevard North, Petaluma, CA 94952
707/763-8920



A benefit for
Old Wives Tales & Modern Times

**ALICE
WALKER**

reading from her new book
Living By The Word
and her children's story
To Hell With Dying

Friday, June 17, 8:00 PM

Horace Mann Middle School Auditorium
23rd St. and Valencia, S.F.

TICKETS: \$6.00-15.00 (Sliding Scale)

OLD WIVES TALES
1009 Valencia Street
(415) 821-4675

MODERN TIMES BOOKSTORE
968 Valencia Street
(415) 282-9246



The Telluride Institute invites you to the mountains of Colorado for:

COMPOSER-TO-COMPOSER

A major new international gathering of composers for discussions, demonstrations, and performances of new work and work-in-progress.

AUGUST 19-21

Program Creators: CHARLES AMIRKHANIAN & JOHN LIFTON

JOHN ADAMS PAUL DE MARINIS KYLE GANN

LOU HARRISON JOAN LA BARBARA TERRY RILEY

STEPHEN SCOTT LAURIE SPIEGEL MORTON SUBOTNICK

Australia: SARAH HOPKINS VINCENT PLUSH PETER SCULTHORPE

West Germany: DENYS BOULIANE U.S.S.R.: EDISON DENISOV*

*subject to confirmation



Attendance limited to 200 in the historic Sheridan Opera House @ \$150.00
The Telluride Institute: Box 1770, Telluride CO 81435 (303) 728 4981/4402

Advisory Board: MILTON BABBITT JOHN CAGE GYORGY LIGETI STEVE REICH

The Heart of MEDITATION

The Ven. Lama Sogyal Rinpoche

Dzogchen: The Heart of Meditation.
Shared Visions, 2512 San Pablo,
Berkeley, CA. Wed. June 8, 7:30 pm.
Donation: \$10.

Dzogchen: The Heart of Meditation.
Unity Temple, 407 Broadway, Santa
Cruz, CA. Thur. June 9, 7:30 pm.
Donation: \$10.

Film: H. H. Dingo Khyentse Rinpoche,
translation and commentary by Sogyal
Rinpoche. Dharmadhatu, 2288 Fulton,
Berkeley, CA. Sun. June 12, 7:30 pm.
Donation: \$10.

For information call Rigpa:
(415) 527-7195

Dzogchen and Meditation—Retreat.
Vajrapani Institute, Santa Cruz Moun-
tains, CA. June 24—July 4.



Listings for June

Wednesday, June 1st

7:00 am AM/FM

Kris Welch and Philip Maldari begin yet another month of morning talk and action. **News at 7 & 8 am.**

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Stone's Throw. Jennifer Stone reads from Janet Kauffman's stories, *Places in the World a Woman Could Walk*, published by Viking. These are contemporary tales of women in the midwest. *Saturday Review* writes: "Kauffman is much more delicious than the usual fare... so strikingly different in sensibility and effect... when a writer knows herself this well — her voice, her people, her world — we can allow her anything."

12:00 Dr. John's Cafe

John Hester's mix of music and talk.

1:00 Folk Music from Near and Far Out

Music from *Ethnie and Beyond*, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean.

4:30 Youth On The Air: Youth News.

5:00 News Headlines

5:40 Contragate Report

Hosted Wednesdays by David McBurnie.

6:00 KPFA Evening News

7:00 Prime Time

The California Ballot. Tuesday, June 7th, is election day in California, and we face a complex series of state and local initiatives, as well as presidential and local office primaries. KPFA News Co-Director Mark Mericle hosts a discussion designed to explain the issues and clarify the positions of the various candidates. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music in America

Black Shadow Tapeworks. The shadow and special guest (and panman) Danny Bitker present an informal survey of popular Trinidad music from the 1950's through the 1980's.

10:00 Fruit Punch: Gay Radio

Gay culture, history and music.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Nothing To Declare: Memoirs of a Woman Traveling Alone (1) by Mary Morris. Read by Misha Berson. First of four parts.

12:00 The Witching Hour

An improvised mix of music by women, with Lynn Tunstall.

1:30 am Beedle Um Bum

An eclectic musical montage, centered around contemporary folk and topical songs, but



Rosa Montoya, the most important Flamenco performer in San Francisco. Listen to a day of Flamenco and Tango, on Wednesday, June 15th, 9 am until 11 pm.

ranging in unpredictable fashion to most anything. Lynn and Larry choose the music.

Thursday, June 2nd

7:00 am AM/FM

On the birthday of the Marquis de Sade, Kris and Philip whip out a great show. **News at 7:00 & 8:00.**

9:00 Morning Concert

Berkeley Symphony Orchestra. Terry Hawkins hosts this season's final broadcast.

Beethoven: *Symphony No. 6 in F Major, "Pastoral"*

Schnittke: *Violin Concerto No. 4.* Michaela Paetsch, violin; conducted by Kent Nagano. Recorded March 5 by Jim Bennett.

11:15 Morning Reading

Eduardo Galeano. The renowned Uruguayan author of *Days and Nights of Love and War* and *Open Vains of Latin America*, reads from his prodigious *Memory of Fire* trilogy: *Genesis, Faces and Masks*, and *Century of the Wind*. Recorded April 30, 1988 at Black Oak Books in Berkeley by Richard Friedman.

12:00 After The Summit

A live panel discussion with U.S. and Soviet

experts (including Adm. Eugene LaRoche, Marcus Raskin and Vladimir Posner) analyzing the just completed U.S.-Soviet Summit. With call-ins from the Bay Area, the U.S., and U.S.S.R. Produced by Mary Houston.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. **News Headlines at 5:00; Contragate Report at 5:40.** Hosted Thursdays by Avotcja.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Reese Erlich's Journal

7:30 **Out On The Streets.** San Francisco audio magazine, produced by People's Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news and information, hosted by Reyna Cowen and Cara Vaughn.

9:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, folk, country rock and novelty songs.

11:00 KPFA Evening News

Rebroadcast

11:30 Evening Reading

Nothing To Declare: Memoirs of a Woman Traveling Alone (2). Read by Misha Berson.

12:00 Crack O'Dawn

Special guest: Timothy John Damian O'Neill. An evening with the Athanor Institute... Tim O'Neill and Kris Force on the mystical and musical traditions of the West. Music by Mozart, Stockhausen, Hildegard von Bingen, Beethoven (Ludwig & Camper), The Participants and Industrial Folk. Everything will be, like, awesomely tubular!! Hosted by Barbara Golden.

3:00 am None of the Above

New and experimental music, jazz, blues and world music. Hosted by Laura Wernick, Randy Berge and Bill Bogert.

Friday, June 3rd

7:00 am AM/FM

On the birthday of Allen Ginsberg, Kris and Philip howl at the re-use of this same stupid pun. **News at 7:00 & 8:00.**

9:00 Morning Concert

San Francisco Contemporary Music Players. Terry Hawkins hosts the final concert of the current season, featuring string bassist extraordinaire Stephano Scodanibbio.

Berio: *Linee*

Bussotti: *Nibbio*

Scodanibbio: *Sei Studi Strumentale (No. 1, 4, 5, 6)*

Sclesi: *Le reveil profond*

Mosko: *The Road to Tiphareth*

Stephano Scodanibbio, string bass; Stephen Mosko, conductor.

Recorded April 25, 1988 at the San Francisco Museum of Modern Art, recording engineer Bob Shumaker.

11:15 Morning Reading

Children's Literature. Sonya Blackman and Martha Jackson look at some recently published books for children.

12:00 New Horizons

Music and Magic. Leigh Ann Hussey, musician/composer, author and Wiccan Elder, has studied music as a key to the Akashic Records. She has devoted her talents to the theory and practice of musical invocation as a means of creating a ritual/spiritual frame of mind. Out of this space emerge the deities of many ancient and ethnic cultures which may be used to evoke Magic. We hear and discuss compositions drawn from her album, *Pantheon*, and look at the deep significance of the reemergence of the Goddess, Ancient Ways and Magic in contemporary society. Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B4B-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, hosted by Chuy Varela.

4:30 **Chopped Liver:** satire, Janice Leber

5:00 **News Headlines**

5:40 **Contragate Report**

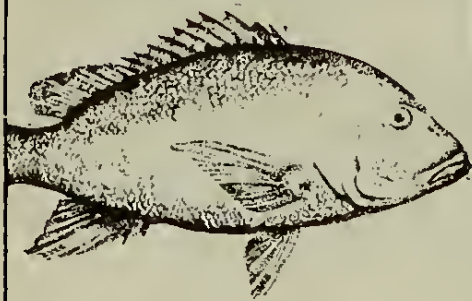
KFCF 4:30 Fresno Traffic Jam

News, interviews and more with Rych Withers.

DISCOVER OUR FULL DINNER MENU.

Sushi is our specialty. So you expect it to be superb. And it is. What you might not expect is the equally delicious variety of other Japanese favorites on our menu. Such as tender, fresh sashimi. Curly, light tempura. Tasty teriyakis. All skillfully prepared by Japanese chefs.

SUSHI KO



Free parking for our dinner customers.



SUSHI KO

64 Shattuck Square
Berkeley
845-6601

Introducing our Take-Home Hot Entrees



Poulet is now offering
a different hot entrée & hot
soup each night in addition to the
regular entrees ready for the oven
& hot parties/lemon chickens.
Call for special
of the day.

Poulet

Gourmet Chicken Deli & Restaurant
1685 Shattuck at Virginia, Berkeley, 845-5932
Mon-Sat 10:30-7, Lunch 11:30-2:30, Visa & MC
Smoking permitted

The FELIX LETTER A Commentary on Nutrition



A nutritionist stays ahead of
scientific research for the
reader. Nutrients can heal.
Controversial issues probed.
No commercials....
No holds barred.

Sample issue & descriptive
list of back
issues - \$1

Clara Felix

P.O. Box 7094 • Berkeley, CA 94707

design
printing
typesetting
photostats

Spear Graphics

2370 High • Oakland
(415) 261-9600

5:05 The Southeast Asian Refugee Program,
in Hmong, Laotian, Vietnamese, Cambodian.
Hard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo

Bilingual programming with Silvia Mullally
Aguirre.

8:00 Living On Indian Time

Native American programming, produced by
Cathy Chapman and Titus Frenchman.

8:30 La Onda Bajita

The best low-riding sounds in all of Aztlan,
with Molina, Chuy and the La Onda Collective.
Dedicas, Q-Vo's: 848-4425.

11:00 KPFA Evening News

Rabroadcast.

11:30 Doo-Wop Delights

Historical Perspectives in R&B: Dion & Or
The Belmonts & Dal Satins. When Dion and
his group got together at Roosevelt High in
1956, they called themselves The Timberlanes.
As that, they recorded "The Chosen Few" in
1957 on Mohawk (later issued on Jubilee). For
their second Mohawk release they switched
names to The Belmonts as they all lived around
Belmont Ave. in the Bronx. Members were
Dion DiMucci, lead, whose father was an en-
tertainer which inspired Dion to become in-
volved in show biz; Angelo D'Aleo, first tenor;
Fred Milano, second tenor; and Carlo Mastran-
gelo, bass (later replaced by Frank Lydon in
1962). Signing with Laurie in 1958, they re-
corded "I Wonder Why," Laurie's first release.
It was not until "No One Knows" was released
in summer, 1958 that Dion & The Belmonts
made any breakthrough. After "In The Still of
the Night," Dion and the group parted com-
pany. Dion went solo and continued to record
for Laurie, backed by the Del Satins. The Bel-
monts signed with Sabina and enjoyed a string
of successful records starting with "Tell Me
Why" in May, 1961. Dion's first solo hit was
"Run Around Sue" which peaked during Aug-
ust, 1961. These and most of the early record-
ings will air on the show. Host: Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with
Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Gbofram, Dr. Hal, Mobius
Rex, and thou...

Saturday, June 4th

6:00 am The Gospel Experience

Traditional and contemporary gospel music
with Emmitt Powell.

9:00 The Johnny Otis Show

Blues, R&B, gospel and jazz, hosted by Johnny
Otis. Johnny and his band are on the road and
will be sending us 90-minute programs from
New Orleans and elsewhere.

10:30 At The Bride

A series of performance documentaries, focus-
ing on the music of emerging and established
artists, recorded live at The Painted Bride Art
Center in Philadelphia. Produced by Elizabeth
Perez Luna and Judi Moore Smith. Today:
Phil Giordano's Big Band: standard jazz tunes
and original compositions in the big band style.
Rachelle Farrell: emerging jazz songstress who
performs her own energetic and vibrant style
of blues, spirituals and funky pop.

11:00 Focus on Women in Music

12:00 Festival at the Lake:
African Roots Day

The East Bay summer traditionally begins with
the three-day Festival at the Lake. Nearly one
hundred thousand people converge on Lake-
side Park, Lake Merritt in Oakland for Califor-
nia's premier urban fair. KPFA spends this



Dion and the Belmonts. 'Doo-Wop Delights' looks at this supergroup of the late 1950's on 'Historical Perspectives in R&B,' on Friday, June 3rd at 11:30 pm.

afternoon at the International Stage, which
presents African Roots Day, devoted to the
music and dance of Africans and their North
American descendants.

12:00 J.C. Burris sings traditional blues.

1:00 Balla Saba with traditional dance and

drumming from Guinea, Senegal and Mali.

2:00 Dimensions Danca Thaatra with the

music and dance of South Africa.

3:00 Dafinita Pitch Steal Drums, with a

Caribbean sound.

4:00 Blanche Brown's Haitian Dancers.

5:00 Diamano Coura, West African sounds.

The master of ceremonies is KPFA's own
Walter Turner. Produced for radio by Ray

Couture, technical crew led by Jim Bennett.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant
Struggle

The voices of people surviving and resisting.
With Emiliano Echeverria, Lincoln Bergman
and Nina Serrano.

KFCF 6:30 Moderne Music

Fusion and more with host Michael Hill.
Hard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Between Tha Linas. A look at the San Francis-
co and Oakland budget situations. Produced
by Wendell Harper.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspec-
tive on domestic and international relations.

8:00 The Secret's Out

Get it on up. Jazz with Bari Scott.

KFCF 9:00 Day Sleeper

John T. gets another weekend pass from Vaca-
ville to bring you jazz and music beyond jazz.
Hard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard
in clubs and on records, produced by Doug
Edwards.

1:00 am Quantum Risk Radio

Maurice Jerome has been galvanized by all the
dear donkeys braying over the primary fray.
The quantum cat sifts thru the Demo's debate,
wearily of late — Jesse or Mika, we'll know in
two nights.

Sunday, June 5th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of
Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social
commentary, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or
Chris Strachwitz.



Baritone sax artist Harry Carney, who played
with Duke Ellington for 47 years, is profiled
on 'Forms & Feelings,' June 5, 2:30 pm.

1:00 Across The Great Divide
Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Herry Carney, one of the greatest baritone saxophonists of all time, is profiled today. Harry was clearly a permanent fixture with Duke Ellington, playing with him from 1927-1974. His unique, pervasive sound gave Ellington's ensemble a rare strength and depth. Carney was definitely in a class all his own for nearly 45 years on an instrument that others found cumbersome and impossible to play. The sheer tonal quality, ability to swing, and the rhythmic drive of his playing were characteristics that insured his largely unsung importance and influence. He was also accomplished on the alto sax, clarinet and bass clarinet. We spend a good deal of time in the world of Duke Ellington this afternoon, with some all-star sessions along the way. Hosted by Jim Bennett.

4:30 Alan Watts Lectures

The Joker. First of four parts.

5:30 Poetry Program

Jack Foley's guest is poet Judith Tannenbaum, who teaches creative writing at San Quentin prison. Judith speaks about her own poetry as well as about the poetry of her inmate students.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Joe Frank Hour

Works in Progress. Special radio stories by one of America's darkest minds.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Keyboard Concerts. Pianist Myrna Setiawan, recorded at the Northwest Church, 4/12/88. Bach: *Prelude & Fugue in G Major*; *Prelude & Fugue in D Major*. Beethoven: *Sonata in E Flat Major, Op. 31, No. 3*. Prokofiev: *Toccata in D Minor, Op. 11*. Rachmaninoff: *Etudes Tableaux: G Minor, Op. 33, No. 8; C Major, Op. 33, No. 2*. Ravel: *Valses Nobles Et Sentimentales*. Liszt: *Mephisto Waltz*. Hosted by Alex Vavoulis. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Heartbeats

The best of the more active side of the space-music genre, with Lloyd Barde.

2:00 Voices in the Night

Michael Johnson with spoken word, drama and music.

5:00 As Clouds Roll By

Kevin Vance presents music by folksingers who forgot to take their sudafed.

**Monday,
June 6th**

7:00 am AM/FM

On the birthday of Thomas Mann, Denny visits Magic Mountain. News at 7:00 & 8:00.

9:00 Morning Concert

PreEchoes: R.O.V.A. Meets Terry Riley. Another installment of the R.O.V.A. Saxophone Quartet's collaborative concert series, PreEchoes. On July 24, 1987, R.O.V.A. premiered *Sketches for the Tain*, which they had commissioned from composer Terry Riley.



A look at the life and times of the legendary American anarchist, Emma Goldman, is heard on 'Midnight Becomes Eclectic,' on Monday night, June 6th at 12 midnight.

(The piece is somewhat longer now, and is called *The Pipes of Medb*. It was recently performed at the Julia Morgan Theatre in Berkeley). One of Riley's main areas of concern is the rich sound of "just intonation," and this piece provides R.O.V.A. with "an exotic tuning inclination."

Terry Riley: *Sketches for the Tain*, for saxophone quartet. 1. *The Pipes of Medb*; 2. *Chanting the Light of Foresight*; 3. *Song Announcing Dawn's Combat*; 4. *Ferdia's Death Chant*. Larry Ochs: *The Floater*.

Bruce Ackley: *The Freedom of Information*. Jon Raskin: *Quartet Two*.

Performed by the R.O.V.A. Saxophone Quartet: Jon Raskin, Larry Ochs, Andrew Voigt, and Bruce Ackley. Recorded by Bob Shumaker; hosted by Russ Jennings.

11:15 Morning Reading

The Reel West: Literature of the West and Beyond, with host Bob Hawley of the Ross Valley Book Store in Albany, and Ed Markmann. *A Mountain Beyond* by Joe Mills. The best single account we have of life in Estes Park, Colorado during the first decade of the 20th century.

12:00 Monday Matinee

Voice of the Storyteller: Tales From California History. Storyteller Ruth Stotter tells the story of Sam Brannon, the highly colorful pioneer figure of the Gold Rush days, and the founder of Calistoga.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 The Soundstage

Soul, jazz and a little bit of reggae combined with information and guests from Bay Area entertainment. Host: Donald E. Lacy.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, hosted on Mondays by Jose Ruiz.

4:30 Agende '88: Pacifica covers the issues surrounding the upcoming elections. Produced by Askia Muhammed.

5:00 News Headlines

5:40 Contragate Report

6:00 KPFA Evening News

7:00 USSR Exclusive

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Filmmakers with Dave Papke. A look at some outstanding films by Bay Area filmmakers, presented this month in the Cinematheque series. Film with Monica Sullivan.

Dance On Air with Shantee Baker and Leigh Lightfoot. This weekend and next, San Francis-

co's Ethnic Dance Festival conducts its tenth season. Tonight, a discussion with some of its creators.

Produced by host Russ Jennings; engineered by Lori Doron.

9:00 Chapel Court & Countryside

Friends of Bach. Given that J.S. Bach is one of the most powerful, influential and inspiring figures in the history of our culture, we actually know very little of his personal life. Almost no correspondence exists, and we must rely on the memoirs and remarks of his sons, his friends and contemporaries. We do know some of the colleagues and fellow musicians whom he respected and admired, and who met Bach in the organ loft or in his parlor. Tonight, we hear some music by people who knew Bach personally. Joh. Gottfried Welther was a cousin and a close friend in Bach's youth; Georg Böhm was a surrogate father and mentor; Sylvius Leopold Weiss showed Bach some of the possibilities of the lute, and Jan Dismas Zelenka visited the Bach household and was often compared to 'old Bach' as a composer. Joseph Spencer plays the music of these men who were privileged to know Bach.

10:00 Ode To Gravity

Peter Garland: *A Season in the Congo*. Young, Chorus of Santa Fe; Peter Garland & Musicians. KPFA tape (25 min).

Astor Piazzolla: *Concierto para bandoneon* Piazzolla, bandoneon; Lalo Schifrin, Orchestra of St. Luke's. Nonesuch 79174 CD (21 min) Charles Amirkhanyan introduces a new work by New Mexico composer Peter Garland on texts by Aime Cesaire (Martinique b. 1913) and David Diop (Senegal, 1927-1960). Also, the new Nonesuch CD of music by the Argentinian composer Astor Piazzolla, whose recent appearances at the Great American Music Hall were completely sold out. Piazzolla will return in May 1989 for three evenings at Zellerbach Hall on the CAL Performances series in cooperation with GAMH.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Nothing to Declare: Memoirs of a Woman Traveling Alone (3). Read by Misha Berson.

12:00 Midnight Becomes Eclectic

Emma Goldman. "If I can't dance to it, it's not my revolution." Almost half a century after the death of the great American anarchist, Emma Goldman's ideas and life still capture the imagination. A free loving woman, a passionate defender of direct action, a critic of Stalin and Hitler, and a supporter of the Spanish revolution, she lived the life of a factory worker, nurse, speaker and political prisoner. Hosted by Maria Gilardin.

1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

The Graduate School
That's Different

California
Institute of
Integral Studies

M.A. and Ph.D. programs blending Eastern and Western perspectives leading to careers in East-West psychology, clinical and counseling psychology, anthropology, and philosophy and religion; certificate program in Organizational Development & Transformation

Accredited by the Western Association of Schools and Colleges

Graduates eligible for Marriage, Family, Child Counseling & Psychology licensure

Free brochures. Catalog \$3
Equal Opportunity Institution



765 Ashbury Street
Dept KP
San Francisco, CA 94117
(415) 753-6100



PAPER TIGER
GOOD USED BOOKS

BOUGHT, SOLD & TRADED
1543 Shattuck Avenue • Berkeley CA 94709
(415) 540-8899

WOMAN OWNED AND OPERATED

BA
WW
**MILLS
COLLEGE**

**BAY AREA
WRITERS
WORKSHOP**

FOR POETS AND
FICTION WRITERS
AUGUST 1-7 1988

STAFF
INCLUDES

Alice Adams
Sheila Ballantyne
Molly Giles
Bobbie L. Hawkins
Diane Johnson
Carolyn Klzer
Diana O'Hehr
Stephen Ratcliffe
Gary Soto
Al Young

INFORMATION BOX 9051 OAKLAND
CALIFORNIA 94613
415/430-3127

inkworks

Progressive Printing

2827 Seventh St.
Berkeley, CA 94710

(415) 845-7111

1 WEDNESDAY
Fool For Love Sam Shepard's play is set in a cheap motel on the edge of the Mojave Desert where Eddie & May perform an erotic, electric dance of love/hate as their pasts & passions bond them inextricably to one another. 4/27-6/5 Wed-Sat 8:30pm, Sun 2&7-30pm \$17-\$10 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

• **The Sanctified Church** The world premiere of Ellen Sebastian's docudrama on the life & work of Black folklorist/novelist Zola Neal Hurston. A "live cinema" journey through Ms. Hurston's life, including gospel music, folk characters, & her study of voodoo's influence on Black American culture. 4/8-6/4 Wed-Sun 8pm, Sun matinee 3pm \$17-\$9 FMC "Friends" \$1 off w/mbrs card, Life On The Water Bldg B 776-8999

Recycling Center will purchase aluminum cans, glass bottles & jars, newspapers, computer paper & white office paper. Donations gladly accepted. 6/1-30 Mon-Sat 8am-1pm, So. end of parking lot near Gatehouse 282-2479

Friends Of The San Francisco Public Library Book sale features paperbacks three for a dollar & hardcover books for \$1. Every Tue, Wed & Thur 6/1-30 10am-1pm FREE adm Bldg D 771-3777

An Evening With The Peace Corps A program of slides narrated by returned Peace Corps volunteers who will share experiences of living & working overseas. 7-9pm FREE Bldg C 974-8754

Adult Children Of Alcoholics An independent 12-step program governed by traditions of self-support, autonomy, non-affiliation & anonymity. The focus is on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 6/1-29 Wed 7-9pm FREE Gatehouse 931-3272

SF Architectural Club A monthly meeting open to anyone interested in educational lectures & open forum discussions relating to architecture & the allied arts. 8-11pm FREE Bldg E 434-0320

2 THURSDAY
The Woods The anatomy of a stormy relationship is the subject of this play by acclaimed writer David Mamet. Presented by Young Performers Theatre. 6/2-19 Thur-Sat 8pm, Sun 5pm (no performances Sat&Sun 6/4&5) \$8-\$6 Bldg C 346-5550

Introduction To Computers The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. Presented by Computer Alliance. 5:30-6:30pm \$15-\$5 Bldg D 771-7133

Epson Users Of SF Monthly meetings for OX10, OX16, PX8 users. 7-10pm \$3 Bldg C 681-5382

• **Fool For Love** see 6/1
 • **The Sanctified Church** see 6/1
Recycling see 6/1
Friends Of The Library Sale see 6/1
Giant Book Sale see 6/3

3 FRIDAY
Friends Of The Library Giant Book Sale Book bargains in all categories including a silent auction of treasures on Thur 6/2 & a half-price sale on Sun 6/5. Proceeds benefit the SF Public Library. 6/2 Thur 4-7pm, \$5 adm; 6/3&4 Fri&Sat 10am-5pm, 6/5 Sun 10am-3pm, FREE adm Pier 2 558-3857

• **Young Poets Speak Out!** Poetry: *San Francisco Quarterly* hosts the 8th Annual Young Poets Gathering. This is your opportunity to get acquainted with the personalities & poems of the lively young poets of the Bay Area. Sign-up 7-7:30pm, open mike for intergenerational readers 9pm, \$2 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7:30-10pm FREE Bldg C 537-9249

US-China People's Friendship Association An educational program on various aspects of life in China. 7:30-9:30pm FREE Gatehouse 863-0537

• **Fool For Love** see 6/1
 • **The Sanctified Church** see 6/1
Recycling see 6/1
The Woods see 6/2

• **FRIENDS OF THE FORT DISCOUNT**

4 SATURDAY
12th Annual Free Folk Music Festival Two days of continuous workshops for folk dancers, musicians & singers, plus performances featuring the best in live music. Food & many musical items will be on sale. Bring your dancing shoes & musical instruments & join in the fun. 6/4 Sat 11am-11:30pm, 6/5 Sun 11am-9pm FREE Bldgs A&C 661-2217

West Coast Weekend San Francisco's only live performance radio show, produced by KOED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson will bring together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 6/4-25 Sat 11am-1pm FREE Life On The Water Bldg B 553-2213

Get Active For Animals The Fund for Animals welcomes all who are interested in finding out how to become involved in animal rights issues. RSVP. 1pm FREE Bldg C 474-4020

• **Fool For Love** see 6/1
 • **The Sanctified Church** see 6/1
Recycling see 6/1
Giant Book Sale see 6/3

5 SUNDAY
The 3rd Annual Great SF Bike Adventure A 15-mile pleasure bicycle ride around San Francisco ending with a celebration at Fort Mason. Organized by American Youth Hostels. Participation in this noncompetitive event is \$10, \$4 Chdrn/Srs. Ride begins at 7:30am at Moscone Playground, & ends with a picnic celebration 10am-1pm at the Great Meadow in upper Fort Mason 863-9382

• **Round Robin Readings** Bring your own or your favorite author's poems for a wide-open roundtable reading. 7:30pm \$1 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

• **Fool For Love** see 6/1
Giant Book Sale see 6/3
Free Folk Music Festival see 6/4

6 MONDAY
STEPS: Empowerment for people with AIDS, ARC & those who are seropositive. By using visualization, emotional release work, nutritional counseling & much more, this intensive 9-week course will put people in touch with their ability to face the threat of AIDS or ARC in their lives. 6/6-8/8 Mon 8am-4pm \$1,850/9wks Firehouse 327-6166

Bay Area Body Therapy Guild Bimonthly educational & support meeting & seminar for professional body workers & for others interested in touch as a healing force. 7-10pm \$5 Bldg E 285-7857

Recycling see 6/1

7 TUESDAY
Recycling see 6/1
Friends Of The Library Sale see 6/1

• **8 WEDNESDAY**
History Of Sexuality A not-so-serious adaptation of French philosopher Michel Foucault's voluminous writings on the subject of sex. The piece analyzes the "body language of our culture" & combines five action, multiple slide dissolve animation, composed & found music, dance, kinetic sets & video. Presented by Theater X, Milwaukee's acclaimed experimental political theater company. 6/8-26 Wed-Sun 8pm \$14-\$9 FMC "Friends" \$1 off w/mbrs card, Life On The Water Bldg B 776-8999

Recycling see 6/1
Friends Of The Library Sale see 6/1
Adult Children Of Alcoholics see 6/1

• **9 THURSDAY**
Astro Soul: The Human Aura Explore communication with spiritual guidance & the psychic abilities of intuition & prophecy. 7:30-10:30pm \$10 FMC "Friends" \$1 off w/mbrs card, Bldg C 540-5200

Recycling see 6/1
Friends Of The Library Sale see 6/1
The Woods see 6/2
 • **History Of Sexuality** see 6/8

10 FRIDAY
SF Home, Garden & Sport Show You'll find remodeling ideas & an array of products & services that can turn your home into that showplace you've always imagined. 6/10-12, Fri 2-9pm, Sat 10am-9pm, Sun 10am-6pm, \$3.50 Pier 3 682-3664

• **Vaudeville Poets Entertainment** by leading stand-up comic poets will include Deborah Fruchey, Bruce Isaacson, Scarlet Harlot, Vampire Mike, Deirdre Evans, & many more. Benefit for National Poetry Week fl. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

Recycling see 6/1
The Woods see 6/2
 • **History Of Sexuality** see 6/8

11 SATURDAY
Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two June tours: 6/11&25 11am FREE (call to reserve space) Bldg A 441-5706

Copyright Clinics Artists of all disciplines can consult with a noted copyright attorney about how to complete U.S. copyright forms, as well as related questions such as work-for-hire arrangements, jointly-held copyrights & renewing & modifying copyrights. Presented by California Lawyers for the Arts. 6/11&25 Sat 10am-12:30pm \$20-\$10 Bldg C 775-7200

Nine Ways Of Zhikr A classical method for attaining the state of liberated consciousness. Group exercise of coordinated rhythmic movement, breathing & chanting. 6/11&12 Sat&Sun 9am-5pm \$125 Firehouse 621-0509

Recycling see 6/1
The Woods see 6/2
West Coast Weekend see 6/4
 • **History Of Sexuality** see 6/8
SF Home, Garden & Sport Show see 6/10

12 SUNDAY
White Elephant Sale An auction of used photo equipment. Buy or sell through the Professional Photographers of SF. Check in equipment 8am-Noon; viewing 10am-Noon; auction Noon-4pm, \$3 adm Bldg A 871-1474

• **Astro Soul: Magnetize Your Aura** Learn techniques to see/feel auras, guardian angels & past lives. 10am-1pm \$17 FMC "Friends" \$2 off w/mbrs card, Bldg C 540-5200

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 6/12-26 Sun 8-9:15pm FREE Bldg C 661-1828

The Woods see 6/2
 • **Round Robin Readings** see 6/5
 • **History Of Sexuality** see 6/8
SF Home, Garden & Sport Show see 6/10
Nine Ways Of Zhikr see 6/11

13 MONDAY
IBM AT/XT Clone Users Group Information sharing & education for AT/XT clone users & prospective users. 7-9pm \$2 Bldg E 861-9321

Recycling see 6/1
STEPS see 6/6

14 TUESDAY
Organizing Meeting A discussion of the co-op movement's history & the organization of a food co-op in San Francisco. 6:30-9:30pm FREE Bldg C 824-8535

Recycling see 6/1

15 WEDNESDAY
Recycling see 6/1
Friends Of The Library Sale see 6/1
 • **Adult Children Of Alcoholics** see 6/1
 • **History Of Sexuality** see 6/8

• **16 THURSDAY**
Consumer Action's Fundraiser Live music by Gold Country as well as complimentary beer, wine & hors d'oeuvres highlight this benefit for Consumer Action, a nonprofit consumer education & advocacy organization. 5:30-8:30pm \$10 FMC "Friends" 25% off w/mbrs card, Firehouse 777-9635

Recycling see 6/1
Friends Of The Library Sale see 6/1
The Woods see 6/2
 • **History Of Sexuality** see 6/8

• **17 FRIDAY**
A Century Of Gay Poetry Neeli Cherkovski will host readings from Walt Whitman, Rimbaud, Gertrude Stein, Jean Cocteau, W.H. Auden, Frank O'Hara, Robert Duncan, Allen Ginsberg, Judy Grahn, Harold Norse & Adrienne Rich. Open reading will follow. Benefit for National Poetry Week II. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

Recycling see 6/1
The Woods see 6/2
 • **History Of Sexuality** see 6/8

18 SATURDAY
Ribbon Folding Workshop Candace Kling will provide an opportunity for participants to learn about a variety of 19th-century trims & finishings for hats, garments, home furnishings, etc. Presented by the SF Craft & Folk Art Museum in conjunction with their exhibit "Above the Shoulders." 10am-4pm \$40 Bldg E 775-0990

SS Jeremiah O'Brien Open Ship Weekend The 441-foot World War II cargo ship revs up its giant steam engine. Also available are souvenirs from the ship's Slop Chest Store. 6/18&19 Sat&Sun 11am-4pm \$3-\$1 (\$6 fmls) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a psychic reading or healing. 1-3pm \$5 Bldg C 346-7906

Juneteen "It's A Family Affair" This one-day family affair will feature arts & crafts booths, fashion shows & entertainment for everyone. An annual event sponsored by the Special Police Officers Association with proceeds benefiting community organizations. Noon-10pm \$1.50, 50¢/Srs & chdrn, Pier 3 567-2468

Recycling see 6/1
The Woods see 6/2
West Coast Weekend see 6/4
 • **History Of Sexuality** see 6/8

19 SUNDAY
The Woods see 6/2
Round Robin Readings see 6/5
 • **History Of Sexuality** see 6/8
Alcoholics Anonymous see 6/12
SS Jeremiah O'Brien Open Ship Weekend see 6/18

20 MONDAY
SF PC Users Group welcomes anyone interested in the IBM & compatible computers. 7:30-9:30pm \$2 Bldg A 781-4109

Recycling see 6/1
STEPS see 6/6

21 TUESDAY
Recycling see 6/1
Friends Of The Library Sale see 6/1

22 WEDNESDAY
Recycling see 6/1
Friends Of The Library Sale see 6/1
Adult Children Of Alcoholics see 6/1
 • **History Of Sexuality** see 6/8

23 THURSDAY
Recycling see 6/1
Friends Of The Library Sale see 6/1
 • **History Of Sexuality** see 6/8
The Happy Road To Heaven see 6/24

24 FRIDAY
The Happy Road To Heaven Matilda Kunin stars in this one-woman show about Sister Betty, a down & out evangelist who hooks up with a famous television producer. What follows is the media manipulation success story of the decade as her show, *The Happy Hour*, takes the nation by storm. Presented by Young Performers Theatre. 6/24-7/17 Fri&Sat 8pm, Sun 5pm (preview 6/23 Thur 8pm), \$8-\$6 Bldg C 346-5550

• **Painters As Poets** Poetry selections from famous painters, sculptors, & writers who were also graphic artists. Including Michelangelo, Picasso, Jean Arp, Max Ernst, Paul Klee, Marcel Duchamp, André Breton, William Blake, e.e. cummings, D.H. Lawrence, Kenneth Patchen & many more. Benefit for National Poetry Week II. hosted by Herman Berlanti. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

Recycling see 6/1
 • **History Of Sexuality** see 6/8

25 SATURDAY
Recycling see 6/1
West Coast Weekend see 6/4
 • **History Of Sexuality** see 6/8
Fort Mason Tour see 6/11
Copyright Clinics see 6/11
The Happy Road To Heaven see 6/24

26 SUNDAY
Round Robin Readings see 6/5
History Of Sexuality see 6/8
Alcoholics Anonymous see 6/12
The Happy Road To Heaven see 6/24

Classes and Workshops

27 MONDAY
Bay Area Clipper Special-Interest Group A users group for computer programmers using Nantucket's Clipper language. 6-10pm \$5 Bldg E 751-2719

Recycling see 6/1
STEPS see 6/6

28 TUESDAY
Recycling see 6/1
Friends Of The Library Sale see 6/1

29 WEDNESDAY
Recycling see 6/1
Friends Of The Library Sale see 6/1
Adult Children Of Alcoholics see 6/1

30 THURSDAY
Recycling see 6/1
Friends Of The Library Sale see 6/1

Visual Arts & Media

Fort Mason Art Center, a division of the SF Community College District, offers ongoing classes in painting, drawing, sculpture, ceramics, printmaking, photography, basketry, jewelry, stained glass & textiles. Also offered are workshops in handmade paper, Chinese brush painting, pastels, photography, & children's art classes. Call for more information Bldg B 775-5579

Handmade Paper Exploration of traditional papermaking methods for contemporary expression. 6/2-7/7 Thur 6-10pm \$90
Landscape Drawing & Painting Explore & experiment w/ various materials while working from the natural & urban environments. 6/4-25 Sat 10am-1pm \$50
Chinese Brush Painting An introduction to the philosophy, history, color & interpretation of nature. 6/7-7/12 Tue 7:30-9:30pm \$60
How To Save 15% Buying A Home This seminar explains how to save money, get a home you'll love to live in, & protect your investment. 6/7-14 Tue 6:30-9:30pm \$35
Bookbinding Workshop This class will introduce students to two basic binding techniques: accordion fold & western codex (hand-sewn). 6/9-23 Thur 7-10pm \$40

Perception Gallery A hands-on workshop w/ Elaine Amoroso exploring the language of vision, held on the 1st Sat of each month. 6/4 Sat 12:30-3:30pm \$5 incl. materials Bldg C 776-0347

Media Alliance offers classes, workshops & panels. Bldg D 441-2558

Basic Copywriting An introduction to "real world" guidelines for cranking out creative copy under tight deadlines. 6/9-30 Thur 6:30-9:30pm \$95
Writing For Radio This beginning course examines what works & what doesn't in radio news & editorials. Learn how to use tape, write quickly & rewrite wire copy. 6/16-30 Thur 6:30-8:30pm \$60

• **Poetry Film Workshops** Bldg D 621-3073
FMC "Friends" 25% off each workshop w/mbars card.

Word Magic & The Power Of Language Herman Berlanti will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7pm \$5 or \$25/6wks

Video Production Workshop Hands-on practical course in videotaping covering all basic skills in writing, shooting, lighting, editing & sound production. Natica Angilly, instructor. \$100/24 instruction hours

Basic Film Scott Bartlett covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3-6pm \$100/8wks. Pre-reg. req.

Environment

Environmentet Traveling Companions sponsors outdoor activities. All proceeds make wilderness adventures accessible to the physically disabled & disadvantaged. Bldg C 474-7662

Whitewater Raft Trips Experience the thrill of the South Fork of the American River. May-September, midweek or weekends. \$70/day, group rates available.

See **Kayaking Adventures** on San Francisco Bay. April-June & September-November, weekdays or weekends. Day trips \$60 or full-moon paddles \$75 (both include meals).

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970

Man & The Sea Open House Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. 6/6 Mon 7-9pm \$2 Firehouse

Beginning Sailing Orientation lecture on the basic skills of sailing. Classes will be on Sat or Sun, schedule to be worked out at meeting. 6/1 Wed 7:30pm \$150/4wks

Intermediate Sailing Lessons Orientation meeting for sailing lessons covering sail theory, balancing boat, anchoring, etc. Must be pre-enrolled. 6/2 Thur 7pm \$165/4wks
Farallon Sail A 9 to 12-hour sail with a naturalist to the Farallon Islands with several hours of bird & sea mammal watching. 6/18 Sat \$65

Sea Camp A two-week day camp for children ages 8-14 concentrating on environmental & marine sciences. 6/20-8/26 \$250

Friends Of The River Enjoy a whitewater river while contributing to environmental protection. Reservations a must. Bldg C 771-0400

So. Fork American River 6/2-30 every Thur & Fri \$50-\$45/day. **Lower Kern River** 6/2 Thur \$75. **Tuolumne River** 6/4&5 Sat&Sun, 6/25,26&27, Sat-Mon \$260/2 days, \$330/3 days. **Kings River** 6/10 Fri \$65-\$60.

Education

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 6/4,11&25 Sat 9am-5pm; 6/7&14 Tue & 6/8&15 Wed 6:30-10pm, \$20 Bldg C 421-6552

Dreamwork For Beginners This workshop introduces the many & varied approaches to working with dreams. 6/19 1-5pm \$5/hr Bldg C 456-6719

Ancient Philosophy Informal weekly talks & discussions of ancient philosophy. Thur 8-10pm FREE Bldg E 388-7529

Tableside Cookery & Flambéing Class Become an expert in the most spectacular form of cooking. You will be able to create memorable dishes after one session. 6/8&15 Wed 6:30-8:30pm \$60/4hrs Bldg C 771-9251

How To Repair Your Credit A seminar focusing on how to remove false & inaccurate information from your credit bureau report without spending lots of money. 6/21 Tue 6-9pm \$24 Bldg C 771-3305

Credit Card Dynamics A seminar focusing on how the credit system works, how to get credit cards, & how to build good credit. 6/15 Wed 6-9pm \$26/class & materials Bldg C 771-3305

African American Historical & Cultural Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640

Discussions Of Black Literature Every Sat 10:30am-Noon FREE
Black Writers' Workshop Every Sat 1:30-3:30pm FREE

California Lawyers For The Arts Workshops led by CLA panel attorneys. Wed 7pm \$10-\$5 Bldg B 775-7200

An Overview Of Copyright 6/8
Recordkeeping For Artists 6/22

Performing Arts

Bay Area Theatresports offers both starting & continuing workshops every month. Call for times. \$35/mo. Bldgs C&E 824-8220

Playback Theatre: A Workshop With Jonathan Fox A performance technique based on the spontaneous enactment of a personal story. 6/10-12, Fri 7-10pm Sat&Sun 9am-5pm \$200/course Bldg E 275-3572

Shower Singers Workshop Take the spotlight & make your fantasies real. Course includes 3 nights of instruction plus special performance night. 6/7-21 Tue 6:30-9:30pm \$55/course, \$12/materials Bldg E 922-9900

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
Spontaneity Techniques I Wed 7-10pm \$95/6wks

Spontaneity Techniques II Mon 7-10pm \$95/6wks
Improvising Music Skills Wed 7-10pm \$65/4wks

Improvisation Enrichment: "Where Are You?" Thur 7-10pm \$80/5wks
Improvisation Enrichment: Assumptions Tue 7-10pm \$65/4wks

Slice Of Life Workshops Mon 6-10pm \$75/4wks

Health & Recreation

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Elstathiou. Mon 7-10pm \$5 Bldg C 339-8357

Success Without Stress Understand the causes of human suffering, loneliness & fear. Sat 3:30-5pm, Thur 7:30-9pm \$3 Bldg C 661-0148

New Dimensions in Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am \$4, \$1.25/Srs Bldg C 456-7525

Jazzercise Have fun with the #1 dance fitness program while you warm up, work aerobically, strengthen & tone muscles, & cool back down Mon, Wed & Fri 9-10am & 6-7pm, Sat 10-11am \$5-\$2.50/class Bldg C 681-1295

Beginning Hatha Yoga Helps you reduce stress & increase your level of fitness. Learn postures that are appropriate for you. Tue&Thur 5-7:30pm, Sat 11am-12:30pm \$7/class or \$48/8 classes Bldg C 567-3517

Advanced Hatha Yoga A challenging class teaching the finer points of hatha yoga & more advanced postures. Mon 6-7:30pm \$7/class or \$48/8 classes Bldg C 567-3517

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Mon 7-9:30pm \$30/7 lessons Bldg C 863-6424

Jazz Dance Come share an enjoyable elementary-level workout w/Eustathios Stratis. A great opportunity to express yourself with combinations to contemporary music. Mon 6-7pm \$6-\$5 Bldg C 431-4883

Modern Dance Learn safe, solid techniques combined with creativity for fun or performance. Beginning & intermediate levels. Mon&Thur 7:30-9pm, Sat 12:30-2pm \$7/class or \$48/8 classes Bldg C 567-3517

Awareness Through Movement/Feldenkrais Method Julie Casson teaches movement lessons designed to improve strength, flexibility, coordination, posture & breathing. Wear loose, warm clothing. Tue Noon-1pm \$6 Bldg C 333-6644

Martial Arts

Master Cheuk Fung Da Cheng Chuan, Buddhist Chi Gung, Hop Gar, Mok Gar & Tai Chi Chuan are taught to promote achievement in health, energy & personal growth. Tue&Thur 7:30-9:30pm \$55/mo Bldg C 841-5487

Chen's Tai Chi Assoc. Of The U.S.A. Situ Gene Chen teaches the original Tai Chi Chuan complete system. Tue&Thur 7:30-9:30pm \$45/mo Bldg C 661-3786

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue&Thur 7:30-9:30pm \$50-\$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 5:30-7:30pm, Sun 10am-Noon \$40/mo. Bldg C 261-7105

Kung Fu, Tai Chi, Meditation No. Shaolin, Wing Chun, Tai Chi, Chinese Weapons & Hung Ga w/Master Schauer for health, self-defense and meditation. Tue&Thur 5:30-7:30pm, Mon 10-11:30am \$35/mo Bldg C 589-6621

Shing Yi Develop strength & flexibility while training one's mind & body to work as one. 6/4&18 Sat 11am-Noon, 6/25&26 Sat&Sun Noon-2:30pm, \$40/month, Bldg C & Gatehouse 621-0509

White Crane Silat Traditional Indonesian system of fitness, dance & self-defense. Training focuses on balance, grace & relaxed power. All levels/ages welcome. Wed 7-9pm, Sat 10am-Noon \$60-\$40/month Bldg C 641-7759

Shi Hau White Crane Kung Fu Instruction in the White Crane style of external & internal, hand & weapon forms of self-defense. Diplomas granted. Sun 1-3pm \$50/month Bldg C 647-5365

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Let's Pretend A class in theater games, improvisation, characterization, mime & storytelling for ages 4-6. Sponsored by Young Performers Theatre. Classes meet twice a week. \$130 Bldg C 346-5550

• **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10/class or \$50/6 classes FMC "Friends" 25% off w/mbars card, pre-reg. req Bldg D 621-3073

Galleries

SF Museum Of Modern Art Rental Gallery presents "Works On Exhibit By Texas Artists." 5/31-7/1 Tue-Sat 11:30am-5:30pm (reception 5/31 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

Museo ItaloAmericano Open Wed-Sun Noon-5pm FREE adm Bldg C 673-2200
The Geometric Paintings & Sculpture of Elio Benvenuto Seventeen paintings & sculptures exhibit the great sensitivity of this noted Bay Area artist. 4/28-6/26

SF Craft & Folk Art Museum Open Tue-Sun Noon-5pm, \$1 adm; Sat 10am-Noon FREE adm Bldg A 775-0990

Above The Shoulders The head is the focus in works by three contemporary artists, featuring textile headdresses by Candace Kling, papier-mache hats by Adam Kurtzman, & welded metal masks by Suzanne Benton. Each artist, working in a different medium, approaches the head from a very different viewpoint. 5/7-6/25

Paintings By Folk Artist Alex Maldonado, reflecting his interest in astronomy, social & political issues, fantastic urban settings & imaginary museums, will be on display in the upstairs gallery. 5/7-6/25

Perception Gallery Open Tue-Sun Noon-4pm FREE adm Bldg C 776-0347

Adele Frazier: Mostly Collage A combination of recycled drawings & found materials. 5/24-6/12 (dialog w/artist 6/10 Fri 10:30am)
From Sight & Insight Workshops A free-ranging visual presentation of varied media. 6/14-7/3

Mexican Museum Wed-Sun Noon-5pm, \$3/\$2 Srs. (1st Wed of each month: noon-8pm; FREE adm) Bldg D 441-0404

Diego! Selected Works: 1896-1957 The final stop in a two-year tour honoring the centennial of Diego Rivera. This retrospective includes 50 paintings & drawings, with examples of his Cubist period, an early drawing of his mother, & his final painting ("Watermelons"), completed in 1957. 3/30-7/24, \$4/\$2 Srs. At the close of this exhibition, the works return to Mexico for permanent installation in the facilities of the Dolores Olmedo Foundation in Xochimilco.

Prints '88 An exhibition of recent original prints including etchings & monoprints executed in diverse styles & techniques by the Fort Mason Printmakers. 5/3-6/29 Fort Mason Center Lobby Bldg A 441-5706

6:00 Face The Day

Traditional health systems and natural drugless therapies, with Sr. Makinya Sibeko-Kuoate. **Healing the Divisions in Spiritual Belief Systems, Part 1: The Essence of Ancient African Cosmology, Understanding the Egyptian Kabalah.** Leone Lee, author and lecturer on ancient Egyptian cosmology, discusses the Egyptian Kabalah, the essence of ancient Egyptian cosmology, which gives a complete account of creation and all levels of existence. Call-ins at 848-4425.

6:30 Night Magic

Continued.

Tuesday, June 7th

7:00 am AM/FM

On the 71st birthday of Dean Martin, Kris sings "That's Amore" to Philip, who hits her eye with a big pizza pie. News at 7:00 & 8:00.

9:00 Morning Concert

In honor of the 90th birthday of the distinguished American composer, Ernst Bacon (b. 5/26/98), we present a selection of his music, along with an interview recorded in May. Along with the featured works listed below, we listen to a selection of songs and perhaps some private recordings from the composer's own collection.

Ernst Bacon: The Enchanted Island (1954) Whitney, Louisville Orchestra, Louisville 54511 (22 min).

Ernst Bacon: Sonata for Cello & Piano (1948) Greenhouse, cello; Pressler, piano; CRI 201. With your Tuesday host, Steve Wolfe.

KFCF airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon.

11:15 Morning Reading

When Art Was A Weapon: The Proletarian Culture of the Thirties. What Was Proletarian Literature? In the 1920's, John Dos Passos declared: "I've decided my only hope is in revolution — my only refuge from the deepest depression is in dreams of vengeful guillotines." For about fifty years, Dos Passos persisted in his determination to catch both a continent and a century in the camera eye of his fiction. His trilogy, *USA*, takes us from 1900 to the execution of Sacco and Vanzetti in August, 1927. Excerpts are read today. Produced by Toby Cole.

12:00 Older Men, Older Women

Produced by Elizabeth Hirshfeld.



Author John Dos Passos in 1945. Excerpts from his work, *U.S.A.*, are heard on the Morning Reading, Tues. June 7, 11:15 am.



The late Harvey Milk being sworn in as San Francisco's first openly gay supervisor. A speech by Milk is heard on Wednesday, June 8th at 9:00 pm.

1.00 America's Back 40

The hicks from coast to coast. Mary Tilson plays roots-based American music.

KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

2:30 Bring In The Noise

Davey D presents a unique blend of urban dance/rap and house music.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean.

4:30 Mind Over Media; Jennifer Stone.

5:00 News Headlines

5:40 Contegrate Report

Tuesday host: Cindy Medrano.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Voices from Nicaragua. Monthly documentary voicing the concerns of people living and working in Nicaragua.

7:30 Straight from the Source: Special on Melanin Conference '88. Host Anisa Rasheed of African Women United for Development interviews Rafiq Bilal, co-author of *Egyptian Sacred Science in Islam*. They explore the wonderful passage of Nile Valley high culture and sacred science into the Holy Book of Al-Islam, the Qur'an.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider the Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Election Coverage

The KPFA News Department is there to cover all the important events during tonight's June primary election, from the Presidential Primary to other key races; and an examination of the various state and local propositions.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and early art works by the jazz masters.

Wednesday, June 8th

7:00 am AM/FM

On the 25th anniversary of the Folio Editor's

Bar-Mitzvah, Kris and Philip try raising money for the marathon. It's easier when you're 13... News at 7:00 & 8:00.

9:00 Morning Concert

David Mayers and Charles Amirkhanian host a program of world music highlighting the oft-requested Nonesuch Explorer LP entitled *La Mystere des Voix Bulgares*. The first twenty new subscribers will receive copies of this LP favorite.

11:00 Morning Reading

Stone's Throw. Jennifer Stone's new book, *Mind Over Media: Essays on Film and Television*, is just out from Cayuse Press in Berkeley. Today Jennifer reads excerpts from this collection of 28 essays and throws a few stones at the little glass box — the magic mirror in which we see some of the collective fantasies of our society. Minding the media, she tells us, is like psychoanalyzing society. On one level, the tube tells us our religion is consumerism and that our deepest need is to get more products in our hair. On a deeper level, what we see on television reflects a loneliness of spirit which may be unique in the long history of cultures.



Selections from Isaac Bashevis Singer's collection, *The Death of Methuselah* are heard on the Evening Reading, June 8, 9, 13 & 14.

12:00 Return of the Goddess

Four one-hour programs, conceived and organized by Merlin Stone, first aired on the Canadian Broadcasting Corporation. Merlin Stone will talk about the programs, live, during one of the breaks between programs.

1. **Women's Music and Arts.** The voices and creative ideas of (among others) Antiga, Nancy Azara, Susie Day, Betsy Damon, Virginia Dare, Elena Featherstone, Donna Henes, Charlotte Kelly, Roberta Kosse, Lucy Lippard, Brooke Medicine Eagle, Gloria Orenstein, Donna Read, and Yarrow.

2. **Women's Literature, Performance and Psychology,** including Margot Adler, Deanna Alba, Frances Benson, Marion Zimmer Bradley, Kim Chernin, Judy Grahn, Erica Jong, Nancy Latanzio, Beverly Moon, Marion Weinstein and Joanne Wycoff, among others.

3. **Women's History, Theology and Religion,** includes Antiga, Z Budapest, Carol Christ, Mary Daly, Marija Gimbutas, Naomi Goldenberg, Lynn Gottlieb, Carter Heyward, Janet Kamian, Starhawk and Luisah Teish.

4. **Women's Politics,** including Carolyn Duncan, Marilyn French, Susan Griffin, Sonia Johnson, Sherry Mestel, Charlene Spretnak, Luisah Teish, Barbara Walker, Susan Weed, among others. These programs are a treasury of the voices and creative ideas of over 50 contemporary feminists concerned with Women's Spirituality and/or the reclamation of the Goddess in their own work. Produced by Linda Perry, Gail Brownell, Max Allen and Lorna Tulk. Presented on KPFA by Joan Marler.

6:00 KPFA Evening News

7:00 Eduardo Galeano

Recorded at Black Dak Books on April 30, 1988. The renowned Uruguayan author of *Days and Nights of Love and War* and *Open Veins of Latin America*, reads from his *Memory of Fire* trilogy: *Genesis, Faces and Masks* and *Century of the Wind*. The author is introduced by Isabel Allende. An excerpt of this reading was heard on the Morning Reading, June 3rd. Produced by Richard Friedman.

9:00 Harvey Milk Speech

A speech by the late San Francisco supervisor, the first openly gay elected official in the United States.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Death of Methuselah (1). Selections from this most recent collection of short stories by the Nobel Prize winning Yiddish author, Isaac Bashevis Singer, published by Farrar Straus Giroux. In this title story, Methuselah has reached the age of 969 years, Sodom flourishes, his grandson Noah has built an ark, the deluge is nigh, but before the rains, the oldest man on earth would return to dust. Read by Andy Ross.

12:00 The Witching Hour

Music by women, with Rosemary Galten.

1:30 am Beedle Um Bum

Women's music, topical songs, acoustic music, old folk favorites, and more, with Larry and Lynn at the controls.

Untangling The Web

Thursday, June 9th

7:00 am *AM/FM

Philip and Kris prepare for a full-day of public affairs programming by making their affair public. Only kidding... News at 7:00 & 8:00. Also: **AIDS In Focus:** the KPFA series with up-to-date reports on the political, social, cultural and medical aspects of the global epidemic. Produced by Mike Alcalay and Heidi Zemach.

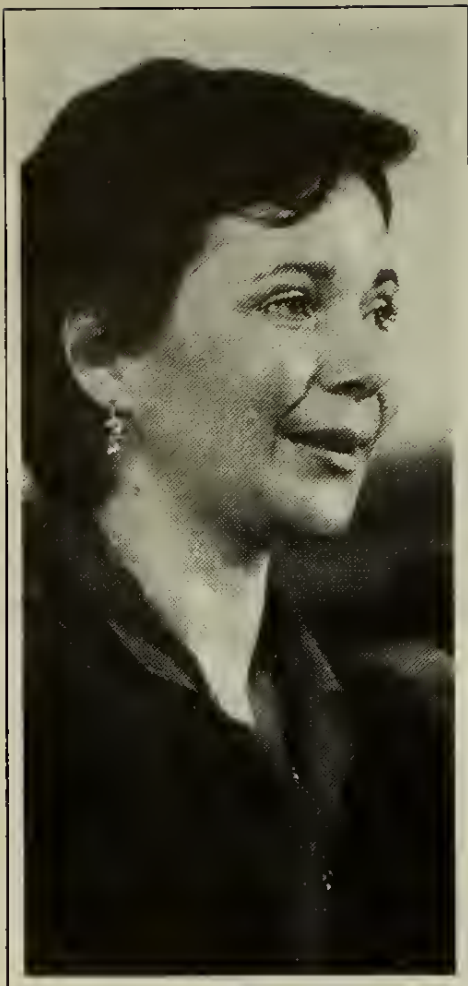


Photo: T. Rocamora/Friends of Nicaraguan Culture

The voice of the late Nicaraguan Ambassador to the United Nations, Nora Asturga, is heard on Thursday, June 9th at 1:30 pm.

9:00 Untangling The Web

Iran/Contra Revisited. For many, last summer's Iran/Contra hearings left as many questions unanswered as answered. In this Pacifica documentary, produced last November, Larry Bensky, who anchored the hearings for Pacifica, explores the areas of agreement and the many issues left unresolved by the three months of hearings. Supported by a grant from the Pacifica Program Fund.

11:00 I.F. Stone: An Interview

For decades, Washington's foremost journalist, I.F. Stone has covered politics and personalities with his own unique perspective. He spoke with Larry Bensky last month, and applied the lessons he has learned about ancient Greece to the situation we find ourselves in today in Reagan's U.S.A.

12:00 Noam Chomsky

Professor of Linguistics at MIT and the author of over fifty books on U.S. foreign policy, Noam Chomsky exposes the duplicity of the Reagan Administration in its Middle East and Central America policies.

1:30 The Nora Asturga Story

Nora Asturga, Nicaraguan Ambassador to the United Nations, died of cancer in Managua on Feb. 14, 1988. This program includes a live recording of Asturga speaking last year at Glide Church in San Francisco, as well as the music and poetry her life inspired. Produced by Nina Serrano and Elaine Elinson.

2:30 Rashid Khalidi: Uprising in The Occupied Territories

In a rousing speech delivered at UC Berkeley in March, Rashid Khalidi, Professor of History at the University of Chicago and noted expert on the Palestine Liberation Organization discusses the current Palestinian uprising in the Israeli Occupied Territories. He describes the situation that gave rise to the Palestinian campaign of civil disobedience, and the roles and responsibilities of the United States government, the PLO, and the citizens of Berkeley in the Palestinian-Israeli conflict today. Produced by Nadia Yaqub.

3:30 End The Occupation!

Felicia Langer and Tawfiq Zayyad. One week ago, one of Israel's foremost civil rights attorneys, Felicia Langer, and Tawfiq Zayyad, the mayor of the largest Palestinian city in Israel, Nazareth, spoke in the Bay Area. They believe that an end to Israel's occupation would bring peace to the Middle East.

6:00 KPFA Evening News

7:00 An Evening on U.S. Foreign Policy: A More Tangled Web

Tentatively scheduled:

Father Bill Oavis of the Christic Institute on the untold story behind Iran/Contra.

John Stockwall: The Bay Area Veterans Peace Convoy to Nicaragua.

Brian Willson: One Vet's Story of Protest and Survival.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Death of Mathusalah (2) by Isaac Bashevis Singer. Read by Andy Ross.

12:00 Over The Edge

Part II of Jack and Jazz. Stephan Ronan reappears to finish this first-ever two-part epic on *Over The Edge* (Part I aired May 26th). Jack Kerouac is the subject and object of our twisted look back at Beat.

3:00 am Lover's Choice

Love ballads of the past three decades. With occasional health and public affairs features, and social commentary by host/producer Al Glenn.

Friday, June 10th

7:00 am AM/FM

Kris and Philip auction off their early years to raise money for the marathon. **News at 7:00 & 8:00.**

9:00 Morning Concert

Nicoles Slonimsky et 94. Charles Amirkhanian presents a tribute to a durable genius of modern music, Nicolas Slonimsky. We hear a rebroadcast of Slonimsky's recent live appearance on KPFA (April 5, 1988) in which he discussed his autobiography, *Perfect Pitch* (Oxford University Press, 1988). Also, the following compositions by Amirkhanian which form a quartet of homages to the famed conductor, composer and musicologist, are heard: *Just* (1972); *Heavy Aspirations* (1973); *Double Agent* (1974); *The Real Perpetuum Mobile* (1984). Slonimsky was the first conductor to champion the works of Varese, Cowell, Riegger, Ives and many other now-recognized figures in 20th century



The legacy of John Muir is examined, and his works read, on Friday June 10th from 11 am until 1 pm.



Singer, composer, instrumentalist Marlui Miranda is heard in concert, recorded at Le Pena, is heard on Sat. June 11th at 6:30 pm.

American music. By the mid-thirties, he literally was blacklisted from conducting orchestras due to his uncompromising programming.

11:00 Morning Reading

Travels in Alaska (1) by John Muir, with a forward by John Haines, who states "... Men like Muir, wide-eyed searchers and wonderers continue for us the spiritual reclamation of North America. At their keenest, they evoke for us something of the freshness of an hour and a day when, before the intervention of culture, men saw the world for the first time as something wonderful and new." Also:

The Yosemite by John Muir, with a forward by David Brower. Both books are published by Sierra Club Books, San Francisco, 1988. First of three readings by Ed Markmann.

12:00 John Muir's Legacy

In celebration of John Muir's 150th birthday, several prominent environmental activists met at Berkeley's Julia Morgan Theatre on April 16th to discuss his legacy to the contemporary world. John Muir's activism and commitment on behalf of the natural world changed forever the way future generations perceived nature and environmental issues. This discussion elucidates the meaning of his life and work today. Produced by Vic Badoian.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back in this special marathon edition at 848-4425. Engineer: Dr. John.

3:00 Deep Ecology

Taking ecological politics one step further, deep ecology explains the inner relationships of all ecological and social systems. In this program, the leading voices of this new social/ecological movement offer their analysis on the inter-connectedness of all life. Hosted by Claire Greensfelder.

6:00 KPFA Evening News

7:00 En Contacto Directo

9:00 La Onda Bajita

The Pachuco is one of the most misunderstood characters in Chicano history. As a product of the combination of Mexican and American influences, the Pachuco created his own style, from dress to language, but faced outrageous persecution and prejudice from his own Raza as well as the American mainstream. Tonight's program focuses on poetry, musica (Pachuco Boogie Boys, Lalo Guerrero, Tin Tan), and social analysis of Pachucismo, the present-day Pachuco refuses to die.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

The Best of Baton Records (1954-1959). Baton was founded by Latvian-born Sol Rabinowitz in 1953. The talent for his label came through

his contact with record store owners in the Bronx, Queens and Harlem. His first effort — "A Thousand Stars" by the Rivileers — shot up to number one in L.A.'s R&B charts. Baton's drum majors include The Fidelitys, Ann Cole, Noble "Thin Man" Watts, Marie Knight, Joe Van Loan & the Kings, Frankie Tucker, Suburbans, Delltones, Chris Kenner, Big Mike Gordon, Buddy Tate, Frank Culley, Jimmy Morris, Belvederes, Rivileers and Hearts. Hosted by Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Gboagfram, Dr. Hal, Mobius Rex, and thou. . .

Sal-Samba Day

Saturday, June 11th

6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Sal-Samba in American Popular Music

Through dance crazes in the early and mid-20th century, Latin American rhythms infiltrated American popular culture, setting in motion a cross-fertilization between both cultures. From Tin Pan Alley to the soul of Motown, we explore the influence of Latin American rhythm and music on American popular culture. Produced by Chuy Varela.

11:00 Santeria

Santeria is an African-derived religion that evolved in Cuba and combines the spiritualism of the Yoruba tradition with Catholicism. Recent films such as *The Believers* have portrayed Santeria as a negative form of witchcraft — as opposed to a holistic way of life in tune with the laws of nature. In this documentary produced by Rosa Arrieta and Chuy Varela, we attempt to de-mystify Santeria and show its holistic power. Engineered by Barry Korengold.

12:00 La Mujer in Salsa & Samba

From Carmen Miranda to Celia Cruz, women in Salsa and Samba have been an innovative force in exposing Latin music to a general public. Maria Medina Serafin explores the role of women in this music.

2:00 Brazilian & Salsa Music

Jose Ruiz plays the best in Brazilian and Salsa music on a hot marathon afternoon.

4:00 Salsa Classics

Luis Medina jams his favorite salsa classics this afternoon.

6:00 KPFA Weekend News

6:30 Marlui Miranda

Singer, instrumentalist, composer and arranger, Marlui Miranda is featured in concert, live from La Pena. A Brazilian musician whose vibrant voice is outstanding for its original timbre, she accompanies herself on guitar, and performs an extensive repertoire of musical themes and songs she has collected since she began documenting Brazilian musical traditions in 1977. She sings the songs she learned from rubber tappers, prospectors, railroad workers, peasants and farmworkers, giving them her own personal interpretation. She also performs music of her own, inspired by the themes and traditions of the region. Produced by Chuy Varela.

8:00 Brazilian Music

Raimundo Franco of KUSF plays Brazilian music of various genres and presents a special commemoration of the 100th anniversary of the emancipation of Brazilian slaves.

NICHOLAS DEWAR

- General Accounting
- Business Plans
- Mediation of Financial Disputes
- Income Tax Planning
- Tax Return Preparation

• • • • •

317 Noe St. at Market
San Francisco

For More Information Please Call
863-8485

C.P.A.

STYLISH * CLOTHING *
USED BOOKS *
WOMEN'S NON-FICTION * METAPHYSICAL
FEMINIST * CULTURAL
WOMEN'S FICTION * BUSINESS
MODICALS * WOMEN & MYSTERY
SCIENCE FICTION * T-SHIRTS
ART GALLERY * ENTERTAINMENT
MUSIC * CRAFTS * CARDS
JEWELRY * BOOKS * SPIRITUALITY
FICTION * METAPHYSICAL

MAMA BEARS

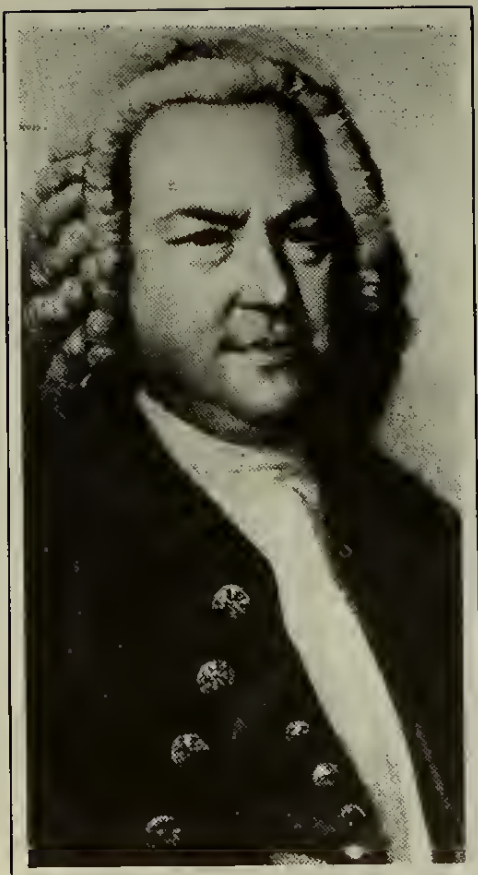
A WOMAN'S
BOOKSTORE,
COFFEEHOUSE

- OPEN EVERY DAY
- ALCOHOL FREE

(415) 428-9684
6536 TELEGRAPH
OAKLAND, CALIF.

EUREKA VIDEO & MAGAZINE
SAN FRANCISCO REVUE OF VIDEO
At a prime time of your convenience,
see all the news that doesn't fit.
Now on Videotape.
ABOUT DINNER IN MANAGUA:
"A true and dramatically sobering docu-
ment to our continuing misunderstanding
of the Nicaraguan people."
— OLIVER STONE, Academy Award Winning
Director, Platoon
Subscribe to and advertise in the Bay Area's own video
magazine. Order Preview Issue (VHS) \$25. (includes
postage & handling).
EUREKA VIDEO MAGAZINE
P.O. BOX 57
BOLINAS, CA 94924
415-663-8721

15% Off
Installation of Rush Wicker or
Machine Cane Seats with this ad
Specialists
In the Repair of
Cane, Rush, Wicker, Rawhide
Splint, Rattan & Cord Furniture - Since 1969
Chair Caneing & Basketry Supplies • Classes
The Caning Shop
(415) 327-5010
926 Gilman (at 8th) Dept. KPFA Berkeley CA 94710



The music of Johann Sebastian Bach is heard
all day, Sunday June 12th, from 5 am until
11 pm, hosted by Mary Berg.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard
in clubs and on records, produced by Doug
Edwards.

1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

Bach Day

Sunday,
June 12th

5:00 am Bach Day

Mary Berg returns with her spectacular day of
Johann Sebastian Bach's music: from preludes
and fugues to cantatas; from overtures to con-
certos, from harpsichord pieces to orchestral
sounds. It's all here — and this from the world's
most prolific composer and bon vivant. A high-
light of today's program will be the introduc-
tion of a new performance of Book I of *The
Well-Tempered Clavier*, played by Keith Jarrett
on a new ECM two-disc set, which will be
offered to new subscribers during the program.

6:00 KPFA Weekend News

6:30 Bach Day

Continues. Mary Berg is still in there, with over
two years' worth of Bach pieces to air — all of
which will be heard in the next 3½ hours thru
the magic of *SpeedoBach* electronic Bach hear-
ing aid.

11:00 Music from the Hearts of Space

The syndicated space music program, produced
by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 Rising Tides

Music for the other side of life, with Ray
Couture.

4:00 None of the Above

New and experimental music, jazz, blues and
world music. Hosted by Laura Wernick, Randy
Berge and Bill Bogert.

Fatal Attraction

Monday,
June 13th

7:00 am AM/FM

Denny begins 'Fatal Attraction' Day by inter-
viewing guests about addiction, alcoholism and
their effects. News at 7:00 & 8:00.

9:00 Journey Back to Self

A lecture by Sharon Wegsheider-Cruse, offer-
ing guidelines for healing the adult children
of dysfunctional families. Produced by Nancy
Delaney.

11:00 The Addictive Organization

An interview with Anne Wilson Schaef, whose
previous books include *Co-Dependence*, *Wo-
men's Reality*, *When Society Becomes An Ad-
dict*. In *The Addictive Organization* (Harper
& Row), Schaef discusses why we overwork,
cover up, pick up the pieces, please the boss,
and perpetuate sick organizations. Produced
by Ginny Z. Berson.

12:30 Help for the Young Children of Alcoholics

How can children (ages 4-12) in alcoholic
homes identify their situation and learn to
take care of themselves? In an interview with
Nancy Delaney, Jerry Moe, Director of Child-
ren's Services at Sequoia Hospital in Redwood
City, discusses the effects of alcoholic parents
upon young children, and his experiences
working with them.

2:00 Cocaine Addiction and Recovery

A documentary examining the journey from
coke addiction to recovery, from the perspec-
tive of recovering coke addicts. Produced by
Lisa Martinovic.

3:00 Setting Healthy Limits in Healthy Ways

If we were expected to take care of our
parents' emotions when we were children, we
may be confused now about where our re-
sponsibilities end and others' begin. Can some-
one set limits without looking or sounding
like an ogre or cold fish? Some possibilities of
recovery are explored in this discussion
between S.J. Kahn, Marguerite Judson, and
Nancy Delaney.

3:45 The Program

In our studios, we talk with recovering drug
addicts, alcoholics, sex and love addicts, co-
dependents, and others with substance and
process addictions. We examine the 12-step
programs — how they have worked for these
people, and some of the criticisms levelled
at the Program — that it is just another addic-
tion, that it requires a belief in God, etc.
Hosted by Ginny Z. Berson.

5:00 Anne Wilson Schaef Redux

Schaef's lecture on *The Addictive Organiza-
tion*, given at Black Oak Books on April 6,
1988. Produced by Robin Gienattasio-Mall.

6:00 KPFA Evening News

7:00 USSR Exclusive

Special marathon edition. Readings, interviews,
question/answer period. Call-ins at 848-4425.
With William Mandel.

8:15 Brian Eno: Speaking of Music

The semi-legendary perspicacity of composer/
producer Brian Eno was everywhere evident in
his recent *Exploratorium Speaking of Music*
program, hosted by Charles Amirkhanian. This
continuous two hour visit with the Englishman
who has been widely influential in the develop-
ment of post-rock music is heard for the first
time on radio. Eno discusses his video work,
Latest Flames, commissioned by the Explora-
torium, and his development and influences

in music. Produced for radio by Russ Jennings.
Recorded by Tony Ferro for KPFA before a
sold-out audience at the Palace of Fine Arts
Theatre in San Francisco on Friday, Feb. 26,
1988, the first of two such evenings that week.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Death of Methuseleh (3) by Isaac Bashevis
Singer. Third of four readings by Andy Ross.

12:00 Midnight Becomes Eclectic

Women's programming, mostly music with
Tish Valva.

1:30 am Night Magic

A unique blend of jazz, R&B, soul and some
rock, hosted by Alex Danzler.

6:00 Face The Day

With Sr Makinya Sibeko-Kouate.
*Healing the Divisions in Spiritual Belief Sys-
tems. Part II: The Orama Around the Conflict
between Spiritualism & Christianity.*
If you take the life of Zora Neale Hurston, one
of the greatest writers and personalities of our
century, and mix it with the talents of director/
playwright Ellen Sebastian and author/story-
teller/practicing voodoo priestess Luisah Teish,
you are bound to stir up some powerful energy
to face your day, as our guests discuss the
latest work from Ellen Sebastian, *The Sancti-
fied Church*. The discussion is based on Zora's
work around Black African spiritualism,
specifically voodoo and the Sanctified Church,
and her anthropological ideas. Call-ins at
848-4425.

6:30 Night Magic

Continued.

Tuesday,
June 14th

7:00 am AM/FM

Philip and Kris sit on pins and needles waiting
for the next program. Or is that "Puns and
Needles?" News at 7:00 & 8:00.

9:00 Morning Concert

Pins and Needles. Harold Rome, the composer
and lyricist of *Pins and Needles* recalls how
an amateur show with cutters, stitchers,
finishers and other members of the Interna-
tional Ladies Garment Workers Union
(ILGWU) that was performed as part of their



British horror writer Clive Barker talks about
his career, and about his genre, on Tuesday,
June 14th at 7:00 pm.

Photo: Linda McCartney

recreational activities to be played for a few weekends, turned into Rome's first Broadway show — with another significant first, *Pins and Needles'* producer was a trade union. It was the culmination of the union leadership's attempt to "move beyond the material gains (of the New Deal) to insure a richer spiritual life. . . and keep good union members aware of the truth that man does not live by bread alone." Produced by Toby Cole. KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess; and the afternoon session from 2 pm until adjournment.

11:00 Morning Reading

The Writings of John Muir:
Trevels in Alaska (2), from the John Muir Library, published by Sierra Club Books, San Francisco, 1988; and
The Yosemite: "The brow of El Capitan was decked with log snow-streamers like hair, Clouds' Rest was fairly enveloped in drifting gossamer films, and the Half Dome loomed up in the garish light like a majestic, living creature in the same gauzy, wind-woven drapery, while upward currents meeting at times overhead made it smoke like a volcano." Second of three readings by Ed Markmann.

12:00 A Helen Caldicott Retrospective

Dr. Helen Caldicott, Australian physician and anti-nuclear organizer, has been lecturing for years on the dangers of nuclear power and weapons, the medical consequences of nuclear war, and the inter-connectedness of big business and U.S. military and defense policy. Today we hear a sampling of these lectures from 1979-1987 to trace the development of her ideas: from the early moral indictment to the later socialist analysis. We begin at noon with her speech at the Palace of Fine Arts in San Francisco in November, 1987. Among other things, it was there that Caldicott first mentioned the work of Alex Carey. . .

1:30 Corporations & Propaganda

"Corporations have no more right to educate us, than school teachers have to make us build better motor cars." — Alex Carey. The late Alex Carey of the political science department of the University of New South Wales wrote the first history of corporate propaganda. And in his work, he notes how, for more than 60 years, corporations have spent increasing amounts of tax-free dollars to manage public opinion. This program is an in-depth look at the makers and makings of corporate propaganda, based upon Carey's research and conclusions from his last unpublished manuscript, which has never been presented before. Produced by Maria Gilardin.

3:00 Helen Caldicott Continued

More lectures and speeches by Helen Caldicott.

6:00 KPFA Evening News

7:00 Clive Barker

An interview first heard on *Probabilities*, with the newest master of horror, Clive Barker. Author of the six-volume *Books of Blood* and the novels *The Damnation Game* and *Weaveworld*, Barker articulates his interest in horror, and its relationship to the psyche. He later stated this was the best interview he has given to date. Produced by Richard Wolinsky, Richard A. Lupoff and Lawrence Davidson. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Maximum Rock and Roll

Punk music and guests in a special marathon edition, with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Death of Methuselah (4) by Isaac Bashevis Singer. Last of four readings by Andy Ross.

12:00 No Other Radio Network

Music from the underground of underground music, with John Guillak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by Pat Story.

Wednesday, June 15th

7:00 am AM/FM

Kris: "I want to live life. I want to dance. I want to tango. . ." Philip: "Just read the news." News at 7:00 & 8:00.

9:00 Flamenco

Flamenco, the musical expression of the people of southern Spain, has gained a wide following and increased popularity in the Bay Area. Today, KPFA explores its many forms (there are about 60 styles), its origins in the traditional music of the Moors and the Jews, its ancient and modern-day influences and the important musicians who have contributed to its development.

With interviews, live performances, rare recordings and new albums released only in Spain, we provide an overview highlighting the classical and well as the more modern aspects of the Flamenco art form.

Contributors to today's program include: **Rose Montoya**, acclaimed dancer, choreographer and director of Bailes Flamencos, a professional dance company. She discusses her background as a member of a Gypsy clan, her famous family (which includes her uncles, the renowned guitarists Carlos and Ramon Montoya) and her career.

Augustine Rios, Flamenco guitarist, in performance. Recorded at La Pena, May 27th. **Zec Salem**, who presents original 78 recordings of the great Cante Flamenco singers of the 20th Century.

Yuself Choghi, student of the late Carlos Ramos, provides recordings from the late '70s to the present, brought recently from Spain. Much of this material is not available in the United States. We hear recent releases by **Tomatito**, **Rafael Riqueni**, **El Chiquette**, **El Turronero**, **Juana la del Matrona**, and **La Zuzi**. **Lester DeVoe**, Flamenco and classical guitar maker, and **Curtis Fukuda**, photographer, present "Flamenco Fusion," the blending of flamenco with rock, jazz and New Age. Featured artists include **Juan Martin**, **Paco de Lucia**, **Manolo Sanlucar**, **Manzanita** and **Carmen de la Isla**.

Martin Cohen, member of the group **Bandido**, provides a history of the guitar in Flamenco to its modern-day prominent role. He also examines the different forms and varying regional styles.

Luis Angel & Anite Sheer, directors of the Flamenco Society in San Jose, illustrate the traditional Hondo and Chico forms of the Flamenco. They describe the originating provinces and the musicians who made the form famous.

Guillermo Rios, guitarist, plays and talks about the various classic styles of Flamenco.

11:00 Morning Reading

Federico Garcia Lorca: Poem of the Deep Song/Poema del Cante Jondo. Readings from this new book (*City Lights*) of the great Spanish poet. Written in 1921, when Lorca was 23, *Poem of the Deep Song* captures the passionate flamenco cosmos of Andalusia's gypsies. Read by Carlos Baron.

12:00 Flamenco

Continuing KPFA's look at this musical art form from southern Spain.

6:00 KPFA Evening News

7:00 The Tango

KPFA celebrates the history of the Tango with a special four-hour program that traces its evolution from an Afro-Cuban dance rhythm (the word "Tango" is actually of African origin) to its hybridization with European pop music in the urban red-light districts of Buenos Aires to its world sweeping popularity as a society dance craze in the '20s and '30s. The legendary orchestras of **Francisco Canaro**, **Francisco Lomuto**, **Julio de Cero** and **LaCalle**, as well as the immortal singers **Azucena Maizani**, **Rosita Quiroga**, **Agustin Magaldi**,



PEET'S COFFEE & TEA

North Berkeley, 2124 Vine Street • 841-0564
South Berkeley, 2916 Domingo Avenue • 843-1434
Oakland, 4050 Piedmont Avenue • 655-3228
Menlo Park, 899 Santa Cruz Avenue • 325-8989
San Francisco, 2156 Chestnut Street • 931-8302
 3419 California Street • 221-8506
Mill Valley, 88 Throckmorton Street • 381-8227

LOOK AHEAD...

...to your future needs in sound equipment.

Look into Pro Audio Electronics' Commercial Sound Division for quality equipment at competitive prices. We offer:

Sales and Rental of:

- Sound systems for weddings, parties and meetings
- Wireless microphone systems
- Tape duplicators, tapes and portable tape recorders

Tape Duplication Service/high-speed and real-time:

- For business—training sessions, seminars
- For churches—sermons and choirs
- For musicians—demo tapes and cassette albums

We can make 100 copies of your tape—same day!

Aerobic Instructors and DJ's should see our cassette decks and turntables with variable pitch control (handy for changing tempo).

Be sure to stop in or give us a call, as rentals are booked on a first come, first serve basis.

PRO AUDIO ELECTRONICS

383 40th Street • Oakland • 654-6630

BERKELEY'S NEW BOOKSTORE



AS YOU
LIKE IT
BOOKS

WOMEN'S STUDIES
PROGRESSIVE BOOKS
(&) SHAKESPEARE

2556 TELEGRAPH AVENUE
CORNER OF
TELEGRAPH & BLAKE
(UNDER THE ARCHES)
(415) 848-2291

OPEN 10am to 6pm

I UNDERSTAND YOU COME FROM ALABAMA.
WHAT'S THAT ON
YOUR KNEE?



Illustration: James Donnelly

'America's Back 40' presents a special marathon program devoted to the regional music of the United States, with Mary Tilson and Archie Green, on Thursday June 16th, 8:30-11 pm.

Libertad Lamarque, Mercedes Simone, Ada Falcon and Carlos Gardel are all featured. We also take a look at some of the contemporary exponents of the Tango, and host Zachary Salem speaks with an interesting variety of guests representing several generations of Tango enthusiasts.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Voice of the Storyteller. A showcase for storytelling arts in the Bay Area. This program features Luisah Teish. The series is produced by Eliot Hurwitz.

12:00 The Witching Hour
A mix of spoken word, music and myth for the summer solstice. Produced by Nancy Delaney.

1:30 am Beedle Um Bum
Folk music is still an active and living tradition. Lynn and Larry sample the best of the old and the new, with other kinds of music, too.

Thursday, June 16th

7:00 am AM/FM
Kris and Philip continue their search for marathon bucks. Come on, folks. . . News at 7:00 & 8:00.

**9:00 The Hidden Agenda. . .
Southern Africa**

On the twelfth anniversary of the Soweto uprisings, we examine the current situation in Southern Africa. Included: the myth of South Africa's invulnerability, the growing importance of Namibia, the kidnapping of black children in Mozambique to fight South Africa's war, a historical profile of the South African labor unions; who props up the Bantustans; and how upcoming U.S. elections affect what happens in Southern Africa. Featured are excerpts from speeches by Sam Nujoma, President of the South West Africa Peoples Organization of Namibia; Hidipo Hamutenya, Secretary of In-

formation of the South West People's Organization (SWAPO); Neo Mnumzana, Chief Representative, African National Congress (ANC) and Lina Magaia, author and head of the Economic Department, Maputo Province, Mozambique.

**1:00 Olivia Records 15th
Anniversary Celebration**

Join us in celebrating the Oakland-based Olivia Records' 15th Anniversary extravaganza. This performance, taped live from Zellerbach Hall (and sold out two weeks in advance) features past and present Olivia recording artists Cris Williamson, Tret Fury, Lucie Blue Tremblay, Diedre McCalla, Nancy Vogl, Robin Tyler, Teresa Trull and Olivia's newest artist, Dianne Davidson.

**5:00 Oscar for Peace:
Vivienne Verdon-Roe**

"Nuclear War is not inevitable and the arms race is not a fact of life. Human beings created this problem. Human beings can solve it." So says Vivienne Verdon-Roe, Academy Award winning filmmaker, feminist and peace activist as she talks about nuclear disarmament, global security and social responsibility, and talks about her latest film endeavor. Produced by Asata Iman.

6:00 KPFA Evening News

**7:00 Assata Shakur: Heart of the
Revolution**

Streight from the Source hosts an hour-long program featuring readings from Assata Shakur's recent autobiography, and portions of an October, 1987 interview recorded in her adopted home, Cuba. The struggle for justice and liberation for African peoples continues through the example of this courageous and beautiful woman.

8:30 America's Back 40

The Hicks from Coast to Coast. Ain't No Place Like Home — Regional Music in the United States. Since the development of recorded sound and mass media, musical styles which can be traced to certain places have become very difficult to define. Host Mary Tilson and retired Professor and record producer Archie Green explore a wide range of regional music from Appalechie, the Louisiana/Gulf states (Cajun, Zydeco), the states bordering Canada and Mexico (Jack Pine and Tex-Mex) and New England.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Voice of the Storyteller tonight features Rhiannon.

12:00 Over The Edge
I know you. You read this but you don't listen. "It's too late," "I don't care for that type of thing," "There's something on TV," etc.etc.etc. DK,OK, forget it. Oh, I'm sorry. . . By the time this gets printed I won't even feel this way.

3:00 am Crack O'Dawn
Guest: Dr. Katherine Z Smith. Are you not sleeping? Is your lover gone? Did someone hurt your feelings? Are you not sleeping because you are in physical pain. Dr. KZ Smith, live in the studio, takes your calls at 848-4425. In real life, she is in private practice in Berkeley and specializes in teaching people effective decision making. Also: highlights from the noon concert at Hertz Hall last March with Sarah Willner, viola, and Rae Imamura, piano. Wonderful sounds of Stravinsky, Ives and Morton Feldman. Host: Barbara Golden.

Friday, June 17th

7:00 am AM/FM
Kris and Philip auction off their life essences to make the marathon goal. News at 7:00 & 8:00.

9:00 Morning Concert
Lou Harrison: *La Koro Sutra*. From New Albion Records comes an astounding new recording of three works by one of the most important living composers in the U.S. The beauty of the music is matched by impeccable engineering in *La Koro Sutra (the Heart Sutra)* for gamelan and chorus. This release, available either on CD or cassette, puts the metallophones of the instrumental ensemble right in your living room in the CD version. Also on this disc is the *Varied Trio* (1986) played by violinist David Abel, pianist Julie Steinberg and percussionist William Winant, and the magnificent *Suite for Violin and American Gamelan* composed jointly with Richard Dee. The soloist is David Abel and the conductor is John Bergamo. The concluding *Chaconne* is one of the most haunting pieces imaginable. New Albion



Dr. Katherine D. Smith answers questions about sleeping problems and decision making on 'Crack O'Dawn' early Fri. June 17, 3 am.

Records are produced in San Francisco by Foster Reed. For information, write to 584 Castro St No. 463, San Francisco CA 94114.

11:00 Morning Reading
Travels in Alaska (3) by John Muir, Sierra Club Books, San Francisco, 1988. "Here was another aurora. . . in form and proportion it was like a rainbow, a bridge of one span five miles wide; and so brilliant, so fine and solid and homogeneous in very part, I fancy that if all the stars were raked together in one window, fused and welded and run through some celestial rolling-mill, all would be required to make this one glowing white colossal bridge." And: The Yosemite by John Muir. Last of three readings by Ed Markmann.

12:00 The Direction of Time
A speech by physicist Stephen Hawking, author of the best-selling *A Brief History of Time*, *From the Big Bang to Black Holes*. Hawking, who suffers from ALS, Lou Gehrig's disease, uses a voice-box to speak. His brilliance overcomes whatever deficiencies the box has, and he has the power to hold one's rapt attention.

1:30 The Best of the Marathon
Highlights of programs heard earlier this week and last during our marathon fundraiser, hosted by program director Ginny Z. Berson.

6:00 KPFA Evening News

7:00 La Onda Bajita
Chicano Culture y Artistas. We focus on three aspects of Chicano culture very distinct to Raza today: teatro, poetry and muralism. Join Miguel, Louie and Chuy for a cultural noche de Aztlan.

11:00 KPFA Evening News
Rebroadcast.

11:30 Doo-Wop Delights
Historical Perspectives in R&B: The Best of Cub Records, 1958-62. Cub was MGM's "popular music" subsidiary which survived during a four-year period of increasing change from simplistic values to complex A&R production. Cublings include The Soul Seekers, Jimmy Jones, Varetta Dillard, Pyramids, Harptones, Stereos, 5 Satins, Noble "Thin Man" Watts, Zebulons, Corvairs, Jaytones, Wanderers, Velours, El Tones, Impressors, 5 Reasons and Preludes.

1:30 am Bay Leaf Experience
The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show
Puzzling Evidence, Gboagfram, Dr. Hal, Mobius Rex, and thou. . .

Saturday, June 18th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmitt Powell.

9:00 Hawaiian Music Day
Rana Lee, Uncle Joe and Rena Nelson bring a day of live bands, singers, recordings and surprises.
9:00 Traditional Hawaiian Music. Rana Lee plays records of traditional music, featuring Gabby, the Cazameros, Narew, Genoa Keowe and more.
11:00 Melveen Leeds. Rena Nelson and Rana Lee talk with Melveen Leeds, popular Hawaiian performer, and play her music.
12:30 The Music of the Pacific. Uncle Joe is the guide for a voyage through all the Pacific islands, with records and tales.
2:00 Hawaiian Music Mix. Live groups and various recordings are heard as Rana, Rena and Uncle Joe finish off the final marathon afternoon with a bang.

6:00 KPFA Weekend News



Photo: Bob Seidemann

The Grateful Dead. 'Tales from the Cryptical,' a 4½ hour special devoted to obscure and vintage Dead music, is heard on Saturday, June 18th from 6:30-11:00 pm.

6:30 Tales from the Cryptical

The Grateful Dead.

Co-hosts: Henry Kaiser, David Gans, Gary Lambert. Henry Kaiser is a world-renowned avant-garde guitarist who recently 'fessed up to being a long-time closet Dead Head (his soon-to-be-released album, *Those Who Know History Are Doomed To Repeat It* contains a side-long version of the Dead classic 'Dark Star,' as well as a never-before-released Garcia-Hunter tune, 'Mason's Children'); David Gans produces the nationally syndicated *Dead Head Hour*, co-authored *Playing In The Band: An Oral and Visual Portrait of the Grateful Dead*, and is working to connect the vast worldwide Dead Head community via computer; and Gary Lambert lurches ambivalently back and forth between the avant-garde and Dead Head worlds: he co-hosts (with Phil Lesh, the Dead bassist) *Rex Radio*, the monthly new music show on KPFA, and acted as a catalyst in the recent collaboration between Jerry Garcia and Ornette Coleman. Kaiser, Gans and Lambert each bring his own uniquely skewed vision of things to a recently formed band which deconstructs and reassembles Grateful Dead music in some very unusual ways. For this special marathon program, the trio presents rare vintage tapes of the Dead at their weirdest. Woven into the show is a stream-of-unconsciousness mix of tunes by some of The Dead's musical influences, which range from Charles Ives to John Coltrane to Bill Monroe's Bluegrass Boys. Other treats include a "lost episode" of the *Dead Head Hour*, and many complete surprises for everyone, especially the people producing this show.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

The *quantum cat* is having a funk attack. This Afro-American musical creation has seared its eural thump into her synapses. Maurice Jerome furnishes the fix.

**Sunday,
June 19th**

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social comment by Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

The Joker. Second of four parts.

5:30 Poetry Program

Daath as Mataphor, Part Thraa. Nanos Valaoritis and Joan Marler read and discuss poetic texts from various ages within Western literary traditions which refer to death. Third of a four part series.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Joe Frank Hour

Works in Progress. Special radio stories by one of America's darkest minds.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Host Andrew Faltonson with his eclectic selections of music from the past three centuries. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music show, produced by Stephen Hill.

12:00 Magic In The Air

New thought and music with Jane Heaven.

2:00 Voices in the Night

Michael Johnson takes you on a journey with spoken word, drama and music.

5:00 As Clouds Roll By

Kevin Vance plays more of the music that causes hearing aids to make strange blips due to the nasality of the folksingers' voices.

Featuring the largest selection of
Marxist-Leninist literature
in Northern California

Mon.-Sat. 10 AM-6 PM
Gift Certificates
We Special Order Books
Libros en Español

**The BOOK
CENTER**

518 Volencio Street
San Francisco, California
415-626-2924

RECORDS ■ POSTERS ■ POETRY ■
PERIODICALS ■ CALENDARS ■
CARDS ■ CHILDREN'S BOOKS

thailand tours for doers

Appropriate Technology Tours (APT) offers tours to Thailand & Indonesia in 1988. Our tours provide opportunity for sharing your skills and knowledge with members of local communities. Your participation in APT mini-projects developed in cooperative host cultures, creates an exciting intercultural experience. Our 2, 3, and 6 week tours are designed to interface with individual interests and aptitudes. Tours depart June 20, July 15, & December 23 1988.

Contact
APT Tours
1150 Janes Road
Medford, Oregon 97501, or call (503)773-2435



**THE
HAIR
PROFESSORS**

Phone: 845-2226
Open Tues - Sat

Evening Appointments (except Sat.)
2440 Bancroft Way, Berkeley ■ Serving Berkeley Since 1968

SAN FRANCISCO AUTO REPAIR CENTER FOREIGN AND DOMESTIC AUTO REPAIRS

415/285-8588

- NOW OPEN 7 DAYS!
- Dependable Work--
Honest Prices
- A Community-Oriented
People's Garage
- Men & Women's Mechanics
- Official California Smog Station



The Mint
Restaurant & Cocktail Lounge
416 13th St. - Oakland, CA 94612

Available For
Parties & Banquets

Live
Music

Fine
Food

Sat - Sun

415-893-6461

Penguin Book Sale

THIS DOCTOR RECOMMENDS
GOING WITH THE FLOE,
BUT HE SPELLS IT WRONG



60% OFF LIST



PEGASUS
Books & Records
1855 Solano Avenue
Berkeley 525-6888
10-10 Sun-Thurs
10-11 Fri & Sat



PENDRAGON
BOOKS
5560 College Avenue
North Oakland 652-6231
Open 10-11 7 days

Monday, June 20th

7:00 am AM/FM

On the birthday of Lillian Hellman, Denny watches the Rhinè, times scoundrels, and eats a pimento. A pentimento? News at 7:00 & 8:00.

9:00 Morning Concert

Speaking of Music at the Exploratorium: **Nicolas Slonimsky: Objects Trouves.** Born April 27, 1894, in St. Petersburg, Russia, Nicolas Slonimsky has been an uncompromising supporter of the revolution in 20th century music longer than any other living human being. As a conductor (1927-33) he introduced the music of Charles Ives, Edgar Varese, Henry Cowell and other now well-known figures. But his unwillingness to temper the ultra-modernity of his selections resulted in the effective termination, by orchestral organizations, of his dazzling career on the podium. Slonimsky turned to writing books on unorthodox musical subjects. His initial effort, *Music Since 1900*, is a diary listing important, and sometimes bizarre, musical activities on each day since Jan. 1, 1900. Other books written and edited by Slonimsky include *Thesaurus of Scales and Melodic Patterns* (1947), *Lexicon of Musical Invective* (1952), and the 2577 page seventh edition of *Baker's Biographical Dictionary of Musicians* (1984). His autobiography was published this spring by Oxford University Press. This program features the world premiere performance of his solo piano minitide, *Objects Trouves in a Oodecapronic Landscape*, and an amazing display of piano virtuosity — played behind the back! Recorded April 12, 1987 by Max Maywood. Live event produced and hosted by Charles Amirkhanian. Edited by Robin Landseadel. Produced for radio by Russ Jennings.

11:15 Morning Reading

The Two Dogs (1) by Doris Lessing. From the collection, *African Stories*, read by Felicity Wallis. First of two readings.

12:00 Monday Matinee

Voice of the Storyteller: More Tales from California History. Storyteller Ruth Stotter tells the story of a high-stakes adventure in the rough and tumble days of the California Gold Rush.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 The Soundstage

Soul, jazz and a little bit of reggae combined with information and guests from Bay Area entertainment. With Donald E. Lacy.

4:30 Rhythm Drive

Music to get you home, with Jose Ruiz. Agenda '88 at 4:30; News Headlines at 5:00; Contragate Report at 5:40.

6:00 KPFA Evening News

7:00 USSR Exclusive

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

On the Scene with Chiori Santiago. Poetry with Joyce Jenkins, editor of *Poetry Flash*. Airbrush with Sheron Skolnick. A discussion of the aims, challenges and realities of the graphic arts and desktop publishing fields. Produced by Russ Jennings; engineered by Lori Doron.

9:00 Chapel Court & Countryside

An Hour of High-Grade Bach. Many wonderful recordings are now coming onto the market in the CD form, some newly recorded, and many re-releases of treasured performances that have been unavailable. This evening, Joseph Spencer plays some recordings of music of J.S. Bach in which he finds special merit or enjoyment.

with artists such as Gustav Leonhardt, Monica Huggett and Ton Koopman.

10:00 Ode To Gravity

Hildegard of Bingen: A Portrait. Sheilah Glover discusses the life and music of the 12th century German abbess of Rupertsberg. Hildegard of Bingen. Born to nobility as the 10th child of Hildebert and Mechtild, she was promised to the service of the Church. From the age of eight she lived a life of seclusion and meditation. The visions she had from her childhood on are documented in her book, *Scivias*, describing 26 revelations. The book was written over a ten year period. She also published lyric poetry under the title *Symphonia armonia celestium revelationum*, a visionary and apocalyptic group filled with brilliant imagery. Various recordings of her music are sampled, all of which are presented in a comparatively simple modal, melodic style.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Voice of the Storyteller tonight features Laura Simms.

12:00 Midnight Becomes Eclectic

Women's programming with Ingrid Hoermann.

1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day

With Sr. Makinya Sibeko-Kouate. **Healing the Divisions in Spiritual Belief Systems. Part II: Utilize the Natural Sounds of the Universe and Be Healed.** Afrikan drummer N Nandi Kenyatta discusses why music has been called the healing force of the universe and how one can gain maximum benefits from drumming to soothe the spirit and body/mind complex. He also discusses rituals relating to healing. Call-ins 848-4425.

6:30 Night Magic

Continued.

Tuesday, June 21st

7:00 am AM/FM

Summer is a-comin' in, and Kris and Philip are a-going out. Too hot. News at 7:00 & 8:00.

9:00 Morning Concert

A selection of recent releases featuring music from this century:

Dominic Muldowney: Saxophone Concerto (1984). Harle, sax; Masson, London Sinfonietta, EMI 7497151 (17 min).

Marga Richter: Lament for String Orchestra (1956) Martin, Bournemouth Sinfonietta, Leonarda LE 327 (11 min).

Michael Tippett: String Quartet No. 4 (1978) Lindsay String Quartet, ASV DCA 608 (24 min).

Georga Perle: Wind Quintet No. 4 (winner of the 1986 Pulitzer Prize). Dorian Wind Quintet, New World NW 359-2 (18 min).

Howard Ferguson: Concerto for Piano & String Orchestra, Op. 12. Shelley, piano; Hickox, City of London Sinfonia, EMI 749272 (26 min).

Presented by Steve Wolfe.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:15 Morning Reading

The Two Dogs (2) and **The Nuisance** by Doris Lessing, from the collection *African Stories*, read by Felicity Wallis. Second of two readings.

12:00 Older Men, Older Women

Produced by Elizabeth Hirschfeld.

1:00 America's Back 40

The hicks from coast to coast. Roots-based American music with Mary Tilson. KFCF airs the afternoon session of the Fresno

Berkeley Arts

GRAPHIC TOOLS

Open 9am-8pm

5:30 Sat.

2590 Durant Ave. 548-1291



Modern Mandolin Quartet, Windham Hill recording artists, are heard live in the KPFA studios on a special edition of 'Music in America' on Wednesday, June 22nd at 10:00 pm.

County Board of Supervisors meeting, from 2 pm to adjournment.

2:30 Bring In The Noise

Davey D with a unique mix of urban dance/rap and house music.

4:30 Rhythm Drive

Music to get you home, with Cindy Medrano. Mind Over Media at 4:30; Headlines at 5:00; Contregate Report at 5:40.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Steppin' Out of Babylon. Neve Shalom/Wahat Al-Salam is a unique cooperative community in Israel where 70 Jews and Palestinians live together. Their aim is to create a social, cultural and political framework of equality and mutual respect in which residents retain their own heritage and identity. The community has also developed a School for Peace, which aims to establish meaningful contact between equal numbers of Jewish and Palestinian participants, thus fostering strong and lasting relationships with each other and members of their own community. Producer Sue Supriano interviews Nava Zonnenschein, a member of this community.
7:30 Crossroads: Weekly multi-cultural news magazine, produced by Elizabeth Perez Luna and Earmark Productions.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

Distant Neighbors: Portraits from the USSR. A free-lance journalist, a psychologist who studies hippies, and a painter who co-founded an alternative artists' union are among the Soviets who speak in this two-part radio documentary. The subject of this week's program is how people make a living; how they live is the subject of Part Two. Produced by Claire Schoen of Fine Line Productions.

8:30 Probabilities

W.P. Kinsella is the author of *Shoeless Joe* and other works of baseball fantasy. He talks about his career, about his work as a magic realist, about J.D. Salinger, and about his favorite sport. Produced by Richard Wolinsky and Richard A. Lupoff.

9:00 Maximum Rock and Roll

Punk rock and guests with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Voice of the Storyteller. Tonight featuring Barry Yourgrau.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and early art works by the jazz masters.

Wednesday, June 22nd

7:00 am AM/FM

On the birthday of H. Rider Haggard, Kris and Philip look for King Solomon's Mines and find She instead. Uh oh. News at 7 & 8.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

When Art Was A Weapon: The Proletarian Culture of the Thirties. What was Proletarian Literature? Jack Conroy's greatest achievement, *The Disinherited* can be read today as a good example of the American picaresque novel and as a graphic account of the early depression years. In episode after episode, charts and numbers are translated into the lives of men and women. This novel, excerpts of which are read today, has an honored place in the annals of proletarian literature. Produced by Toby Cole.

12:00 Dr. John's Cafe

John Hester with music and talk.

1:00 Folk Music from Near and Far Out

The Gershon Yenkl Show. Gerry Tenney presents a recorded and live program of traditional music of Yiddish-speaking people. This is part of the Berkeley Richmond Jewish Community Center's Jewish Music Festival, held from June 23rd to 26th.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Music to get you home, with David McBurnie. Youth On The Air at 4:30; Headlines at 5:00; Contregate Report at 5:40.

6:00 KPFA Evening News

Photo: Fred Stimson

7:00 Prime Time

7:00 Radio Watches Television. Deep Dish satellite network provides 'home-grown' TV made by social activists and independent media producers. Jesse Draw talks about how this television alternative got started, how it is doing, and how you can get it. Hosted by Corless Smith.

7:30 Public Affairs features.

8:00 Music in America

String Quartet Special. What? You bet. Darol Anger and Mike Marshall have been associated for years, first widely heard with David Grisman, currently with the Montreux band. Each of these masters is involved in unique and delightful other bands.

Turtle Island String Quartet (Darol Anger and David Balakrishnan, violins; Irene Sazer, violin and viola; Mark Summer, violoncello) uses classical string quartet instrumentation to create jazz improvisations on standards like "Milestones" and "Night in Tunisia" as well as original works. Their album and shows are widely acclaimed.

Modern Mandolin Quartet (Mike Marshall and Dana Rath, mandolins; Paul Binkley, mandola; John Imholz, mandicello) creates new arrangements of classical piano, guitar and violin music. Their first album was just released. Both groups are original, accomplished and exciting. Tonight they perform live and direct from the KPFA studios. Hosted by Joel Sachs.

10:00 Fruit Punch: Gay Radio

Gay culture, music and news.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Voice of the Storyteller. Tonight features Ken Haven.

12:00 The Witching Hour

An improvised mix of music by women.

1:30 am Beedle Um Bum

Music for a better world, with Larry and Lynn.

Thursday, June 23rd

7:00 am AM/FM

Philip and Kris celebrate "Be Kind of Broken Typewriters" Day by not destroying all the station's 1932 Smith-Coronas. News at 7 & 8. Also: **AIDS In Focus:** The KPFA series with up-to-date reports on the political, social, cultural and medical aspects of the global epidemic. Produced by Mike Alcalay and Heidi Zemach.

9:00 Morning Concert

Roscoe Mitchell: Prelude (Quartet for voice, bass saxophone, contrabass, sarrusophone & triple contrabass viol) Tom Buckner, Roscoe Mitchell, Gerald Oshita, Brian Smith. Lovely LCD 2021 (10 min).

Amnon Wolmen: A Circle in the Fire, for bass clarinet and computer-generated tape (1986) Clark Forbes, bass clarinet. KPFA tape (14 min)

Henri Pousseur: Couleur croisees (1967). Pierre Bertholomee, Liege Phil Orch. Ricercar RIC 36015 (28 min).

Stephan Micus: Twilight Fields. Micus, shakuhachi, zither, hammered dulcimers, flowerpots. ECM 1325.

With Charles Amirkhanian.

11:15 Morning Reading

What People Live By (1). Lifegiving stories read by Satti Khanna. First of two readings.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk end not-so-acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.



4:30 Rhythm Drive

Music to get you home, with Avotcja. News Headlines at 4:30; Contragata Report at 4:50.

6:00 KPFA Evening News

7:00 Prime Time

The Communications Gap, where nothing is what it seems, and nothing seems what it is. Hosted by Larry Bensky.

8:00 Majority Report

Woman and Divorce. As the number of divorce cases increases each year, many women still have preconceived notions of the process and what to expect. In this program, women are prepared for the divorce process. Hosted by Annette Cary. Guests include Helen Gallent, licensed clinical social worker, and Ruth Miller, author of *California Divorce*.

9:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old-time, rockabilly, blues, western swing, folk, country rock, novelty songs.

11:00 KPFA Evening News

Rebroadcast

11:30 Evening Reading

The Voice of the Storyteller. Tonight features Gay Duce and Carlos Ramirez.

12:00 Over The Edge

King's House passes the hat, melts down the offering, and forges some much-needed musical instruments.

3:00 am Lover's Choice

Love ballads of the past three decades, with occasional health and public affairs features, and social commentary. With Al Glenn.

Friday, June 24th

7:00 am AM/FM

Kris and Philip end the week by shooting it, point-blank. News at 7:00 & 8:00.

9:00 Morning Concert

Stephan Sondheim: *Into The Woods*. The newest musical by the composer/lyricist of *Sunday in the Park with George*, *Sweeney Todd* and others, opened last October in New York. Using materials such as Bruno Bettelheim's *The Uses of Enchantment*, Sondheim and co-creator James Lapine have constructed a story in which multiple elements of various fairy tales are used. Act I focuses on the quest — whether it be Red Riding Hood's, Cinderella's, or Rapunzel's — and the ways in which the characters lie or cheat to attain their objectives. Act I ends "happily ever after," and Act II examines what occurs the day after that, when the consequences of the characters' acts come into play. The show stars Bernadette Peters as the witch, Joanna Gleason as the Baker's wife, Chip Zien as the baker, Tom Aldredge as the narrator, Kim Crosby as Cinderella, and Robert Westenberg as the Prince. RCA CD 6796-2 CD.

Also, excerpts from the new London production of Sondheim's *Follies*, which features four songs composed especially for this production. First Night records CD-3.

11:15 Morning Reading

What People Live By (2). Lifegiving stories read by Satti Khanna. Second of two readings.

12:00 New Horizons

Gaia, Herbs and Transformation. David Hoffmann, British medical herbalist and author, is now Director of the California School of Herbal Studies. Herbalism is an ancient art, a modern science and a profound gift of our planet. Gaia, the consciousness that is all of life, heals and embraces all beings. Humanity is no exception. We have just separated ourselves from awareness of this deep embrace. Herbal medicine is Gaia in action, an expression of our intimate ecological relationship with all life. The Spiritual, Planetary and



Bernadette Peters as The Witch sings 'Last Midnight' to the other fairy tale characters in Stephen Sondheim's 'Into The Woods,' heard on the Morning Concert, Friday June 24th, 9:00 am.

Photo: Martha Swope

Transformative aspects of Herbalism are explored in conjunction with the medicinal and healing. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Rhythm Drive

Music to get you home, with Chuy Varela.
4:30 Chopped Liver: satire, Janice Leber.
5:00 News Headlines
5:40 Contragata Report

KFCF 4:30 Fresno Traffic Jam

News, interviews and more with Rych Withers.
5:05 The Southeast Asian Refugee Program, in Hmong, Laotian, Cambodian, Vietnamese. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo
Andas 21 da Junio, the Salvadorean Teachers Association, presents news and information about events affecting the people of El Salvador and their struggle against the Duarte Regime. Produced and hosted by Carlos and Vickie Garcia.

8:00 Living On Indian Time

South and Central American Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South and Central American Indian Information Center. Produced by Susan Lobo and Pat Collins.

8:30 La Onda Bajita

La Onda cruises out of June with the question, "Was Pancho Villa the first low-rider?" Tune in and find out. . . con Molina, Louie y Chuy.

KFCF 9:30 Out Of The Blue

Music performed live at the Wild Blue in Fresno. Heard only on KFCF, Fresno (approx. 3 1/2 hours).

11:00 KPFA Evening News

Rabroadcast.

11:30 Tweak & Peak

Jimi Hendrix and Janis Joplin attempt to fix the studio using sponges soaked with LSD. Jim Morrison lights a fire on top of the transmitter. The Dead rise and eat The Living. Tony Ferro records it all. Jimi Hendrix: Jim Bennett. Janis Joplin: Marci Mearns. Jim Morrison: Ken Ellis. Tony Ferro: Tony Ferro. Bill Graham: Steve Hawes. John Lennon: Michael Yoshida. Tiny Tim: John Sugnet.

KFCF 1:00 That Time of Month

It is entirely possible that there will be another edition of Russian Roulette tonight. . . all we need to do is ask the host.
Heard only on KFCF, Fresno (approx 5 hours).

Saturday, June 25th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Johnny Otis Show

Blues, R&B, gospel and jazz, with Johnny Otis. Johnny and his band are on the road and will send us 90-minute programs from New Orleans and elsewhere.

10:30 At The Bride

Spirit Ensemble: African and Afro-Caribbean melodies and rhythms. Their repertoire ranges from traditional African music to an array of original compositions born out of the multi-ethnic streets of New York.

Jaja Matsimala: Kwasi Olusola is the leader of this Philadelphia jazz band that blends African and Latin rhythms.

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 The Power of Women: A Talk with Lynn Andrews, author of *Medicine Woman* and other books. She recounts her adventures as apprentice to a Native American shaman, and shares her thoughts on the power of women and their role in healing the planet.

1:00 Sax/Lova Addiction in the Age of AIDS. A recorded lecture by Marguerite Judson of the Berkeley Albany Community Recovery Center. Call-ins at 1:30 at 848-4425. Produced by Nancy Dalaney.

2:00 Ahora

2:00 Ahora Para Los Ninos y Ninas. Jose Luis Orozco with Latin American Children's Radio.

4:00 The Roots of Salsa, with John Santos and Emiliano Echeverria.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Produced by Emiliano Echeverria, Lincoln Bergman, Heber or Nina Serrano.

KFCF 6:30 Jazz for a Blue Planet

Host Kent Stratford presents. . . you guessed it. Heard only on KFCF, Fresno (2 1/2 hours).

7:00 Third World Special

Feature presented by KPFA's Third World Department.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out

Get it on up. Jazz with Bari Scott.

KFCF 9:00 Just Playin' Folk

Rych Withers hosts.
Heard only on KFCF, Fresno (2 hours)

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

Sunday, June 26th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social commentary, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

At the age of 19 in 1947, Los Angeles born pianist Hampton Hawes found himself playing in Howard McGee's combo alongside Charlie Parker. The Bird influence never left his playing. He was a gifted pianist who was never given the credit he deserved. The blues and gospel base of his approach lent an emotional edge to his conception that invites our attention. We offer some of his contributions from the forties to the seventies. With Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. The Joker. Third of four parts.

5:30 Poetry Program

6:00 KPFA Weekend News

7:00 Joe Frank Hour

Works in Progress. Special radio stories by one of America's darkest minds.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

Ron Musselman brings forth more selections from the King of Musical Instruments. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music show, produced by Stephen Hill.

12:00 Magic In The Air

New thought and music with Jane Heaven.

2:00 am Mr. Exotic & The Insomnia Squad

Hosted by Bob the Nelson.

Monday, June 27th

7:00 am AM/FM

Denny gets ready for the fourth of July by going to Henderson, Nevada for some fireworks. News at 7:00 & 8:00.

9:00 Morning Concert

Speaking of Music at the Exploratorium:
Elizabeth Larsen: *Four on the Floor*. Composer-in-residence with the Minnesota Orchestra, Libby Larsen is the creator of a rich variety of works from chamber music to her recent *Coming Forth into Day*, which was premiered in April, 1986 with Mrs. Anwar Sadat as narrator. Larsen is a resident of Minneapolis, where she co-founded the very active Minnesota Composers Forum, one of the most active organizations of its kind in the United States. *Four on the Floor*. Videotape (soundtrack), Minnesota Artists' Ensemble.
Up Where The Air Gets Thin. Janet Horvath, cello; Bill Shrickel, bass.
Oaytime Moon. Videotape (soundtrack). Libby Larsen, voice & harmonized percussion, and Mai Juku Dance Co. of Japan.
Black Roller. Saint Paul Chamber Orchestra; Lee Humphries, conductor.
Recorded by Tony Ferro. Live event produced and hosted by Charles Amirkhanian. Edited by Robin Landseadel. Produced for radio by Russ Jennings.

11:15 Morning Reading

Poems from Palestine. Dr. Hamid Algar of the Department of Near Eastern Studies, reads a selection of Palestinian verse, with commentary.

12:00 Monday Matinee

Voice of the Storyteller. Prince Dougia and the Swan Maiden. Master storyteller Robin Williamson weaves his own devilish versions of classic Celtic stories.

12:30 Blues By The Bay

The Blues: Classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 The Soundstage

Soul, jazz and a little bit of reggae combined with information and guests from Bay Area entertainment. With Donald E. Lacy.

4:30 Rhythm Drive

Music to get you home, with Jose Ruiz. Agenda '88' at 4:30; Headlines at 5:00; Contragets Report at 5:40.

6:00 KPFA Evening News

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Photography with Tom Ferentz of the Eye Gallery.

International Film with H.C.V. Feinstein. Black American actress C.C.H. Pounder accepted the "Best Picture" prize at the FEST-RIO Festival in Rio de Janeiro last November for *Out of Rosenheim*, a West German film in which she performed. Feinstein, who served on the Critics Jury at the festival, discusses with her the employment problems besetting Black entertainers, past and present, both in Brazil and the U.S. Pounder was born in Guyana, and has played in theatres around this country. She lives and works out of Hollywood. She also co-stars in the recently released *Bagdad Cafe*.

Dance on Air with Shantee Baker and Leigh Lightfoot. A close look at the Joffrey Ballet and their reconstruction of the entire Nijinsky repertoire, including *Le Sacre du Printemps* and *Prelude l'Après Midi d'un Faune*. Produced by Russ Jennings; engineered by Lori Doron; tonight hosted by Ray Couture.

9:00 Chapel Court & Countryside

Cornets, Trumpets and Horns. The brass family of instruments has been around for a long long time, but curiously was only recently (relatively speaking) admitted into the company of

more 'polite' instruments, i.e. the strings. Joseph Spencer traces the course of these developments from the town bands of the late middle ages through the establishment of the 'Harmonie' as a full partner to the string band in the classical orchestra. Music from the Renaissance to Beethoven.

10:00 Ode To Gravity

Tom Pierson: *Antiphony* (1976) for strings & brass. KPFA tape (25 min).
Michael Mantler: *Many Have No Speech* (1988) Watt 19.

Charles Amirkhanian introduces two unsettling compositions by musicians whose work lies between jazz and classical music. Tom Pierson has been called by Gil Evans "the best unknown composer I know." Currently living in NYC, Pierson has scored motion pictures for Woody Allen, Robert Altman and Milos Foreman. Michael Mantler's most recent composition, 18 months in the making for records, consists of settings of texts by Samuel Beckett, Ernst Meister and Philippe Soupault. The vocalists include Jack Bruce, Marianne Faithfull and Robert Wyatt. Amirkhanian talks with the composer and samples this new release.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Voice of the Storyteller. Tonight features Robin Williamson.

12:00 Midnight Becomes Eclectic

New thought and music with Jane Heavén.

1.30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day

Traditional health systems and natural drugless therapies, with Sr. Makinye Sibeko-Kouate. Healing the Divisions in Spiritual Belief Systems, Part Four.

6:30 Night Magic

Continued.

Tuesday, June 28th

7:00 am AM/FM

On the birthday of Captain Kangaroo, Kris and Philip argue for the rights of Mister Greenjeans. News at 7:00 & 8:00.

9:00 Morning Concert

The Well-Tempered Clavier. Leopold Stokowski, Wanda Landowska, Edwin Fischer, Glenn Gould, Wendy Carlos and Keith Jarrett — all these artists have applied their talents to J.S. Bach's *Well-Tempered Clavier*. Today we hear preludes and fugues from this collection, in recordings going back as far as the late 1920's and as recently as last year. Hosted by Robin Landseadel.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

11:15 Morning Reading

When Art Was A Weepon: The Proletarian Culture of the Thirties. What Was Proletarian Literature? B. Traven's identity has mystified the literary world for years. Among the numerous books on the subject is one by Judy Stone of the *San Francisco Chronicle*, who met B. Traven before his death in Mexico in 1969. Although he was not part of the literary left in America, having lived most of his life in Mexico, he was considered "a thoroughly class-conscious novelist in the fullest sense of the term." Author of more than a dozen novels, Traven only found favor in the U.S. upon the publication of *The Treasure of the Sierra Madre* in 1935 (excerpts from which are read today) and, of course, a much wider following with the film by John Huston. Produced by Toby Cole.

12:00 Lunch Box

Fethering In The Eighties. The implications of the un-examined life for parents and child-

RAP's Coffees and Teas

Specializing in Gourmet Beans and Teas

2109 Allston Way
Berkeley, CA 94704
540-1A1A

Buy a Door
From Urban Ore
or a window
and there's more—

Cabinets, lumber, bricks,
claw tubs, skirted tubs,
kitchen sinks, bathroom
sinks, toilets, lighting —
1.5 acres.



URBAN ORE
Building Materials
1325 6th St., Berkeley
526-7080, 7 days until 5

DAVID L. RICHMAN, M.D.

PSYCHOSOMATIC MEDICINE

Biofeedback Training
Psychopharmacology - Psychiatric Drugs

Berkeley (415) 527-6228

For that Dad or Grad in your life!
A gift that will last a lifetime of celebrations.

Introducing Opera, a
new fountain pen from

WATERMAN

Lustrous lacquer finish
with 18K solid gold nib,
accented with 23.6K gold.

All Pens
25% Off List
With This Ad.
EXPIRES JUNE 30TH

Come see the largest
selection of fountain
and ballpoint pens in
the East Bay, including:

• Waterman • Cross • Pelikan
• Mont Blanc • Parker • Sheaffer

AMSTERDAM ART

1013 UNIVERSITY AVE. BERKELEY, CA 94710 (415) 548-9663
OPEN SEVEN DAYS A WEEK

ren can be found. This show explores the creation of new models and support systems for parenting from the perspective of the father. Gordon Clay is a single parent who has raised his daughter alone since she was eight and who has led numerous men's groups, workshops and retreats since 1979, specializing in positive change for men in their roles and relationships. Daniel Solnit, a single father with shared custody of his two children for the past 4½ years, is active in the peace and men's movements in Marin County. They share their experiences and insights with callers at 848-4425. Hosted by Joan Marler and Jim Humrich.

1:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, folk, country rock and novelty songs. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

2:30 Bring In The Noise

Davey D with a unique mix of urban dance/rap and house music.

4:30 Rhythm Drive

Music to get you home, with Cindy Medrano. Mind Over Media at 4:30; Headlines at 5:00; Contregate Report at 5:40.

6:00 KPFA Evening News

7:00 Prime Time

7:00 **The Minimum Wage Controversy.** On July first, California's estimated half million minimum wage earners will get a raise to \$4.25/hour — the highest minimum wage in the nation. Business opponents say the raise will hurt the very people it is supposed to help. A coalition of community, church and labor groups want the minimum wage over \$5.00/hour. This documentary examines the controversy through the voices of workers earning the minimum, business executives, economists and labor, church and community activists. Produced by Carlos Davidson, with the assistance of Ralph Steiner. 7:30 **Crossroads.** Weekly multicultural news magazine, produced by Elizabeth Perez Luna and Earmark Productions. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

Distint Neighbors: Life Under Glasnost. Soviet citizens speak about apartment-swapping, underground shopping, and travel abroad in the concluding program of this two-part documentary. Produced by Claire Schoen of Fine Line Productions.

8:30 Probabilities

The Probabilities Review. Monthly review of genre fiction, with Richard A. Lupoff, Richard Wolinsky, Lawrence Davidson and Lisa Goldstein.

9:00 Maximum Rock and Roll

Punk music and guests with Tim & the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Voice of the Storyteller: Tonight features Ruth Stotter. Last in a series.

12:00 Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

Wednesday, June 29th

7:00 am AM/FM

On the birthday of Nelson Eddy, Kris and Philip warble and warble and warble. News at 7:00 & 8:00.

9:00 Morning Concert

Music from the Himalayas to the Mediterranean, presented by Tugrul Sezen.

11:15 Morning Reading

The Panda's Thumb: Reflections in Natural History by Stephen Jay Gould. Dorothy Bryant selects an essay from this rich collection which, according to several reviewers of Gould's work, "combine information with charm and humor."

12:00 Dr. John's Cafe

John Hester with his mix of music and talk.

1:00 Folk Music from Near and Far Out

Music from *Ethnia* and *Beyond*, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Reggae music with Tony Moses.

4:30 Rhythm Drive

Music to get you home, with David McBurnie. Youth On The Air at 4:30; Headlines at 5:00; Contregate Report at 5:40.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Judy Gerber presents another documentary in her series on political prisoners and fighting repression which is aimed at progressive movements in the United States.

7:30 Radical Perspectives in Education.

The New College of California continues its series on education and social action. Tonight Michael McAvoy, Director of the New College Valencia Center, interviews high school students from San Francisco, Berkeley and Marin County who are involved with groups and projects in their schools which attempt to integrate their educational experience with creating a better world.

8:00 Music In America

Mississippi Sheikhs. A visit with the Chatmons, first family of the Mississippi Delta Blues, including after-dinner entertainment by Sam Chatmon, Bo Carter (Chatmon), Lonnie Chatmon and the Mississippi Sheikhs and other relatives. Joel Sachs hosts the festivities.

10:00 Fruit Punch: Gay Radio

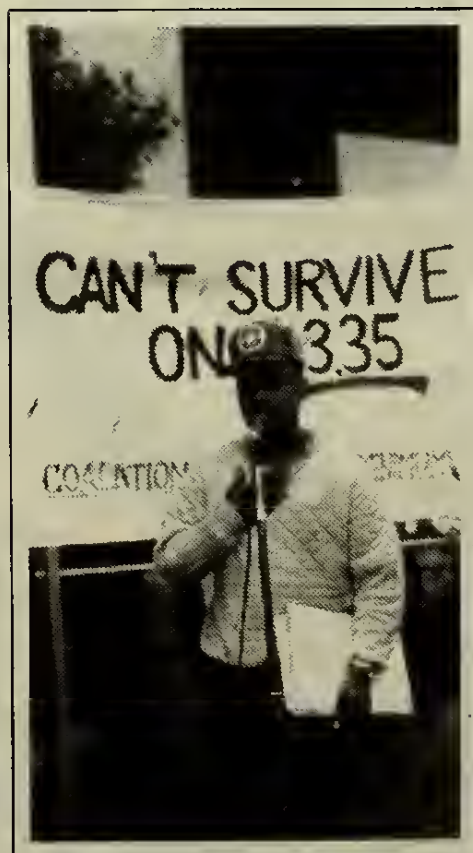
Gay culture and music.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Bad End (1) by William Gerhardie. "To those of my generation, [Gerhardie] was the most important new novelist to appear in our young life. His virtual neglect, not only by the great public but by the academic critics, has always



An examination of the Minimum Wage Controversy is heard on 'Prime Time,' on Tuesday June 28th at 7:00 pm.



Excerpts from 'A Bad End' by William Gerhardie, from the collection 'Pretty Creatures' heard on June 29th and 30th at 11:30 pm.

remained a mystery" — Graham Greene. *A Bad End* from the collection *Pretty Creatures*, is a searing study of capital punishment. Read by Yusuf Spires of the Noh Oratorio Society. First of two parts.

12:00 The Witching Hour

Music by women, with Rosemary Galten.

1:30 am Beedle Um Bum

Folk, country, new acoustic, topical, and women's music, with perhaps a touch of jazz, as Lynn and Larry improvise the music mix.

Thursday, June 30th

7:00 am AM/FM

Kris and Philip celebrate the end of June with their own swoon. News at 7:00 & 8:00.

9:00 Morning Concert

Kevin Volens: Composing Myself Back to South Africa. South African expatriate composer Kevin Volens is best known for his pieces composed for the Kronos Strung Quartet. One of them, *White Men Sleeps*, appears on their latest album. Volens says his series of fourteen African-inspired compositions is his effort to "compose my way out of Africa." His music, while decidedly western art music, is indeed influenced and deeply enriched by the sounds of that continent. Born in Petermaritzburg, South Africa in 1949, Volens is the son of a white dry cleaner. He left in his early twenties to study music in Cologne with Stockhausen, Kagel and Aloys Kontarsky, and stayed in Europe after graduation. He now teaches in Belfast, Northern Ireland. **Mbira.** Kevin Volens and Debora James, harpsichord; Robin Schulkovsky, rattle. **Metetepe.** Kevin Volens and Robert Hill, harpsichords; Debora James, percussion. **White Men Sleeps.** Kevin Volens and Robert Hill, harpsichords; Robin Schulkovsky, percussion; Megriet Tindermans, viola de gamba. **She Who Sleeps With A Smell Blenket.** Robin Schulkovsky, solo percussion.

White Men Sleeps. Kronos String Quartet. Hosted by Russ Jennings.

11:15 Morning Reading

The Marriage Feast by Par Lagerkvist, Swedish writer of philosophical novels, who won the Nobel Prize for Literature in 1951. Dorothy Bryant selects several stories from this collection of brief tales.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and not-so-acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home, with Avotcja. News Headlines at 5:00; Contregate Report at 5:40.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Monthly report on issues involving nuclear power, and nuclear weapons, produced by Claire Greensfelder.

8:00 Majority Report

Feminist magazine of news, public affairs and political analysis, presented by the Women's Dept. Tonight: News Wrap. Hosted by Asata Iman and Robin Gianattasio-Mall. Engineer: Cheryl Kabunuck.

9:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, country rock, folk, novelty songs.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

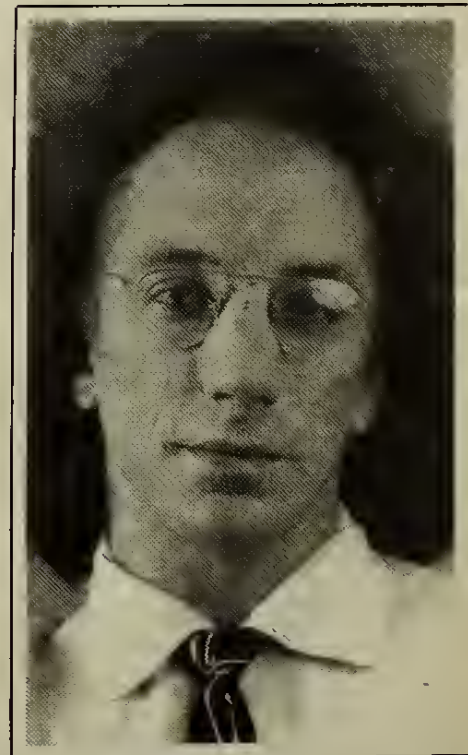
A Bad End (2) by William Gerhardie, followed by the brilliant account of William Jennings Bryan's encounter with Tolstoi from *God's Fifth Column, A Biography of the Age 1890-1940*, edited by Michael Holroyd and Robert Skidelsky from drafts found after Gerhardie's death in 1977. Read by Yusuf Spires of the Noh Oratorio Society.

12:00 Over The Edge

The moon, a tune, and a bunch of goons bring to an end the month of June.

3:00 am Crack O'Dawn

The Return of Rob. Breznsky; that is. We share some of the answers that you sent in to his *Images are Dangerous Personality Test*, those which can be aired, according to the FCC. Rob reads his stuff and plays his band's music. World Entertainment War. Hosted by Barbara Golden.



Rob Breznsky compiles the results of the Crack O'Dawn Personality Test, and reveals them on early Friday morning, July 1st at 3 am.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 5 words on each line). Minimum 3 lines. Deadline: the 13th of the preceding month. Write 'Folio Classified Ads', KPFA, 2207 Shattuck Avenue, Berkeley CA 94704.

INTERNSHIPS/VOLUNTEERS for work relating to Women's Studies, Sociology, Poli Sci, Criminology, Philosophy, Counseling, Health, Social Work, Journalism, Law, Business, Librarianship. Women's History Research Center/Nat'l Clearinghouse on Marital & Date Rape. 548-1770.

Professional Writer/Editor (Ph.D.) Academic or creative. 525-2156.

\$ DONATIONS URGENTLY NEEDED \$ East Bay Native American Health Center 3124 E. 14th St., Oakland. Call Cathy at 415 261-1962.

Tutoring in Reading/Writing/Study Skills. Elem-h.s. Certified, exp. specialist. Patient, motivational. Bob Hass 626-6128.

JOB - HOUSEWORK for KPFA woman listener. 3 Hours Weekly To help disabled woman Pay negotiable. 655-4245 after 4 p.m.

Certified Public Accountant Tax and accounting services. Michael Calegar Calegari, 1970 Dean York Lane, St. Helena 94574. (707) 963-3952.

Concerned Singles Newsletter links compatible singles concerned about peace, environment. Cal./Nationwide. Free sample: Box 555-K, Stockbridge, MA 01262.

Word Processing on most IBM PC Software, dedicated also. Business, Academic, Tape Transcriptions. 532-5040.

Mailing Lists... 150 Music Stores/Distributors \$15, 250 Film/Video Distributors, 450 Bookstores/Distributors, catalog \$1. Media Distribution Co-op, 1745 Louisiana No. 1, Lawrence, KS 66044.

KPFA's Meroe Wimb's book, *Traditional Healing Systems of the African Diaspora*, may be ordered by sending \$5.95 to ROOTS, POB 4309, Berkeley 94704.

TV - harmful, wasteful, addictive, manipulative. Free information. Society for the Eradication of Television, Box 1124, Albuquerque, NM 87103 SASE.

Enjoy The Purest Water Possible. See a wide selection of distillers, filter systems, magnetic polarizers, U.V. purifiers, and bath filters. If you pay more than 1 cent a gallon for delicious water, get our catalog. Send \$2 to DISTILL-CLEAN P.O. Box 4891, Berkeley 94704. 800 522-4554.

Primal Therapy Box or Room needed for occasional use. Small payment negotiable, 839-8587.

ISHTAR CONCERT Fri. June 17 8 pm First Congregational Church 2345 Channing Way (at Dana) Berkeley Nicole Milner piano Lisa Moskow sarod Special guests. 525-3583.

KPFA needs touchtone phones, receivers, a pcm digital processor, a Macintosh computer of any vintage, a six-foot painters ladder, and a working rotary power mower. Call 848-4395.

PHOTOGRAPHY CLASSES. Beginning thru advanced, small classes, since 1976. Also discount photographic supplies. Film, tripods, paper, chemicals, processing, and an enormous rental darkroom - Call for a brochure, Daniel Hunter Photo, 534-6041. 1219 13th Ave., Oakland CA 94606

Printing and Graphics: Regent Press - a full service shop. Printing, typesetting, stats and halftones, design, paste-up, and desktop publishing and word processing on the Macintosh. 6020 A Adeline (near Ashby BART in Berkeley) Open Sat. Call 547-7602.

Harmonica Lesson with all information on blues, bluegrass, etc. Any more is free. 15 yrs. exp. \$40. 415-651-6248

Transform Your Consciousness. For free information, write to Westgate House, 56 Westgate, San Francisco CA 94127.

Expert Math, Physics, Computer, Spanish Tutoring. Skilled, patient, very experienced. University & High School tutors and teachers. 978-9130.

Inverness Guesthouse - sunny, secluded, close to National Seashore, hiking, whale watching. Rates: \$65 a night for two, includes breakfast. Call 669-1419 or write: Box 503, Pt. Reyes Station, CA 94956.

KPFA Staff

ADMINISTRATION: Pat Scott/Manager. Rafael Yi/Bookkeeper. Ginny Z. Berson/Program Director. Cheryll Kidd/Subscriptions. Norman Jayo/Training Director. Maria Gilardin/Promotion Director. Mojo Scholl/Data Bass Manager. Dick Bunce/Consultant.

OPERATIONS: Jim Bennett/Director. Steve Hawes/Transmitter Supervisor. Ken Ellis, Marci Mearns, Michael Yoshida/Engineers. Larry Wood/Consulting Engineer. Barry Korengold, Bob Campbell, Nancy Delaney, Tony Ferro, Ellen Green, John Hester, Ingrid Hoermann, Alan Lazaroff, Adam Lieberman, Annette Cary, Ray Couture, Robin Gianattasio, Cheryl Kabanuck, Jennifer Schwartz, Dafydd Ll. Talcott, Bruce Lane, Doug Faunt, Gwen Jones, Anne Dorfam, Sheilah Glover, Randy Carlise, Janice Leber, John Farrington, Jeanne pasle-green, Vic Bedoian, Rosemary Galten, Tessie Zaragoza, Lori Doron, Inez Hernandez, Norman Jayo, Bonzo/Guidance

MUSIC: Charles Amirkhanian/Director. Russ Jennings, Mary Tilson, Lloyd Barde, Tony Ferro, Liam MacCiarnan, Tugrul Sezen, Mary Berg, Chris Brown, Dan Crafts, Gerda Daly, Tom Diamant, Jody Diamond, Ray Edlund, Phil Elwood, Sheilah Glover, Richard Friedman, Terry Garthwaite, Al Glenn, Barbara Golden, Deena Grossman, Nancy Guinn, John Gullak, Jane Heaven, Lee Hildebrand, Mark Hosler, Don Joyce, Henry Kaiser, Kori Kody, Paul Kwan, Gary Lambert, Robin Landseadel, Harold Lawrence, Phil Lesh, Ben Lindgren, David Mayers, Tom Mazzolini, Larry McCombs, Lynn Tunstall, Roxanne Merryfield, Dawn Nagengast, Opal Nations, Bob Nelson, Robbie Osman, Jolie Pearl, Emmet Powell, John Rieger, Andrew Rosenthal, Joel Sachs, Susan Sailow, Zachery Salem, Jennifer Schwartz, Ruth Schwartz, Bill Sokol, Joseph Spencer, Dore Stein, Susan Stone, Chris Strachwitz, Anna Turner, John Hester, Kevin Vance, Steve Wolfe, Tim Yohannan, Laura Wernick.

DRAMA & LITERATURE: Erik Bauersfeld/Director. Dorothy Bryant, Gail Chugg, Lawrence Davidson, May Gardner, Toby Cole, Carlos Baron, Joan Marler, Richard A. Lupoff, Leigh Lightfoot, Bob Hawley, Ed Markmann, Adam David Miller, Michael Goodwin, Peter Carroll, Tom Parkinson, Richard Wolinsky, Will Noffke, Jennifer Stone, Dorothy Gilbert, Padraigin McGillicuddy, Eleanor Sully, Robert Howe, David Meltzer, Arun Nevader, Yusuf Spire, Shantee Baker, Sharon Skolnick, Robert Hurwitt, Claude Duvall, Rella Losey, Henry Jacobs, Aram Amadeus, Henrietta Harris, Gesa Schmidt, Susan Stone, Marilyn Hagberg.

PUBLIC AFFAIRS: Philip Maldari/Director. Chuy Varela/Assistant Director. Helga Lohr Bailey, Lincoln Bergman, Rana Lee, Edith Davison, Adi Gevins, Heber, Elizabeth Hirschfield, David Lample, Barbara Lubinski, William Mandel, Miguel Molina, Christian Opos, Mama O'Shea, Walter Turner, Sylvia Mullally, Denny Smithson, Ralph Steiner, Kris Welch, Nadia Yaqub, Peoples Media Collective, Eric Taller, Emiliano Echeverria, John Morrison, Susan Lobo, Shepherd Bliss, Reese Erlich, Lisa Martinovic, Larry Bensky, Walter Turner, Nina Serrano, Judy Gerber.

WOMEN: Asata Iman/Director. African Women United for Development, Elizabeth Buchannan, Annette Cary, Naomi Cavalier, Cathy Chapman, Reyna Cowan, Katherine Davenport, Nancy Delaney, Rosemary Fraser, Robin Gianattasio, Ingrid Hoermann, Sara Jeffries, Cindy Medrano, Jeanne pasle-green, Penny Rosenwasser, Laurie Udesky, Tish Valva, Cara Vaughn, Meroe Wimbs.

THIRD WORLD: Bari Scott/Director. Gorman Lee, Lonnie Lewis, David McBurnie, Art Sato, Maurice Walker, Khaid Al-Mansour, Doug Edwards, Walter Turner, Jake Aguirre, Vincent Gilliam, Julian Harker, Tony Wright, Paris Williams, Makina Sibeko-Kouate, Brenda Herbert, Derethia DuVal, Kwaku Lynn, Lydia Swann, Alex Danzler.

NEWS: Aileen Alfandary/Mark Mericle/Co-Directors. Wendell Harper/Staff Reporter Mike Alcalay, Nick Alexander, Matthew Binder, Chris Bruney, Milton Clarke, Arlette Cohen, Dave Cone, Ray Couture, Jennifer Culbert, Carlos Davidson, Kraig Debro, Ann Dorfman, Aaron Dorfman, Vaneeta Dwarka, Nina Eliasoph, Karen Engel, Chris Erickson, Nina Gagnon-Fendel, Judy Gerber, Bruce Haldane, Taara Hoffman, Peter Ingmar, Connie Jubb, Tim Kingston, Keith Kohnhorst, Barry Korengod, Aban Lal, Matthew Lasar, Simone Levant, Adam Liberman, Peter Maiden, Ellen Moore, Soshana Marchand, Cyrus Musiker, Joanne Mar, Bill O'Brien, Patrick Philips, Paul Rauber, Rachael Richman, Bob Stern, Nara Sieling, Sophie Spalding, Benny Thompson, Barbara Steuart, Pam Thompson, David Tuller, Elaine Korry, Vicki Voss, Stu Wasserman, Janice Windborne, Heidi Zemach, Greg Saatkamp, David Rosenberg, Caroline Paul, Mary Van Clay, Beth Hyams, Laurie Udesky.

KPFA STATION ADVISORY BOARD: Vic Bedoian, Dick Bunce, Keith Carson, Brendan Courtney/Chair, Barbara Cross, Abby Ginzberg, Babette Jee, Leo Lee, Scott McAllister, Bert McGuire, Sally Pincus, Jennie Rhine, Dan Scharlin, Roberta Brooks, Pat Scott, Corless Smith, Jim Yee.

PACIFICA FOUNDATION:

National Board: Jack O'Dell/Chair; Kay Pierson, Stan Staughter (WPFW); Steve Post, Phil Nash (WBAI); Rhonda Boone, Dennis Sucec (KPFT); Ellie Schnitzer, Ron Wilkins (KPFA), Jenny Rhine, Dan Scharlin (KPFA).

National Staff: David Salniker/Executive Director. Sandra Rosas/Controller. Mary Tilson/Assistant to Director. Flo Kushner/Payroll. Marianna Berkovich/Assistant Controller. Pacifica Program Service: Bill Thomas/Archive Director; Karen Ishizuka/Development Director. Dan Collison/Pacifica Radio News Director. Managers: Marita Rivero/ WPFW; Vincent Thomas/WBAI; Jean Palmquist/KPFT; Tarabu Betserai/KPFA; Pat Scott/KPFA.

BEFORE YOU MOVE, PLEASE LET KPFA KNOW

Place label here

Please notify us of address changes in advance by using this form. Please attach your mailing label in the space above, and write in your new address below. KPFA must pay 30 cents for every Folio returned by the Post Office. Send to: Address Change, KPFA, 2207 Shattuck Ave., Berkeley CA 94704.

Name

New Address

City.....State.....Zip.....

Phone

If the top line of your Folio mailing label says "KFCF," please send this form to KFCF, PO Box 4364 Fresno CA 93744-4364.

KPFA Folio
Listener-Sponsored Pacifica Radio - Program Guide for KPFA & KFCF

Editor: Richard Wolinsky
Art Director: Daniel Ziegler

Art Dept: June Lockout, Ima Sanskey
Editorial Staff: Richard A. Lupoff, Vic Bedoian
Camera: Fig Productions
Typesetting: Marpin Hard
Advertising: Ralph Steiner 848-8819

Cover photo by Curtis Fukuda
Special thanks to Bari Scott

TIME VALUE: June 1, 1988 (daily program listings)
FOLIO
2207 Shattuck Avenue
Berkeley, CA 94704

SECOND CLASS
POSTAGE PAID
BERKELEY, CA

ADDRESS CORRECTION REQUESTED

Carrier: Please deliver as soon
as possible. Thanks.

35426M 8812 A
SUE COHEN
KPFK-FM SUBSCRIPTIONS
3729 CAHUENGA BLVD
NORTH HOLLYWOOD CA 91604-3584

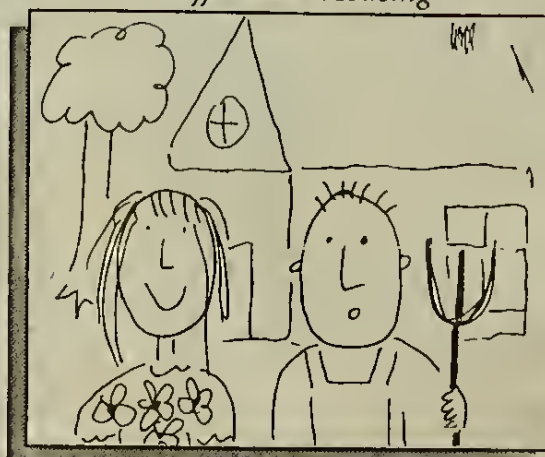
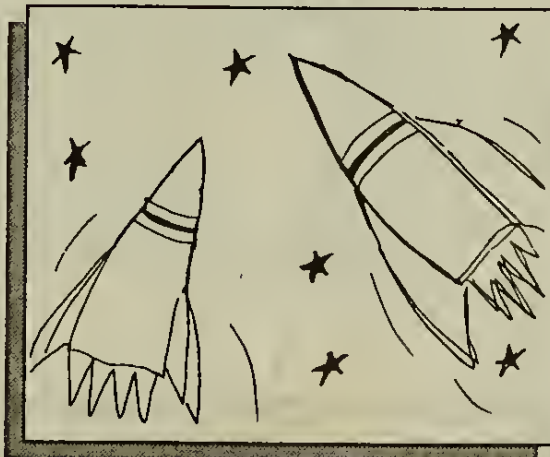
Tax Advantaged Investing

Do you want your tax dollars to develop:

Star Wars

or

Affordable Housing



Help build Affordable Housing AND receive a
potentially high return through tax credits

A seminar from the professionals at
Progressive Asset Management

America's First Socially Responsible Investment Brokerage

The 1986 Tax Reform Act gives you a *CHOICE* as to
where your tax dollars go. Learn how you can receive
tax credits by investing in Limited Partnerships that
develop low income housing.

For more information call (415) 788-8105

Attend any of the following classes to learn how:

Berkeley:
Friends Meeting
Walnut and Vine

Wednesday June 8

Tuesday June 14

7:30 pm - 9:30 pm

San Francisco:
Women's Building
3543 18th Street

Wednesday June 15

Wednesday June 22

Call Jill Violet to RSVP at 788-8105
Free Admission

